

To Our Readers:

Here we are off to a new start with a new and (we hope) improved newspaper. We're full of ideas and enthusiasm and we'd appreciate it if you would respond with criticisms and suggestions. If you're hot under the collar about something, write a Letter to the Editor; if you want your doggerel or see the light of day, give it to us; if you think we're missing something, tell us. It's your newspaper and we want you to like it.

The Editors.

Sister Of Mrs. Foster Is New Director Of Student Personnel

Along with the freshman, Mrs. W. E. Haskell entered Bennington this year. Mrs. Haskell is replacing Miss Mary Shelley as Director of Student Personnel. She will serve as a member of the Evaluation of Student Progress Program, and also as Chairman of the Educational Counseling Committee.

Born in Beachmont, Mass., Mrs. Haskell is the sister of Mrs. Catherine O. Foster, member of the literature faculty and a longtime member of the Bennington College Community. The new Student personnel director is a graduate of Newton High School and, as her sister, of Mt. Holyoke College.

From proof-reader to Managing Editor of the Appleton-Century-Croft Publishing Company, Mrs. Haskell has shown a wide interest in the ever-expanding field of education. When asked for a few off-the-record comments she declined on the grounds that opinions are just being formed but she was very enthusiastic in her eagerness to express special thanks to all the helpful members of the college community.

At the moment Mrs. Haskell is living at Jennings but she hopes to establish permanent residence in the town of Bennington in the near future.

Students Applaud Sensitive Of Well-Known Artist

Miss Stella Anderson, well-known pianist, gave a recital September 23 in the carriage barn.

Miss Anderson, who has spent much of her time for a number of years in North Bennington, presented: Ballade (variations on a Norwegian folk melody) by Greig; Sonata in E flat major opus 81A by Beethoven; two preludes by Messaien; Plante calme, and Un reflet dans le vent; two etudes by Thomson; Madrigal (tenor lead), and Ragtime Bass; Rachmaninoff's Prelude in G major; and Toccata by Traerup-Sark.

The high point of the evening came with the difficult Beethoven sonata. Student response was so great that Miss Anderson repeated Ragtime Bass in the middle of the concert.

Students commented on the artist's extreme sensitivity and her technical superiority. A number of them agreed that the Beethoven was her most accomplished piece.

Miss Anderson graduated with highest honors from the American Conservatory of Music in Chicago. She has made many concert tours of both America and Europe, and has appeared as soloist with the New York Philharmonic and with the Symphony Orchestra of Detroit, Boston, New Orleans, Paris, Warsaw and Amsterdam.

She has also played at the White House in Washington, and was the only American soloist at the Paris Exhibition in 1937.

I took my man to the Frost Lecture

He had to sit squished on the floor
And when it was over and time
to go home

He couldn't stand up any more.
Elsa Kurth.

Co-operative Store Business Reviewed

To start out the year, a few answers to some questions about the Cooperative Store might be a good idea.

The Cooperative Store is managed by a board which consists of two faculty members—one previously elected and one newly elected—two Sophomores, two Juniors and two Seniors. These people, with the help of the members try to make the store a going proposition and a benefit to the community.

The store has been unable to pay dividends to members in past years because of unpaid debts incurred when it was remodeled. However, they are hoping to be able to this year if business continues at the same level as last year. Receipts given to members must be kept and at the end of either the semester or the year a certain percentage of the total amount will be paid back to each member. As many of you know, dividends are not paid on food or cigarettes. This is because the store doesn't make enough profit on those items.

This year the store board, with the help of the faculty representative, Mr. Welter, set up a snack bar which opened at the beginning of the term. Mr. Welter worked during the summer installing equipment. He also designed and built the tables. Mr. and Mrs. Vince are in charge of it and seem to be having lots of fun doing it. The menu is tentative as yet and the Vincés are glad to have suggestions, but they want it understood that the snack bar is a snack bar and not a restaurant and because of limited refrigeration and storing facilities the menu will have to be kept fairly simple. The snack bar has a juke box which is being connected so that the music from it will be magnified in the other rooms. So far, the response to the Snack Bar has been wonderful. Anyone who hasn't taken advantage of it should as soon as possible.

Ex-officio members of the Co-operative Store Board are:
Mrs. Harmon
Mr. Stanley Pike
Mr. Thomas Brockway

Mlle. Magazine Announces Contest

MADEMOISELLE magazine is again sponsoring their College Board contest. Women students at accredited colleges and universities compete in criticizing an issue of the fashion magazine, and also submit samples of their work-art or literature. The winners are paid to publish the August issue of the magazine.

Those students interested in entering the contest may write to: College Board Editor or contact Mary Lou Peters.

International Security In America

World Frontiers Press Release

The necessity to take special measures in time of special peril against enemies who are themselves something unpleasantly special must, of course, be recognized. On the other hand, there seem to me five respects in which our efforts today to make ourselves strong within go beyond these necessities and turn the blows we strike for our own defense inward against our own breasts.

(1) We have deceived ourselves into thinking that we have acted effectively when much of our action has been in fact ineffective. We have cumbered the nation with a weight of security regulations that do not make us secure. Some Americans, the improperly challenged and the wrongly suspect, find their productive and honorable activities brought to a halt for months while they are challenged and questioned. The procedures to which such Americans must submit themselves violate deeply cherished principles as to the relationship between an American and his government. This is government by men and not by laws.

