bennington college dance

friday evening march 11, 1949 providence y.w.c.a. at 8:15

#### the dance group

patsi birsh
helen cappel
barbara corey
joan dubrow
allegra fuller
betty anne gillett
gail grieg
bert prensky
doris lee robbins

#### accompanist

doris lee robbins

technical director

nancy smith

ushers

members of y.w.c.a. health education council

mary frye nora haenault lois stelik

### acknowledgment

mr. earl packard stage setting and lighting

## program

opening dance . paul bowles composed and danced by patsi birsh, betty enne gillett, allegra fuller . traditional folk songs . composed and danced by helen cappel excerpt from heloise and abelard , lassus d'amiens composed and directed by gail grieg nuns - patsi birsh, allegra fuller, betty anne gillett heloise - a novice - gail grieg counter statement . . . . copeland composed and danced by helen cappel this is a dance of public disgrace. the dancer creates emotional patterns of shame, fear, anger and pride which accompany her experience. "i wish i may" . . . . . . . ravel

composed and danced by patsi birsh

li'l girl, li'l girl . . . negro children's games recorded for library of congress

composed and directed by allegra fuller

danced by helen cappel, joan dubrow allegra fuller, betty anne gillett, gail grieg, and doris lee robbins

children's games are based on ancient ritual such as london bridge, which originates in capture of a prisoner for sacrifice.

in this dance, slave children are playing games, but unconsciously through the games they are presenting their life in ritualistic form.

- 1. li'l girl leaving masters to play
- 2. sea lion woman birth ritual
- 3. shortenin' bread hunger
- 4. pullin' the sciff work
- 5. all hid persecution
- 6. old uncle rabbit death ritual
- 7. li'l girl return to masters

out of the skein . . . . . . schubert

composed and danced by barbara corey

in time of armament . . . . marcia burr

composed and danced by betty anne gillett

the portrayal of woman's anguish as man departs for war

the mother ..... betty anne gillett
the son ..... bert prensky
the young girl ... patsi birsch
the women ..... helen cappel,
joan dubrow, gail grieg

intermission

in the mines of avondale . . . traditional folk songs and hymns

"little did they know that day that death would gloom the role before they would return again from the mines of avondale."

composed and directed by patsi birsh

search the dark kingdom marcia burr
a dance of desperation which finally achieves resolution in affirmation, hope and rejoicing.
composed and danced by bert prensky
sarabande j. bach
a portrait of a young infante of the spanish court
composed and danced by patsi birsh
preclassic suite purcell
composed and danced by
allegra fuller
so long recording
mezz mezzros
composed and danced by patsi birsh and bert prensky
score for the 20's recording all star tric
danced by
barbara corey, allegra fuller.

betty anne gillett, doris lee robbins

composed and directed by helene ellis

presented on tour with kind permission of miss ellis

### patronesses

mrs. james e. bates mrs. francis l. burns mme. avis bliven charbonnel mrs. frederic i. chase, jr. miss ann o. coakley mrs. morris f. cochran miss marion s. cole miss helen cooper miss gladys doherty mrs. edward r. eberle mrs. gurney edwards miss effie m. fairley mrs. hovey t. freeman mrs. j. coles hegeman mrs. edward w. hopkins miss jane hull miss martha jones mrs. donald larkin mrs. herman a. lawson mrs. albert c. marshall miss elizabeth m'allister

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# patronesses (cont'd)

mrs. c. boardman m'curdy mrs. william m'sweeney miss eva mooar miss margaret s. morriss mrs. wallace i. mossop mrs. roy b. newton mrs. ira h. noyes mrs. clarence h. philbrick mrs. alfred l. potter dr. merle m. potter miss eleanor rockwell miss bessie h. rudd mrs. winfield t, scott mrs. max sullivan mrs. harold b. tanner miss mabel van norman mrs. john a weske mrs. h. f. c. wilcox mrs. s. everett wilkins, jr. mrs. henry m. wriston