

265, Brighton Road -
Worthing, W. Sussex. BN11 2HG. Eng.
April 28th 1987.

Der Don.

Thank you for your phone call. It was good to be in touch, and I hope the review sheet arrived in decent order -

As I mentioned I have been pursuing the Judson exhibit here with a reasonably good chance of it going to either Riverside Studios or Institute of Contemporary Art for the June Umbrella season of '82, and also with a view to either the American Centre in Paris or some other venue attached to the Festival of Autumn. Obviously costs are not yet to be worked out, but Umbrella gets sponsorship this end (Obviously we don't want to lose on the deal!) and I am looking into the Gulbenkian Foundation for other things - Anyway Wendy reminded me that I had mentioned to you prior to leaving that maybe a percentage of my replacement salary could go to the Project, as it seemed that this too was an area that had to be re-arranged quite a bit owing to the early circumstances of my departure -

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I think I mentioned \$3000 over the year or something like - Smith could be re-assigned to the project so that Wendy could have a little extra pay (as it were) - I also mentioned this briefly to Jim Vanderjoh. And I guess I was wondering if this was still possible, as I know it would ease some of Wendy's (I mean the project's) immediate cash problems. Would you mind having a word with Wendy about this. I will send a copy of this note to Jim so that he is reminded of our indeed rushed conversation.

I was very sorry to hear about Bob's affair and Norman, and sincerely hope that I hadn't precipitated any extra problems -

I have made one suggestion for possible replacement for the Fall - Petr Avery who is a senior lecturer in design at Central School of Arts, and vita has been forwarded to the divisions,

Sincerely

Tony Carmichael

-Wendy - Here are copies of letters to Don &
Jim - Also heard from the Brambory - their 82
schedule is full but are interested in helping
place the show in the the Festival d'Autonne -
and we sending out copies of the proposal

JE

Please give to Wendy Perron