

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APR 2-11, 1993
VOL. CXXII, NO. 5

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

SATURDAY, APRIL 3

MIN TANAKA BODY WEATHER WORKSHOP

In residence Butoh dancer Min Tanaka conducts a two-session Body Weather Workshop for the College community. Wear comfortable clothing. *VAPA-E303, 2:00-6:00 p.m.*

SUNDAY, APRIL 4

MIN TANAKA BODY WEATHER WORKSHOP

Session II of Min Tanaka's Body Weather Workshop for the College community. Wear comfortable clothing. *VAPA-E303, 2:00-6:00 p.m.*

MONDAY, APRIL 5

STUDENT COUNCIL

Everyone is welcome and encouraged to attend Student Council meetings every Monday night. *Purple Dining Room, 6:00 p.m.*

*CHILDREN IN WAR ZONES AT HOME AND ABROAD

Dr. James Garbarino, president of the Erikson Institute for Advanced Study in Child Development, speaks on "Children in War Zones at Home and Abroad." Sponsored by the Social Sciences Division. *Barn 1, 8:00 p.m.*

HIGHLIGHTS OF THE WEEK

DON QUINN KELLEY LECTURE

◆ *Memory and Metaphor: The Ancient Imagination and Post-Modernism* continues its lecture series with *Naked on the Cross: The Goddess and American Civilization*. Tuesday, April 6, 8:00 p.m.

COMPOSERS MINI-FESTIVAL

◆ Bennington and Williams Colleges present the second of two Composers Festivals on Wednesday, April 7, at 8:15 p.m.

THE THING and ARIA DA CAPO

◆ Two one-act plays produced by the Drama Division, Friday through Sunday, April 9-11, 8:00 p.m.

***FILMS** *Jesus of Montreal* and *Santa Sangre*. Café, 9:00 p.m.

TUESDAY, APRIL 6

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls*, 6:30 p.m.

****"CONTEMPORARY CLAY" AND "ZYGUNT"**

"Contemporary Clay," ceramics by Linda Arbuckle, Mary Barringer, Larry Bush, Kathy Butterly, Mary Roehm, Annabeth Rosen, and Denise Woodward; and "Zygmunt," a sculpture installation commissioned as part of the series *Life After Postmodernism*, conceived by Papo Colo and originally presented at the Cultural Space in New York. *Usdan Gallery* through April 30. Gallery hours, Monday-Saturday, 1:00-5:00 p.m. Opening reception tonight at 7:00 p.m.

***MYTH, MEMORY, AND METAPHOR: THE ANCIENT IMAGINATION AND POST- MODERNISM**

The Don Quinn Kelley lecture series continues with "Naked on the Cross: the Goddess and American Civilization." From Constantine to Spanish conquistador, the Cross became the symbol of both Western religion and Western patriarchal dominance. This lecture looks to Mayan mythology for significance of the Cross in American life and culture. *Barn 1*, 8:00 p.m.

WEDNESDAY, APRIL 7

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:30 p.m.

DRAWING EXTRA

Two hours of drawing from the model; all levels and materials welcome; newsprint is supplied. *VAPA, D204*, 7:00 p.m.

THE BENNINGTON VOICE WEEKLY MEETING

Anyone interested in working on *The Bennington Voice* or contributing suggestions, comments, gripes, articles, cartoons, photos, fiction, poetry, prose, or editorials, please come by or contact Erica Gambino, Chris Scannell, or David Henderson. Meeting every Wednesday, *Downstairs Commons*, 7:30 p.m.

*** FILM: LES ENFANTS DU PARADIS**

Les Enfants du Paradis (*Children of Paradise*) is a celebrated film classic about the turn of the century French popular theatre and mime, with Jean Louis Barrault, Pierre Brasseur, and many of France's finest actors of the period. The film was made during the German occupation in World War II and is an extraordinary feat of film making. Sponsored by the Drama Division. *Barn 1*, 7:30 p.m.

***MINI-FESTIVAL OF BENNINGTON AND WILLIAMS COMPOSERS**

The second of two Composers Festivals features guests saxophonist Frank Bongiorno and guitarist Rob Nathanson of the University of North Carolina-Wilmington, and compositions by Edwin Lawrence, piano teacher at Williams College, director of the Bennington Choral Society, and former Bennington faculty member; David Kechley, professor of composition at Williams; and Lionel Nowak and Allen Shawn, Bennington music faculty members. The composers will discuss their work at a pre-concert colloquium beginning at 7:15 p.m. Call 442-5401, ext 211 for more information. The concert is in *Greenwall Music Workshop, VAPA*, 8:15 p.m.

