

BENNINGTON COLLEGE

Presents

MUSIC FACULTY

Carlos Buhler, *piano*

Otto Luening, *flute*

Ethel Luening, *soprano*

Virginia Nolte, *'cello*

Assisted by Chamber Orchestra

PROGRAM

I

- Larghetto, from Sonata in G Minor *Platti-Jarnach* (1690-?)
Andante, from Sonata in G Major *J. S. Bach* (1685-1750)
Sonata, in C Major *J. S. Bach* (1685-1750)
Andante - Allegro - Adagio - Menuetto I - Menuetto II
Flute and Piano

II

- Complete Chamber Cantata, for Soprano, Obbligato piano and 'cello
* "Pastorella vagha bella" *G. F. Handel* (1685-1759)
1 Arie 2 Recitativ 3. Arie
Excerpt from †Chamber Cantata for Soprano and three string parts
* Aria: "Ombre opache" (largo assai), from the Cantata
"Correa nel seno amato" *Alessandro Scarlatti* (1659-1725)
Lydia Schoepperle, Helena Palmer, Emily Knight, 1st violin
Elizabeth Uptegrove, Joan Strong, Joan Hinton, 2nd violin
Ruth Ann Shaw, 'cello Marianne Wilson, bass

III

- Sonatine *Phillipp Jarnach*
In one movement
Sonatine *Darius Milhaud*
Tendre - Souple - Clair
Flute and Piano

IV

- Six Songs *Charles Ives* (1874-)
Hymn (Oliver Wendell Holmes?) 1921
Two Little Flowers (Charles Ives) 1921
At Sea (Robert Underwood Johnson) 1921
Canon (Thomas Moore) 1894
Mists (H. T. I.) 1910
From "The Swimmers" (Louis Untermeyer) 1915-21

* Probably first performance in America.

† According to Dent the musicologist, the Chamber Cantata was as important to the 17th Century as the Sonata was to the 18th Century. He found A. Scarlatti the leading composer in this form.

The Theatre
Bennington College
Tuesday, Evening, April 28, 1942
at Eight-thirty