

The Music Division
of
BENNINGTON COLLEGE

presents

A PROGRAM OF CHRISTMAS MUSIC

Carriage Barn

8:15 P.M.

December 18, 1960

- I. CANZON SEPTIMI TONI #2 and #1 GABRIELI
for woodwinds and strings

Conducted by Henry Brant

- II. TWO MOTETS
Pleni Sunt Coeli (from Pange Lingua) JOSQUIN des Pres
Three Psalms for Three Equal Voices LASSUS

Conducted by Diane Bulgarelli

- III. SONATA for Violin and Cembaloni, in E minor BACH
Prelude
Adagio ma non tanto
Allemanda
Giga

Orrea Pernel and Paul Boepple

- IV. CHANSONS
Ballade MACHAUT
Alma Redemptoris Mater DUFAY
"Tart Ara Mon Coeur" MOLINET

Kay Reynolds, soprano
assisted by
Gail Rodier, flute; Elizabeth Walker, violin;
Catherine Fairbank, viola; Katey Day, cello

- V. BRANDENBURG CONCERTO No. 6 BACH
for violas, celli and bass

Led by Orrea Pernel, viola

Voices - J. Armstrong
D. Chace
K. Day

B. Dula
J. Faunce
M. Nichols

M. Poole
E. Weiss
E. Yeomans
E. Young

Flutes - Gail Rodier
C. Crissey
G. Rockwell

Clarinets - G. Schonbeck
C. Mackie
L. Nowak

Bassoon - R. Nowak

Bass Clarinet - K. Wheelock

Violins - J. Creel
S. Holland
K. Little
O. Pernel
M. Stafne
E. Walker

Violas - A. Broches
A. Creel
C. Fairbank
S. Holland
D. Little
K. Little
O. Pernel
M. Stafne
E. Walker

Celli - E. Aronson
K. Day
H. Hewat
R. Nowak
M. Stewart

Double Bass - Diane Bulgarelli