THURSDAY, APRIL 8

MASTER CLASS/MUSIC WORKSHOP

University of North Carolina-Wilmington music professors Frank Bongiorno and Rob Nathanson hold a master class/workshop, 3:30-5:30 p.m. Call 442-5401, ext. 211 for location and further information.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. *Dining Halls*, 5:30 p.m.

*FILM: ERÉNDIRA

Ruy Guerra's film of Gabriel Garcia Marquez's *Eréndira*, starring Irene Papas and Claudia Ohana, is "an erotic black comedy laden with surreal prankishness and political allegory." Spanish with English subtitles. Sponsored by the Spanish Subdivision. *Barn 1*, 7:00 p.m.

PHOTOGRAPHY/SCIENCE LECTURE

Norman Derby of the Science Division speaks on "The Physics of Color for the Visual Artist." Photographers, science students, and all visual artists are invited to attend this inter-disciplinary lecture. *Tishman*, 7:00 p.m.

FRIDAY, APRIL 9

MORE WITH BONGIORNO AND NATHANSON

University of North Carolina-Wilmington music professors Frank Bongiorno and Rob Nathanson read student works and assist in composition class. 11:00 a.m. to 12:20 p.m. Call 442-5401, ext. 211 for location and more information.

*TWO PLAYS: THE THING AND ARIA DA CAPO

The Drama Division presents *The Thing*, by Sayeed Ahmad, a play about "imminent disaster and what to do while you wait for it," directed by student Nejem Raheem, and featuring students Tarini Bedi, Michael Buhl, Ezra Denney, Duncan Dunscombe, Sibyl Kempson, Jane Setteducato, Francina Stewart, Layla Taylor, and Rachel Whitman. Edna St. Vincent Millay's *Aria da Capo*, directed by student Jessica Blake, is "a farce, a tragedy, and then a farce again," featuring students Nicholas Elliott, Jason Kingsley, Gyan Shrosbree, Rachel Smith, and Jesse Webber. Lighting and design for both shows by Tom Dunn; stage manager Daemon Condie; assistant stage manager Roger Silva. *Room D-207, VAPA*, 8:00 p.m.

SATURDAY, APRIL 10

*TWO PLAYS: THE THING AND ARIA DA CAPO

A repeat of last night's plays. *Room D-207, VAPA*, 8:00 p.m.

SUNDAY, APRIL 11

*TWO PLAYS: THE THING AND ARIA DA CAPO

A repeat of last night's plays. *Room D-207, VAPA*, 8:00 p.m.

*FILMS

Quilombo and *Black Orpheus*. *Café*, 9:00 p.m.

***ADAMS/TILLIM
LECTURESHIP SERIES**

Peter Schjeldahl, art critic for *The Village Voice*, contributing editor for *Art in America*, and a regular art critic for *The New York Sunday Times*, *Vanity Fair*, and *7 Days*, will lecture on "The Future of Beauty" on **Tuesday, April 13, 8:00 p.m.**, Martha Hill Dance Workshop, VAPA. This lecture inaugurates the Adams/Tillim lectureship series initiated in 1992 by M.F.A. alumnus David Beitzel.

***FACULTY SERIES**

Slide presentation by Sally Sugarman, "60 years of Childhood," which documents the 60-year history of Bennington's Early Childhood Center. **Wednesday, April 14, Barn 1, 8:15 p.m.**

***SENIOR CONCERT BY
TROY KINSER**

Troy Kinser will perform solo works for double bass by Vivian Fine, Hans Werner Henza, Betsy Jolas, and himself. Other pieces include works by John Cage sung by Shannon Jones, Olivier Messiaen. Dancers: Zoë Poledouris and Christina Montoya. Slides by Amanda Holmes. Lighting design by Troy Kinser. **Wednesday, April 14, Martha Hill Dance Workshop, VAPA, 8:15 p.m.**

***THE PROBABLE SITE OF
THE GARDEN OF EDEN BY
RACHEL KAPLAN**

Performance artist Rachel Kaplan will present "The Probable Site of the Garden of Eden" on **Thursday, April 15, 8:00 p.m.**, Dance Studio E303, VAPA. Kaplan, a dancer and writer, characterizes her performance work as "concerned with the intersection between culture and nature, and the unfortunate alliances between sexuality and desire, religion and spirituality, gender and love... [it] makes social commentary on the status of women in culture, the relationships men and women have with one another, and the ways we are kept apart from real intimacy..." The program involves nudity and is intended for mature audiences. Sponsored by the Dance Division and the Women's Issues Study Group.

