

ACKNOWLEDGEMENTS

THANKS FOREMOST TO THE PERFORMERS FOR THEIR PHENOMENAL COMMITMENT AND HARD WORK. IT HAS BEEN A GREAT PLEASURE WORKING WITH THEM!

SUE REES, MIKE GIANNITTI, MIKE RANCOURT, AND LINDA HURLEY HAVE ALL BEEN WONDERFUL AND PATIENT. MANY THANKS TO KAITEE TREDWAY FOR FLEXIBILITY AND VISION. TIM KRETCHMER HAS BEEN THE CREATIVE MIXMEISTER BEHIND THE SHOW, AND SIMA WOLF OUR SENSITIVE MUSICAL EAR. MARIA DiFABBIO, SIMPLY AND TERRIFICALLY, WAS BORN, BORN, BORN. OLIVIA MURPHY, OUR EX, IS REMEMBERED FONDLY. THANKS TO SCOTT LEHRER, DAN RONINSON, AND JAKE MEGINSKY FOR THEIR CONTRIBUTIONS.

MANY THANKS TO THE SUPPORT OF THE DRAMA AND MUSIC FACULTY AND STAFF.

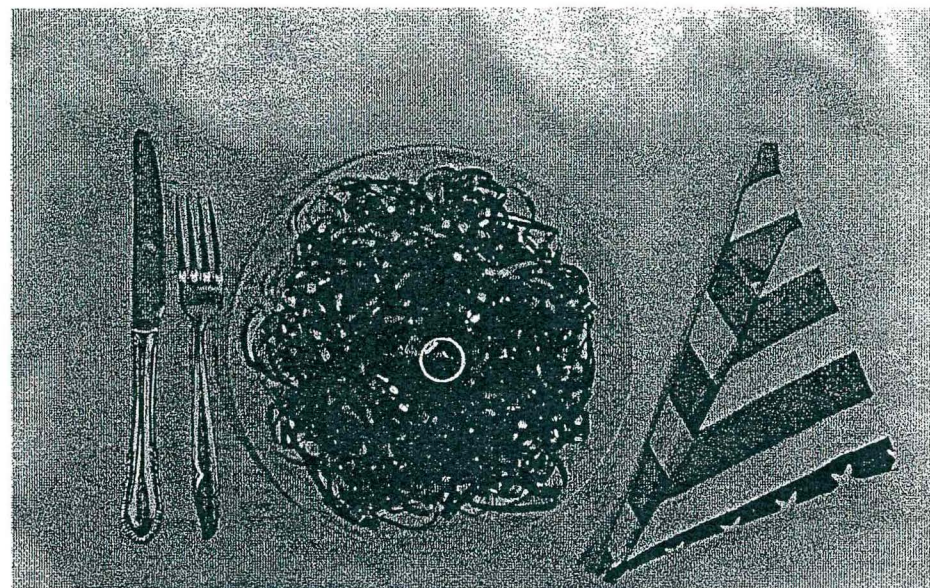
JEN AND NICK

BENNINGTON COLLEGE DRAMA FACULTY & STAFF:

MICHAEL CHYBOWSKI
MICHAEL GIANNITTI
LINDA HURLEY
KIRK JACKSON
DINA JANIS
SHERRY KRAMER
DANIEL MICHAELSON
ROBERT POST
MICHAEL RANCOURT
JEAN RANDICH
SUE REES
JENNY ROHN
TERRY TEITELBAUM

BENNINGTON MUSIC FACULTY & STAFF:

| | |
|------------------|------------------|
| TOM BERGERON | YOSHIKO SATO |
| TOM BOGDAN | KANAKO SEKI |
| KITTY BRAZELTON | ALLEN SHAWN |
| MICHAEL BISIO | POLLY VAN DER |
| JOHN EAGLE | LINDE |
| MILFORD GRAVES | KAORI WASHIYAMA |
| FREDERIC HAND | BRUCE WILLIAMSON |
| SUZANNE T. JONES | |
| JOHN KIRK | |
| JULIE LAST | |
| SCOTT LEHRER | |
| GEORGE LOPEZ | |
| RANDALL NEAL | |
| NATHANIEL PARKE | |
| SUSAN REISS | |
| DAN RONINSON | |
| RACHEL ROSALES | |