By these means the real enemies are rarely caught. One does not detect espionage through a questionnaire or find treason in a textbook. The oath demanded of a faithful public servant is an affront to him; he will not serve the better for submitting to its compulsion.

The real injury done to ourselves by these futile measures arises from the self-deception which they accomplish. We confuse ourselves by thinking that by these acts we have made ourselves safe.

(2) We have allowed bad men and bad acts to pass, granting them a measure of public approval, and so have weakened the principles of good conduct which have long strengthened and guided us. Bad means are not sanctified by good ends. We can only weaken ourselves when we are silent before an anti-Communism that is an obvious cover for demagoguery.

We make a related mistake when we over-value the advice and testimony of old-time recanted Communists. We forget that their present anti-Communism does not relieve us of the duty of judging how clearly and justly they think today.

This same confusion of which I now speak is most obviously shown in the acceptance of guilt by association. We have allowed a reasonable principle for catching criminals to grow into another sort of self-deceiving magic.

(3) We have allowed ourselves to become involved in fighting the battle that is over instead of the one that is before us. Men who ten years ago advocated measures which were not unreasonable then we now harass or exclude from public service because in the light of what we have all learned since, those measures would be unreasonable if adopted now.

All this turns our attention away from the place where it now belongs: on the present situation, the current problem. We have allowed ourselves to be caught up in a wasteful controversy as to whether what particular men did or said ten years ago with regard to China would or would not have affected the outcome in China. We also waste our energies by fighting Communists we used to have at home.

(4) We lost important friends abroad by these domestic demonstrations of irrationality. For men who in their own country find sensible conditions for combining

security and freedom, much of what goes on along this line in the United States is worse than foolish—it has an unpleasant odor of what goes on in Russia. The refusal to let American scientists go abroad to attend scientific meetings and the many denials of admission to our country of European or Asian scholars, artists and other people brought about because of the McCarran Act—these things look, to many a European, like the same sort of evil, though a much smaller one, that he sees in Russia.

(5) We, Americans of all people, have become, to some degree, timid and passive. We accept conformity, even demand it. We relax our grip on a first American principle: individual responsibility for government. And we Americans have been passive at the growing government by silence, at the authority given government bureaus to withhold information, at the refusals of the State Department to disclose reasons for its decisions to deny a passport or to cancel a grant.

These things are true, but they Internal Security in America—are true only in some degree. The

(Continued on Page 4)

New Teachers Added To Dance And Soc. Sci. Depts.

There are several new faculty members at Bennington this fall. Among them are:

MOLLY HOWE LYNN, instructor of dance, is a former Bennington student who graduated as an art major in 1940. While at Bennington she had become very interested in dance and after graduating she continued to study dance and received the Hanya Holm Professional Course Teaching Certificate in 1943. In Washington from 1948 to 1951 she participated in the Theatre Lobby Group, Dance Theatre Studio and The Workshop of the Arts. Molly Lynn has instructed dance at Panzer College and the University of Maryland. She has spent the past three years at Colorado College as an instructor and as a soloist, choreographer and costume designer for the Colorado College Summer Dance Festivals. She feels that "the inter-relation of the Arts and its spirit of experimentation make Bennington potentially a place of significance."

Another member of the dance department is **James Dalglish**, a graduate of the Juilliard School of Music. While studying music composition at Columbia University he began writing music for dancers such as Daniel Nagrin, Miriam Pandor, Maxine Munt, Alfred Brooks. Mr. Dalglish has received the Bearn's Prize, awarded by Columbia in 1953 and the Gershwin Prize, which included having his "Statement for Orchestra" performed by the New York Philharmonic.

Replacing Mr. Garceau for the fall term is **Mr. Richard F. Tyner**. A graduate of Carleton College and Harvard University, he held a Teaching Fellowship at Tufts and then returned to Harvard where he was an instructor of History and Government from 1930 to 1941. He has held various government positions during the last ten years. At present he is Deputy Chief, African Operations Division, Foreign Operations Administration and plans to return to Washington at the end of the fall term.

Robert Frost Enthralls Huge Audience At Carriage Barn

by Carol Robinson

Bennington College was greatly honored Monday night when Mr. Robert Frost, beloved American poet, came to speak. Mr. Frost has entertained millions of people for many years with his down-to-earth poetry. The whole Bennington community turned out to hear Mr. Frost read, joke, philosophize and just entertain. The audience noted that he had a native New England voice with a deep appreciation of and concern for nature. As he read one could think of our own campus and beautiful Vermont surroundings.

It is interesting to know that Robert Frost came to visit Bennington in its infancy in 1932-33. The meeting was held in what is now the art gallery in commons and was then the student lounge. The community consisted of eighty freshmen and twenty faculty. The room was small and the gathering informal, providing a warm evening for all concerned.

Mr. Frost is probably one of the most honored poet and literary figure of this century. He has received honorary degrees from Amherst, University of Michigan, Yale, Bowdoin, Bates, Wesleyan, Middlebury, Colgate, University of Pennsylvania, Princeton, Duke, University of California, and Durham University in England. He has received five Pulitzer prizes and numerous other awards.