***THE BENNINGTON FORUM
EDUCATION: QUANTITY
VS. QUALITY**

The third session of the Bennington Forum features panelists Elizabeth Coleman, president of Bennington College; William Glasser, president of Southern Vermont College; Richard Mills, Vermont's commissioner of education; and moderator alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc., on **Thursday, April 15 in Tishman at 7:00 p.m.**

***SPRING FACULTY SHOW
GETTING OUT**

Marsha Norman's *Getting Out*, directed by drama faculty member Janis Young, will be presented **Friday through Monday, April 16-19**, at 8:00 p.m. in the Lester Martin Theater, VAPA. Participating students are Alex Dodge, set design; Aryn Chapman, lighting design; Sally Jules, costume design; Jonas Omberg, stage manager; Zuleikha Allana, assistant stage manager; and 15 cast members.

OFF-CAMPUS EVENTS

***PERCUSSION, POETRY
AND DANCE WORKSHOPS**

Mwoli and Kathleen Oliver conduct workshops in dance, percussion, and poetry, based on West African, Caribbean, Latin American, and other forms of music. These workshops will explore different dance and drum techniques, and discuss the history and tradition of the music and dance. They will be held **during the month of April** at Southern Vermont College. Call Phoenix Wang at 442-8515 for the schedule of events.

**FUNDAMENTALS OF
ACTING**

This basic acting class presents skills to help you be fully present on stage and is for beginners as well as for seasoned actors. Taught by Gayle Thompson at the Dance Center of Cambridge. Ten weeks; **Wednesdays, April 7-June 9, 7:00 p.m.** \$70. Pre-registration required. Call 518-677-5606 for further information.

PLEASE • RECYCLE • THIS • PAPER!!

ANNOUNCEMENTS

THE ACADEMY OF AMERICAN POETS PRIZE COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students and a sheaf of 5 to 10 pages of poetry should be deposited in the Literature office (Barn 84) no later than **May 1**. Winners receive \$100.

SILLO SUBMISSIONS

Submissions of written material for *SILLO* are due **no later than April 12** in the *Silo* box next to the faculty boxes. Art submissions are due **April 17**. Please bring your piece to the crit room.

LONDON PROGRAM

The Drama Division runs a program in London every other fall with an emphasis on acting or theater design. If interested for fall 1993, please sign up on the board across from the dance/drama office and see either David Groupe or Janis Young.

HELP WANTED: COMMENCEMENT

Students needed to work at Commencement dinner and ceremony on Friday, June 11 and Saturday, June 12, 1993. If interested, sign up in Student Placement/FWT office by **Monday, April 12**. The pay is \$4.75/hour.

COMMUNITY GARDEN

The College will provide garden space to interested members of the College community. Plots, located west of Dickinson, will be about 20'x20', and you may request more than one plot. Plots will be manured and plowed; hoses and some tools will be made available (there will be a small per-plot fee to cover these costs). There is plenty of space, but if you wish to participate, notify Kerry Woods (ext. 307, Dickinson), no later than **April 5**.

CAFÉ

The Café is open 7 days a week; Mon-Sat 8:00 p.m. - 2:00 a.m. and Sundays 3:30 - 10:30 p.m. Join us and try our new food additions! Keep checking for our exciting calendar of events. If you have any suggestions, leave a note in Soheray Meier's box. See ya!

PRE-LAW ADVISOR

Students interested in applying to law schools are invited to meet with pre-law advisor Ron Cohen to discuss plans. If you are interested, please call extension 327 to schedule an appointment.

CAREER ASSISTANCE

Graduating and looking for a job? Confused about your major or career direction? Need help updating your résumé? The Student Placement Office can help! Make an appointment or just stop by during "walk-in" hours: Monday noon-1:30; Tuesday 1:30-3:00; Thursday 9:30-11:00. And watch for our new workshops being offered this term.

Spring Hours: M 8:30-5:00
T 8:30-6:30 (new evening hours)
W 9:00-5:00
TH 8:30-5:00
F 8:30-5:00

*TAE KWON DO

Develop your mind and body with certified black belt instructor Tom Morison. Commons West. **Monday and Friday 7:00-8:30 p.m.** All levels, all ages.

APPLE COMPUTER RESALE

Apple Macintosh computers are available to students, faculty, and staff at discounted prices. Call ext. 337 or visit Barn 53 for further information and pricing.

REGULAR & CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Check Issued
4/05	4/14
4/26	5/05
5/10	5/19
5/24	6/03
6/10	6/23

It is important that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center. Please respect them.

CROSSETT LIBRARY

Library hours

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out; the first as close to that day as possible, but look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited amount for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday from 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m. (noon to 8 p.m. on weekends), with a nurse on duty. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.