B O R D E R T O W N S

FRIDAY, MARCH 5 8 PM / 10 PM

SATURDAY, MARCH 6 8 PM

MARGOT TENNEY

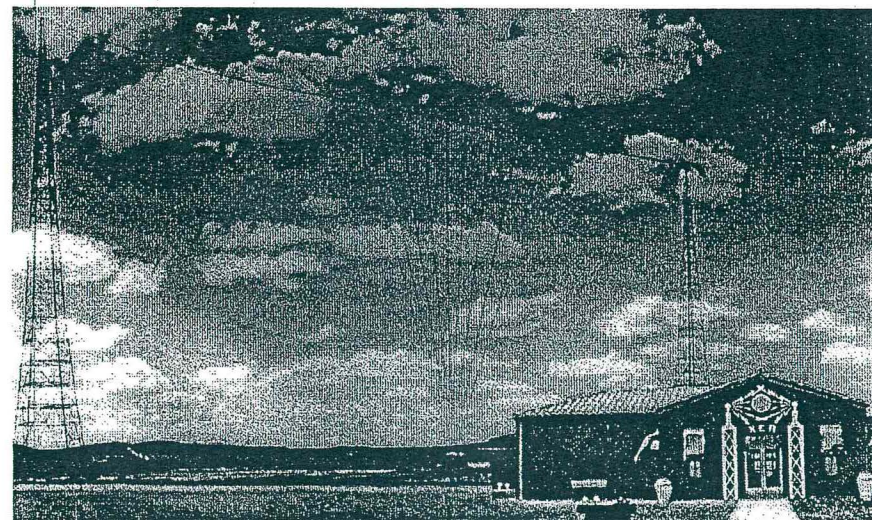
DANNY BRYLOW
JO-ANNE HYUN
MAIA FRIEDMAN
ELIZA MCKELWAY
ALLIE POLUBIEC
TIM TAFT
ETHAN WOODS

PERFORMERS

NICK BROOKE, COMPOSER/CODIRECTOR
JENNY ROHN, CODIRECTOR
SUE REES, SET DESIGN
MICHAEL GIANNITTI, LIGHTING DESIGN
KAITEE TREDWAY, COSTUME DESIGN/
ASSISTANT STAGE MANAGER
TIM KRETCHMER, LIVE MIXING/SOUND DESIGN
SIMA WOLF, MUSIC DIRECTOR
CHRIS EDWARDS, FIGHT CHOREOGRAPHER
MARIALENA DIFABBIO, STAGE MANAGER
OLIVIA MURPHY, EX-STAGE MANAGER
MIKE RANCOURT, TECHNICAL DIRECTOR
ROB POST, MASTER ELECTRICIAN
BEN MANKOFF AND DAVID BLACK, STAGE HANDS
BEN MANKOFF, WARDROBE

BORDER TOWNS BEGAN WITH A COLLECTION OF MUSICAL SAMPLES AND PHYSICAL GESTURES, COLLECTED ON VISITS TO 11 TOWNS AT THE LITERAL FRINGES OF THE U.S., AND INTERVIEWS, MONITORING OF RADIO STATIONS, HISTORICAL SOCIETY VISITS, SOUND WALKS, AND STATISTICAL RESEARCH. I'M NOT INTERESTED IN PORTRAYING THESE BORDER TOWNS, BUT INSTEAD CREATING AN ALTERNATE, SURREAL, MUSICAL AND PHYSICAL UNIVERSE THAT REINVENTS MUSICAL AMERICANA, AND THAT QUESTIONS HOW WE HEAR AND SEE LOCATION IN MUSIC. TURNING DOCUMENTARIANS SUCH AS LOMAX ON THEIR HEADS, I'VE GONE OUT, COLLECTED RECORDINGS, AND REASSEMBLED THEM INTO TRADITIONS OF OUR OWN MAKING.

--NICK



BORDER BLASTER, DEL RIO, CA. 1920