Although he was born in San Francisco, Robert Frost has adopted Vermont as his home state, due to the fact that he spent so much time in this area. He attended Dartmouth and Harvard College, but never received a formal college degree. He proceeded to be a jack of all trades, working as a bobbin boy, cobbler, small town school teacher and farmer. Eleven years of his life were spent on his isolated New Hampshire farm and when it failed he journeyed to England where he really began his illustrious career.

He does not force himself to write poetry. He writes whenever inspiration comes. Says Mr. Frost, "A poem begins with a lump in the throat, a homesickness or a love sickness". Emotion is the basic element of a successful poem.

Mr. Frost has lived on what is now the Bennington Campus. He resided at Shingle Cottage and the home in which the Wohnuses and students now reside.

Thanks go to the General Meetings Committee, both students and faculty, which had been so influential in the selection of Robert Frost as one of this year's speakers.

Publication Of Nemerov Book

A tea was held Tuesday, September 28, in honor of Mr. Howard Nemerov upon the publication of his new book, **Federigo, or the Power of Love**. During the tea, which was held in the student lounge, Mr. Nemerov autographed copies of his book.

Federigo, or the Power of Love is on sale in the book store for \$3.75. Previously, Mr. Nemerov has published several books of poetry.

Bugler Applauds Williams Frat

THE BUGLER SALUTES the Williams College chapter of Phi Delta Theta. Massachusetts Alpha has resigned from the national organization so that it will not be restricted by the rule against pledging Jews.

Many Bennington students, after a year or two on campus, fall into the habit of classifying Williams students as playboys inevitably accompanied by beer cans. This action should make us think again.

Resigning took more courage than we may appreciate. A national fraternity represents funds and prestige to a local group.

The men of the former Phi Delta chapter also showed another kind of courage. The more obvious lines which separate Jews and Gentiles have mostly been erased. The subtle, social divisions which remain are not often discussed. But they are there and everyone realizes it. By coming out openly against the restrictive clause these students have acknowledged a situation which it is much easier to ignore.

COLLEGE CRIME

We normally think of Bennington College as a place where no one steals, not only because of moral scruples but also because no one needs to.

It looks as if we're wrong!

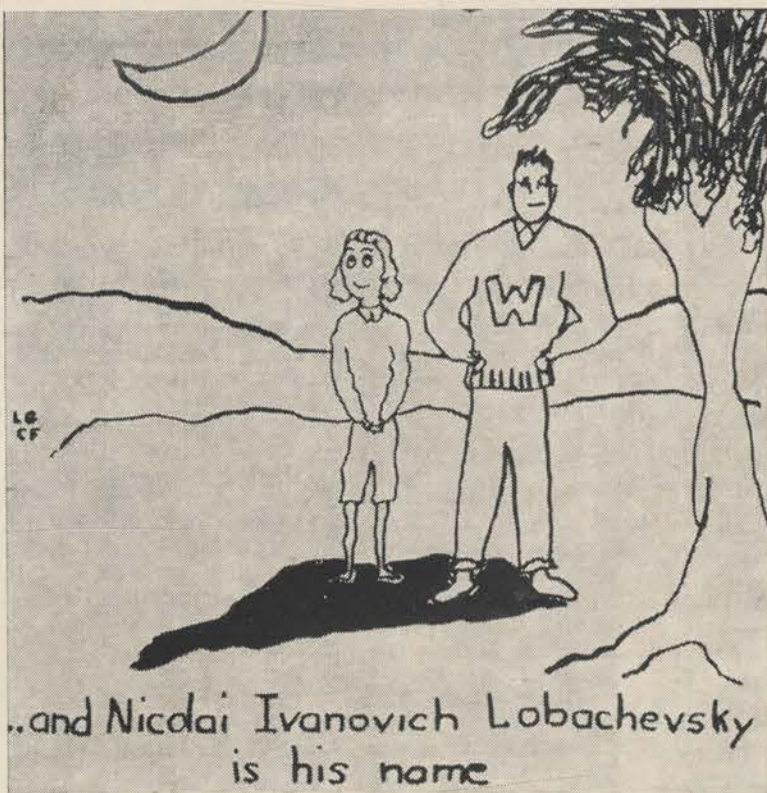
Within the past few weeks a large banner "For God, for country, and for Bennington" was stolen from Joan Simons and the seat from her jeep was stolen from Pinky Pinchot. This is slightly different from stolen money; the banner had sentimental value to Joan and the seat is rather necessary to Pinky.

There is quite a craze for picking up things to embellish college rooms—ashtrays, bottles, banners, signs and mugs.

We have no idea whether or not a Bennington student took these things, but whether or not one did we'd like to step up on the pulpit momentarily to say:

Whether prompted by greed or an urge for collecting souvenirs, stealing is . . . stealing.

It seems that a number of students at Bennington either have pilot licenses or are working for them. Anything to get away for a weekend!



Letters to The Editor

Bennington College
Dear Editor:

I have been hearing a number of derogatory comments in the past few days—in reference to the evening with Robert Frost—that I thought you might want to pass on to THE BUGLER readers. No, there was no fault found with Mr. Frost—far from it. It seems that the ovation to him was, and still is, pretty unanimous. The students enjoyed his talk—at least what they heard of it. You know, actually, he might just as well have been broadcasting over the radio, since many of the students could not see him anyway—and they would have heard him much better. The complaint seems to be, that most of the seats in the pit were occupied by people from town, while the students were sitting as far as the top of the stairs to the loft.

