

June 22, 1981

Wendy Perron  
190 Sixth Ave  
New York, N.Y. 10013

Dear Wendy,

I very much enjoyed our fruitful phone talk on Saturday and am delighted that we have agreed on terms and can now proceed in a smooth, business-like manner.

I am enclosing WAAM material which includes a contract and some pages from their current catalogue. I sincerely hope you will find this information useful in dealing with the myriad problems of originating, renting, and touring an exhibition.

I met with the man who will be printing the work for the show last night and reviewed all the negatives with him. He agrees completely with the suggestions I gave you as regarding final prints and adds these possibilities to consider; TR 4 - neg. #25 ( I think we may have discussed this one, he thinks it is fine), and also TR 7 - neg. #25.

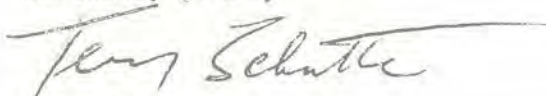
We will not start printing until we get the final list from you and then we will print slowly in order to maintain quality agreement. I still plan to have the final prints to you sometime in July.

I received the check from Bennington for \$150. and would appreciate you forwarding whatever additional monies necessary for printing costs, I can bill you for postage when the work has been sent (or we can approximate it, whatever).

I have been reflecting on my thoughts regarding the catalogue and what we discussed on Saturday still feels very right to me. The quality of the catalogue is very important.

Looking forward to your "letter of intent", including written confirmation of the ex exhibition print order and balance of the money for printing costs.

Until then, I remain,  
Sincerely yours,



Terry Schutte  
2624B Kingsland Ave  
Oakland, CA 94619

415) 535-3716

P.S. If I can be further help regarding exhibition logistics please let me know.  
Regards to Dan.

Best,

