

REDJUNCTION COLLEGE

presents

A SENIOR CONCERT

by

SARAH TENNEY, Percussion and Piano

Tuesday
December 15, 1970

8 15 P.M.

Carriage Barn

I 32 Variations On An Original Theme In C Minor

BEETHOVEN

II Song and Dance
(In Two Movements)

TENNEY

I'd rather learn from one bird how to sing
Than teach ten thousand stars how not to dance.
E.E.Cummings

Nancy Deanin, clarinet
Catherine Satterlee, voice, guiro, bells
Martha Siegel, cello
Clare Feinraub, guitar
Deborah Borda, Amy Snyder, Gail Swinnerton,
Sarah Tenney, Joan Zucker, percussion

III Astrosysogylyphobia

Louis Calabro, Sarah Tenney, percussion

INTERMISSION

IV Sonata For Two Pianos and Percussion

BARTOK

Assai lento
Lento, ma non troppo
Allegro non troppo

Carolyn Bond, conductor

Joel Katz, Roberta Goldschlag, pianos
Andy Schloss, Amos Snyder, Sarah Tenney, percussion

This concert is given by Miss Tenney in partial fulfillment of work required for the awarding of a Bachelor of Arts degree in Music.

THURSDAY, DECEMBER 17 - COMMON'S THEATRE - ERIKA BRO'S DANCE PROJECT.