Now, I realize that the patronage of the towns-people is important to the College—and I am certain that every student wants to maintain friendly relations. And I do realize that the students are more able and willing to sit on the floor than the adults. But, the point is, that there was not even floor space for all the students who came.

Also, think of the fire hazard congestion like this causes: the student fire squad would not even be able to get out of the building to bring the trucks.

Yes, I would agree with the students who raised these objections: there is a problem. The question is, what do we do about it. There is not enough attendance at most general meetings to warrant a larger auditorium—or is there? Seems to me I have heard a great deal about the need

for a larger and more complete theater. Here is our solution: for the future, though, since such a project would entail large amounts of capital which the College does not have at the present time.

Right now there are two alternatives, as I see it:

1. Seat only students until ten or fifteen minutes before the program is to begin, and then seat towns-people, giving the students a fair chance to get to the Carriage Barn. (the students in the front rows Monday night were sitting there only because they arrived around seven o'clock.

or

2. Find a suitable (large enough) building off campus in which to have the programs—and provide transportation to such a place.

Perhaps someone else has a better solution. In any case I hope that something can and will be done to provide adequate seating, or at least standing space for future meetings.

Sincerely,
Claudia Tucker.

To the College Community:

At the Robert Frost lecture a deplorable situation arose. Many students and faculty members were unable to sit down during the lecture. This was because visitors from the surrounding towns and colleges occupied the seats. I think it is wonderful for the community to share such cultural experiences with other people. However, this should be done only after making sure there will be ample seating room for the College Community members that wish to attend. Perhaps tickets should be issued or else an enlarged area should be sought out on these occasions to house such a large audience.

Faith Bancroft.

The following is a reprint of an article found in the Bennington Banner on Friday evening, September 24, 1954:

"Robert Frost, world famous Vermont poet, philosopher, author and teacher, will read from his poems in the Carriage Barn at Bennington College on Monday evening, September 27, commencing at 8:15 p. m.

The public is invited to attend insofar as the capacity of the Carriage Barn will permit."

Apparently, the public relations office of this college had in mind the limited capacity of the Carriage Barn. Why then, did the terrible over-crowding occur? Are

Movie Schedule

The following movies will be shown in the theatre during the remainder of the term:

October 2—GOD NEEDS MEN (French).

Grand Prize Winner at the Venice International Film Festival. The moving and provocative parable of a reluctant fisherman who is compelled to assume the duties of a priest.

October 9—MY LITTLE CHICKADEE (United States).

Dean of burlesque Westerns, with W. C. Fields, Mae West, and ditties to match.

October 16—MEXICAN BUS RIDE (Mexican).

From its summer run on Broadway. A fable of good and evil and the Mexican landscape, directed by Luis Bunuel, of *The Young and the Damned* and the surrealist *Le Chien Andalou*. In Spanish.

October 30—BEAUTY AND THE DEVIL (French).

The Faust legend revised, with an all-star cast including Gerarde Philipe and Michel Simon. Directed by France's inimitable Rene Clair.

"Stunningly handsome film."—*New York Times*.

"One of the great films, witty and swiftly paced."—*New York Herald Tribune*.

November 6—THE CHILDHOOD OF MAXIM GORKI (Russian).

A Slavic portrait of the artist as a young man. Based on Gorki's *My Childhood* and directed by Russia's celebrated Mark Donskoi, in the Moscow Art Theatre style of tragicomic realism.

November 13—TIGHT LITTLE ISLAND (British).

Hilarious and bibulous farce about a Scottish island that develops a shortage of Scottish whiskey and thrives on an alcoholic windfall. With Joan Greenwood.

December 4—STRANGE DECEPTION (Italian).

A Best Film of 1953, directed by Curzio Malaparte. A story of redemption and blood revenge in post-war Tuscany. "A powerful and impassioned manhunt and an extraordinary movie."

Time

Did You Hear These?

The following are some of the more famous faux-pas or "bloopers" made on radio and television in recent years:

- 1) "C.B.S. television is proud to present that award-winning program I Love Loosely."
- 2) "This program has been brought to you through the courtesy of Buppert's Reer."
- 3) "Stay tuned to this station for Spit Pitalney and his All-Ghoul Orchestra."
- 4) "And now—The A & G Pipsies."
- 5) "Ladies, in order to do this properly, you must be sure you have the right sporks and foons . . . er . . . uh . . . corks and poons porks and soon . . . that's not right . . . oh, yes FORKS AND SPOONS."

P. S. They really did happen, too!

there people in this college who are more interested in the furthering of relations in the community than they are in furthering the cultural offerings for the students?

We of the staff of the Bugler are quite aware of the necessity of allowing the townspeople of Bennington to attend the cultural functions of the college. We cannot, however, see the validity of refusing admission to students because the space has been given to outsiders.

We agree with Faith and Claudia that something should be done to see that such a situation does not develop in the future.

N. G.

ASTROB Communicates

We are always interested in seeing students with new ideas and the get-up-and-go to start new organizations. That is why we were pleased to have the following letter handed to us by a Bennington student. It was headed AMERICAN SOCIETY FOR THE RESTORATION OF BUNDLING, National Headquarters, 308 Woodward Hall, Hanover, N. H.:
Dear Miss Dach:

It has come to our attention that there is no chapter of the American Society for the Restoration of Bundling at Bennington College.

