About the Artist...

Karel Kosarek comes from the youngest generation of talented Czech pianists. After attending the P.J. Veivanovsky Conservatory for four years, he continued his studies and graduated from the Prague Conservatory, where he studied with Professor Valentina Kamenikova. The next great teachers who influenced his artistic development were Professor Frantisek Rauch and Kvitoslava Bilynska at the Prague Academy of Fine Arts. In 1991, as winner of an international audition, Mr. Kosarek was granted a four-year scholarship to attend Southern Methodist University in Dallas, Texas. He studied under the tutelage of two important teachers, Dr. Harris Crohn and Joachin Achucarra. He graduated in 1995 after having completed the Artist Certificate Program and was additionally awarded a Master's degree in Music.

Mr. Kosarek has won several international competitions. In 1990, he was the first-prize winner of the Smetana International Piano Competition. Later, he was awarded the Laureate Prize of the Paulo Neglia International Competition in Enna, Italy. More successes followed with his winning the Corpus Christi Young Artists Competition in 1992. In addition to these prizes, he was granted the Von Mickwitz prize for being the "best graduating pianist of Southern Methodist University" in 1992, and the J.K. Wilson prize in 1993 for "the most outstanding S.M.U. student majoring in the arts."

With great artistic success, Mr. Kosarek most recently performed recitals and concerts in Dallas, Tel Aviv, St. Petersburg and Prague as well as in other cities. Each of his many performances received, without exception, the highest critical acclaim, documenting his broad artistic activity on the international music scene.

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Bennington College Presents...

A Piano Recital by Guest Artist

Karel Kosarek

Monday, November 1, 1999 8:00 P.M.

Deane Carriage Barn

Program

32 Variations in C-minor on an original theme

Ludwig van Beethoven

Three Czech Dances Obkrocak Dupak Polka Bohuslav Martinu

Sonetto del Petrarca, 104

Franz Liszt

Sonata for Piano, op 26

Samuel Barber

Scherzo

Mendelssohn-Rachmaninov

from A Midsummer Night's Dream

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga-Allegro con spirito

Czech Dances

Bedrich Smetana

Furiant Little Hen

Consolation from Cycle of Dreams

Bedrich Smetana

Czech Dances

Bedrich Smetana

Skocna

INTERMISSION