Is this true?

Let me hasten to assure you and any others who may have doubts, the ASFTROB is non-communist, it is as American as you can get. We had bundling before we had our Constitution, bundling is as American as Yankee Doodle, or July 4th or a Sunday double-header. Indeed anyone who opposes bundling is opposing America. It is quite probably that such a person is also a subversive. Therefore there should be no trouble establishing a chapter of the Society at Bennington. Just investigate anyone who objects.

We suggest that you sample student opinion with regard to the possibility of setting up a Bennington Branch of the ASFTROB. Members will be entitled to the full privileges of the organization and will obey all the rules and regulations set forth in our Society's code.

Any help you give us would be appreciated greatly. We look forward to the day when people all over America can once again Bundle with honor. I am sure that as a red-blooded American girl you share our sentiments. I look forward to meeting you at our society's next meeting, on an evening to be announced. It is suggested that each member bring his own pillow.

Yours most cordially,
Robert Blum,
Executive Secretary.

American Boy Learns Thai Dances

by Connie Golub

The other day I had a very pleasing experience. I took a long walk with Toby Hanks. Toby is the son of Lucian Hanks, teacher of Anthropology and The Orient at Bennington. For about eighteen months the Hanks lived in Thailand while Mr. Hanks was doing research; it was during this time that Toby learned the intricate and lovely dances of the Thai people.

It all began one evening when Mrs. Hanks took Toby to the Synkapak Theatre. Toby was fascinated by the dancing immediately and asked his mother if he might learn the strange steps.

A few months later Toby had a teacher. When the natives heard of the little boy's interest they offered some good-natured scoffing. They were amazed that a foreign boy, and one so young, should want to learn their dances. However, their scoffing turned to admiration when Toby showed his proficiency.

I asked Toby to explain some of the dances. He told me that every movement, no matter how slight, held great significance. So many dances have been created, the people claim, that there are no more themes to be had. The dances are comprised of several positions that each tell part of the story, and the musical accompaniment completes the tale.

Toby went to school.

FLASH: Hockey Players—Practice between Bennington High School and Bennington College at 3:30 P. M., Wednesday, October 6, on the hockey field.

THE BUGLER

Published by students of Bennington College

Friday, October 1, 1954

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Check Your Date Book Against These Schedules

The leaves are turning red and yellow and brown; scarves are being wrapped around a little tighter; the air is becoming cool and brisk. In other words the autumn has arrived and with it another exciting year in football. This sport does not actually involve Bennington directly. (Or does it?) Since invitations are being issued, these are the dates to watch for. This year Williams plays:

October 2—Rochester—at home.
October 9—Middlebury—at home.

October 16—Bowdoin—away.
October 23—Tufts—at home.
October 30—Union—away.
November 6—Wesleyan—at home.

November 13—Amherst—away.

R.P.I. plays:
October 2—Hamilton—away.
October 9—Kings Point—at home.

October 16—Union—away.
October 23—Middlebury—away.
October 30—Worcester—at home.

November 6—Coast Guard—away.

November 13—Rochester—at home.

November 20—Buffalo—at home.

Dartmouth playing:

October 2—Navy—at home.
October 9—Army—away.
October 16—Colgate—at home.
October 23—Harvard—away.
October 30—Yale—away.

November 6—Columbia—at home.

November 13—Cornell—away.

November 20—Princeton—at home.

Union College playing:

Vermont—September 25—at home.

Amherst—October 2—away.

Rochester—October 9—away.

Rensselaer—October 16—at home.

Hobart—October 23—away.

Williams—October 30—at home.

Haverford—November 6—at home.

Hamilton—November 13—away.

Scatter Day Oct. 16

Replaces Fall Weekend

The Recreation Policies Committee has decided to consolidate the three-day Fall Dance Weekend into a one-day "Scatter Day", October 16. At 1:00 p. m., the affair will officially get underway with a treasure hunt (the treasure being two bottles of champagne) followed by a buffet supper, variety show, and dance—all to be held at the Carriage Barn.

A special feature of Scatter Day will be a jazz concert presented by the Williams Spring Street Stompers from 3:00 to 5:30 in the Carriage Barn.

There will be a slight admission charge for those students who have not as yet paid their Student Activity Fees.

Joan Rensenthal, head of The Athletic Association and member of the committee, says: "We are hoping that Scatter Day will prove to be great fun for all."

Herald Tribune Presents

Annual Student Forum

The 23rd annual Herald Tribune Forum will be held on Monday and Tuesday evenings, October 18 and 19, in New York.

The first session of the Forum will be concerned with the problem of integration, following the Supreme Court decision of May 17; the second session will discuss atomic energy for peace—both industrial and medical uses; and the Congressional and Gubernatorial election issues.

Students who wish to attend may contact their house chairman for more information.

Nice Ride

The car is speeding along a smooth road on a cold night. (No wonder it's so quiet, it must be nearly three.) Inside the car it's warm and we talk only occasionally. The radio is playing "Slow Poke." That's a laugh! Don turned off the dashboard lights a few minutes ago when the speedometer hit seventy-five. I should say something, but I know I won't. It's queer, but I'm not scared at all. There's something so—oh, nice about riding through the dark with the radio going and a boy's arm around you. You feel contented and free of putting on an act . . . and the speed adds that spice of danger. That's what makes it fun. You know . . . what people ride rollercoasters for. The knowledge that one little stretch of ice or rock or a few feet of wet concrete . . . that would be it. Finis! Infinity! New experience or . . . no experience. Right now I don't even seem to care. Candy is changing the radio program now. Wonder how much she likes Don? Do I like Chuck? I guess so . . . the way I like most boys. He's nice looking. Not cute, but really good looking. He's nice . . . a good guy! The All American Boy! Nice manners, pleasant personality, good at sports, all the nice desirable traits and solid virtues . . . and nothing underneath. Doesn't he ever wonder why . . . why the earth and the sky and the stars . . . ? No! Doesn't anyone except people in books? Or do they just bury it deep in them, afraid to have anyone know? My neck's getting stiff. I'll just change my position a little. Chuck grinned just now! How white his teeth are! Oh, he is nice. I hope he asks me out again. If I live that long! God! Don must be almost up to ninety! He's a good driver . . . so is Chuck, so am I! It's funny but nearly all the kids are. Even the ones who get in wrecks are . . . or were. It's funny, they show us movies and write stories on how terrible auto accidents are and . . . tch, tch, Junior, Never go over thirty-five. Everybody acts properly impressed at the time, but in a car it seems remote. What have they got that will penetrate this . . . this private world of darkness and companionship . . . and speed. Candy is putting her bracelet on Don's arm. This is us . . . the timid, unimaginative, old-at-heart generation. Ninety, and she tries to fasten a bracelet on his driving arm! It would be funny if we crashed. I can see the headlines and the shocked looks on everyone's faces. And the things they would say . . . so young, so much ahead of them, yes . . . tragic. And we would be . . . where? At least we wouldn't be in the general atmosphere of gloom. None of the tragedy would touch us because we would be some place else. The only thing you need to fear about death is its happening to someone else. Oh, that "Blue Tango" is beautiful. It keeps running through your head but you can't really hum it. What is that on the road? A strip of ice? The brakes! Do something! We can't take that curve with the ice there; we'll go over the bank! They say you haven't got a chance if a converticle turns over; We hit it! Everything's spinning! I can still hear "Blue Tango" and Candy's screaming. I'm not really scared! See, if I just hold on . . . and close my eyes! Mother! That concrete . . . we're going to hit it, we won't, we can't . . . I'm not scared . . . See, I can say it . . . Nice ride . . .

Coming in the next issue: The new EPC Committee; who it is and how works.

Antiques Fair Opens Oct. 11 In New York

The New York Antiques Fair will hold its 22nd consecutive exhibition October 11 through October 16, at the 71st Infantry Armory, 34th Street and Park Avenue, New York. During its one-week stand doors will be open daily from 1 to 11 p. m., closing Saturday at 6 p. m.

Two hundred dealers from fifteen states will be represented in the exhibition which will show some 500,000 antiques for sale. Although the fair will emphasize the finest products of early American, English, and French craftsmen, it will offer visitors a tremendous variety of antiques totally valued at ten million dollars. The price range, however, will include items from one dollar to fifteen thousand.

One of the features of the fair will be the reproduction of a middle 19th century kitchen, complete with dozens of handmade items which have passed entirely out of our 20th century day-to-day existence.

The fair will show a number of such rare museum-quality items as a chair owned by George Washington while he was President; an elegant 18th century Philadelphia lowboy; a tall mahogany case 18th century clock, attributed to the renowned John Goddard; a cut-paper picture by the famed Sir Joshua Reynolds, and a collection of Etruscan glass from about 2,000 B. C.

The New York Antiques Fair will also exhibit pine and maple country furniture for the young marrieds, jewelry, glass, china, primitive folk art, children's toys, guns, prints, paintings, weather-vanes, dolls and hundreds of inexpensive decorative items for the home.

Classes Inact Scenes In 4:10 Theatre

This Monday, Drama Workshop (The 4:10 Theatre) will present scenes from two advanced acting classes. They will be directed by Lawrence Arrick.

Among those to be enacted are: **The Rose Tattoo** (Audrey Goldberg as Rosa, Ralph Harmer as Jack, and Mary Vallas as Serafina); **Tea and Sympathy** (Joanne Marcus as Laura and Bill Cuyler as Bill); **The Moon is Blue** (Elsa Kurth as Patty and Alan Arkin as Don); and **The Glass Menagerie** (Joan Geiger as Laura and Vernon Hayes as Jim, "the gentleman caller").

Constitutional Quiz

Do you know your college constitution? Can you answer the following questions?

May student government officers be recalled?

What is the General Meetings Committee and what does it do?

On what committee does the Student Treasurer serve ex officio?

Who makes the final decision on Non-resident Term Scholarships?

Answers

The final decision.

The Tuition Committee makes

the Recreation Council.

She is an ex officio member of

exhibits, and the like.

The General Meetings Committee

is responsible for all meetings,

of confidence.

He'll be put her to a vote

signed by 10% of the group which

may be recalled. A petition

Yes, a student government officer

One of the best ways to clean

leather, except suede, is to apply

a dry lather of mild soap with a

soft cloth.

\$500 Present Is Problem To Girl

What would you do if someone presented you with a large, hungry, expensive dog?

A friend visited Alice Lyon late one afternoon last week. When he left she was holding a pedigree paper in one hand and in the other a rope. At the opposite end of the rope was a grey German Shepherd.

Alice immediately called her mother.

"But Mummy he's a beautiful dog."

"Alice, I couldn't possibly."

So Alice decided to try around campus. Surely, there was a faculty member who needed a nice dog.

Mrs. Montesinos said that her sister had been wanting a dog. Miss Hasenclever thought the Durands had a big enough place for a dog. Dr. Hager mentioned that Wohnuses had lost a dog. Alice began to be afraid the dog's feelings would be hurt.

Mr. Wohnus said he wanted a hunting dog. A guest thought he knew just the place for Pal. So dog and people piled into a car and drove into town. After three visits the dog still belonged to Alice.

"I guess he'll have to sleep in my room tonight!" Alice murmured.

Mr. Wohnus suggested a man in South Shaftsbury so they drove north, the dog bounding back and forth over laps and cigarettes.

Luckily the group ran into a salesman who liked dogs. The man was delighted but a little surprised at being presented a friendly, well-trained \$500 gift, and drove off in a truck.

Alice is mourning a little. "He was such a beautiful dog."

Faculty Art Work

Faculty art work is now on display in the Student Lounge.

Included among them are floor plans and pictures of the Fielding brown house in Williamstown, whose architect is Bernard Kessler. Mr. Kessler is also displaying a preliminary study of the William and Kate Reynolds Memorial Park in Forsyth County, N. C. The plans include an auditorium and a story-telling tower.

Nineteen paintings and collages represent the work of Paul Feeley, Daniel Shapiro, and George Holt.

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What Has Succeeded Success?

The meaning of personal success, says author Russell Lynes in **What Has Succeeded Success?** in September *MADEMOISELLE*, used to be (according to Webster) "the attainment of wealth, fame, etc." After reading the results of questionnaires sent out by *MADEMOISELLE* Jobs and Futures Dept., which attempted to discover what today's young woman considers success to be, Mr. Lynes thinks the definition has changed. "Wealth and fame it would seem," he says, "are not worth the bother and the sacrifice; the aim is well-roundedness."

According to Lynes, success has now become "a matter of neither impinging too insistently on the world nor letting the world impinge any more than is essential on oneself. The dream is of comfort and security, not excitement; of happiness and not prominence; of developing as many of one's potentialities as possible without letting one of them run away with the others. A job is a way of meeting 'interesting people,' of keeping amused, a continuation of one's education, a way to live in Europe a year or two, but it must not be all-absorbing."

New Members Elected To SILO Board

Uli Beigel, editor of *SILO*, the college literary magazine, recently announced the election of two new members, Judy Greenhill and Burns Brighton, to the editorial board. The other eight members are as follows: Toby Carr, Janice Van Horne, Alma Morris, Nancy Fish, Helen Burgin, Debbie Booth and Joan Simons.

Within a few weeks subscriptions to *SILO* will be available. For three issues the cost is \$1.25, whereas single issues may be had for 50 cents a copy when *SILO* appears at Thanksgiving.

Student contributions, prose, poetry or essays, should be placed in the *SILO* box in the library. Art work may be given to Debbie Booth, the art editor. Deadline for all contributions is November 1.



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International Security In America

(Continued from Page 1)

main current of American tradition is against them. It is only that in our unintelligent anxiety over internal security we have allowed ourselves to act out of character. The drift to timidity and passivity is un-American. To turn our faces away from the threat before us and to dispute among ourselves as to the blame for losing an old battle is un-American. To act with such unreasonable suspicion of our good friends in foreign countries that they wonder what Russia-like darkness has come upon America, the asylum of political refugees, is highly un-American. These are the things that committees on un-American activities should really be investigating.

It is our good sense that, in a difficult time, has gone temporarily astray. We have good purposes, but some of the measures we take defeat our purposes. He is secure who is clear as to good purposes, and clear as to the measures that will really serve these purposes.

Robert Redfield.

(Robert Redfield is the chairman of the Department of Anthropology, University of Chicago.)

Rec. Inaugurates Hockey Teams

On Wednesday, September 15, a meeting was held for all those interested in sports. The thirty girls present decided to play hockey for two months and basketball the rest of the first term. Tennis and volleyball were decided on for the second term.

If the interest in sports continues and enough need is felt for a professional instructor we will have one by the spring term. She will handle all campus athletic activities. If we get the instructor and can work up teams good enough we will play other colleges in hockey, basketball, tennis, and volleyball.

At the end of the first term we are hoping to have an Athletic Association and an Athletic Committee organized as a subsidiary organization to the Recreation Council.

The field behind the tennis courts has been rolled and lined for hockey. Bartie Bartlett is going to supervise the hockey. She is also working as assistant coach for the Bennington High School.

On Wednesday, September 22, the girls interested in hockey had their first practice on the lawn of commons. The first game was played on the hockey field on o'clock sharp.

If the interest holds and enough people come out we can hope to have inter-campus games this fall.

This is the first attempt to have any organized sports at Bennington. We hope that it will be successful and will add spirit and enthusiasm to the campus as well as be of great enjoyment to all participants.

New Fall Books Added To Library

Abramams, Peter—Tell Freedom.

Balint, Alice—The Psycho-Analysis of the Nursery.

Berlin Conference, 1954—Foreign Ministers Meeting; Berlin Discussions. The Best American Short Stories, 1954.

Dunbar, H. F.—Emotions and Bodily Changes, 4th ed.

Fenichel, Otto—Collected Papers, Vol. 2.

Funk and Wagnalls Co.—Standard Handbook of Prepositions, Conjunctions, Relative Pronouns and Adverbs (Reference).

Garnet, David—The Golden Echo, Vol. 1.

Greene, Graham—The Living Room.

Katz, Daniel et al., eds.—Public Opinion and Propaganda.

Klopfer, Bruno—Developments in the Rorschach Technique, Vol. 1.

Koestler, Arthur—Arrow in the Blue, Vol. 2 (The invisible writing).

Leakey, L. S. B.—Mau Mau and the Kikuyu.

Mitchell, L. S.—Two Lives.

National Society for the Study of Education—Mass Media and Education (53rd Yearbook, Part 2)

Nietzsche, F. W.—The Portable Nietzsche.

Padmore, George—The Gold Coast Revolution.

Schonberg, Arnold—Structural Functions of Harmony.

Trumbull, Robert—India Since Independence (pamphlet).

U. N. Economic and Social Council—Economic Survey of Latin America, 1953.

U. N. Secretariat, Dept. of Economic Affairs—Summary of Recent Economic Developments in Africa, 1952-53.

U. S. Mutual Security Agency—Economic Strength for the Free World. Vermont Yearbook, 1954 (Reference).

Woodworth, R. S. and Schlosberg, H.—Experimental Psychology, rev. ed.

"Americans behind steering wheels are killing themselves and each other at the rate of almost 40,000 a year... Can this slaughter be stopped? Of course it can. But only when the American public has become sufficiently aroused to demand action from government officials, and is willing to pay the cost... All of the easy ways have been tried—tricky and complex laws, insurance gimmicks, etc.—only to prove again and again that the one real answer is enforcement."—Albany (N. Y.) Knickerbocker News.

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NSA Requested Trans-Atlantic Charter Service For Students

Philadelphia, Sept. 27—The U. S. National Student Association (NSA) today requested international air carriers to permit continued trans-Atlantic charter service for American college students on a nation-wide basis.

End of student air charter service was required under an interpretation of international air travel regulations by a Breaches Commission of the International Air Transport Association effective September 15. The action followed complaints by Pan-American World Airways and Trans-World Airlines and has already resulted in cancellation of three student charter flights.

In a letter to presidents of the airlines involved, NSA president Harry H. Lunn, Jr., said continued charter service was essential to promote student exchange among Western nations and represented an important new market for the air carriers.

Lunn charged that the student travel market "is not being effectively developed by any present means of transportation" and indicated that most college students could not afford first class or tourist fare for European flights.

He based his remarks on studies conducted by the Association which showed:

1. More than 85 percent of American college students using

NSA's charter service last year would not have made flights to Europe without charter benefits.

2. Tourist class and student ship accommodations are adequate to cover student trans-Atlantic travel needs and are usually sold out early in February.

3. Based on passport figures, the total number of U. S. student traveling abroad has declined approximately 36 percent during the past two years, despite overall gains in international travel.

"International student travel is a major means of strengthening the bonds among free nations and building understanding among peoples," Lunn asserted, "and it is therefore shocking to see student interchange among Western nations declining rapidly in the face of continued mass exchange programs among Communist countries. Continued student charter service can be an important factor in reversing this trend."

NSA is a student-run, non-profit organization representing more than 800,000 American college students through their campus governments. It has operated a European tour program since 1947 and has run a student air charter service since 1950 in cooperation with European national student organizations. More than 2,000 students benefitted from this service this summer.

Radio Station Changes Quarters

W. G. B. N., the college radio station, has moved its facilities from Jennings to the Barn and hope to begin operations by Christmas.

Mr. Stanborough, Renee Patenaude, Mickey Cache, and Dee Philips, have donated unlimited amounts of time to give Bennington College a bigger and better radio station with all the news, music, etc., that the college community would like to hear.

The exec organizational meetings will begin in about a week, and anyone interested in working with the station should contact Renee Patenaude or Dee Philips.

Many of you may not be familiar with the college radio station.

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A Sad Affair At Schmulke's

by Elinor Stockheim

The following was submitted to me in written form by the chief neurosurgeon of the State Hospital:

"Oct. 4: Due to unprecedented pressure on brains and windows, Schmulke's Delicatessen on 4th and Trap Streets will be closed until further notice. Yesterday 6 p. m. closing time: Max Schmulke, proprietor was rising from the chair where he reads the evening newspaper, to lock up the delicatessen for the night. Outside the locked door he was approached by two female teen-agers who desperately needed two salamis and a loaf of rye bread.

Tired and desiring the services of his wife; Schmulke refused them, and the soft tone of their plea changed to that of a Greek chatterbox. The girls had convulsions. The two girls lay prostrate on the sidewalk and disappeared, only to arise in their place, gherkins with octopus' legs. They flew around his head which prevented him from seeing where they were carrying him. Following a crash of glass being shattered, there were glass-like amebic dancing in the air. The air smelled heavily of salami scent which turned to airplane glue.

At that point Max Schmulke fell into a deep coma and as of 5:30 p. m. this evening, Dr. L. has not heard any word uttered from Max Schmulke.

Every heart and every best wish is extended to both of you.

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