

THE PROPERTY OF BENNINGTON COLLEGE

BENNINGTON, VERMONT  
SEPTEMBER 1995

<u>ARTIST</u>	<u>LOCATION</u>	<u>INSURANCE APPRAISAL</u>
✓ 1. PAT ADAMS <u>Endlessly Rocking</u> Signed, dated Spring 1979 and numbered 103/150 Lithograph, 18 x 23" Gift of the artist	<i>Development</i> <del>Pres. Off.</del> <i>#2 - Pres. Off.</i>	\$ 350
2. PAT ADAMS <u>Within the Wind</u> , 1959 Gouache, 15 3/4 x 11 3/4" Also 6 boxes of miscellaneous prints and studies of <u>Within the Wind</u> Gift of Helen Colcord	Vault	\$ 2,500
3. JOSEPH ALBERS <u>Untitled</u> Signed with initials and numbered 38/473 Oil on board, 19 1/2 x 19" Gift of Sidney Cohn	Brick H.	\$ 11,000
4. EDWARD AVEDISIAN <u>Untitled</u> Signed on stretcher, acrylic on canvas 55 x 55" Gift of Gerald Ordovery	Vault	\$ 1,500
5. ROMARE BEARDEN <u>Maturation</u> Signed and signed again on stretcher Tempera on paper, 31 x 47" Gift of Betty Parsons	Brick H.	\$ 20,000
6. STANLEY BOXER <u>Nights of No Cheer</u> Oil on canvas, 74 x 58" Gift of Jules Olitski	Vault	\$ 5,000
7. ARTHUR BROOK <u>Portrait of George Franklin</u> Signed, dated 1935, Oil on canvas, 26 x 22"	Vault	\$ 1,000

8.	DAVID BURLIUK <u>Still Life with Shellfish</u> Signed, dated 1932, Oil on canvas 15 1/2 x 19 1/2" Gift of Bernard D. Needle	Vault	\$ 1,000
9.	MARY CALLERY <u>Composition with Tendrils</u> , 1957 Painted steel and brass, 64 x 55 x 25 1/2" Bequest of the artist	Vault	\$ 7,500
10.	MARY CALLERY <u>Model for "Raphael"</u> , 1954 - DAMAGED Plaster cast, 32 x 42 x 15" Bequest of the artist	Vault	\$ 1,000
11.	MARY CALLERY <u>Model for "The Seven"</u> , 1956 - DAMAGED Plaster cast, 40 1/4 x 26 1/2 x 20 1/4" Bequest of the artist	Vault	\$ 750
12.	MARY CALLERY <u>Three Birds in Flight</u> , 1953 Bronze, brown patina, 32 x 25 x 35 1/2" Bequest of the artist	Vault	\$ 5,000
13.	ANTHONY CARO <u>Untitled</u> Corten steel, 63 1/2 x 16 x 21 3/4" Gift of the artist	Vault	\$ 30,000
14.	ANTHONY CARO <u>Daleth</u> Polished stainless steel, 37 x 64 x 25" Gift of Kenneth Noland	Vault	\$ 25,000
15.	ANTHONY CARO <u>Radix</u> Painted steel, 48 x 49 1/2 x 38 (Green) Gift of Kenneth Noland	Vault	\$ 20,000
16.	CORA COHEN <u>Horse Latitudes</u> , 1979 Oil on linen, 76 x 104" Gift of Dr. Edward Harkavy	Vault	\$ 10,000
17.	ROBERT CRONIN <u>Bagatelle</u> , 1979 Plated tin, 19 x 15 1/2 x 18 1/2" Gift of the artist	Vault	\$ 3,800

# Admissions

- |     |   |          |           |
|-----|---|----------|-----------|
| 18. | NATALIE DUMITRESCO<br><u>Untitled</u><br>Signed, acrylic on canvas, 25 1/2 x 32"<br>Gift of the Mr. & Mrs. Roy Friedman           | Barn 3   | \$ 1,500  |
| 19. | JULIEN DUPRE<br><u>Haying Scene</u> , 1887<br>Signed, oil on canvas, 21 x 25"<br>Gift of Gordon Graves                            | Brick H. | \$ 10,000 |
| 20. | SIR JACOB EPSTEIN<br><u>Bust of John Dewey</u> , c. 1950<br>Bronze, dark brown patina<br>20 1/2 x 21 x 14"                        | Vault    | \$ 6,000  |
| 21. | PAUL FEELEY<br><u>Untitled</u> , 1950<br>Oil on canvas (mother & child)<br>23 1/2 x 17 1/2"                                       | Devel.   | \$ 4,000  |
| 22. | PAUL FEELEY<br><u>Almaack</u> , 1964<br>Oil on canvas, 60 x 60"<br>Gift of Helen Feeley Wheelwright                               | Vault    | \$ 9,000  |
| 23. | PAUL FEELEY<br><u>Paros</u> , c. 1957<br>Oil and enamel on canvas, 94 x 68"<br>Gift of Betty Parsons                              | Vault    | \$ 18,000 |
| 24. | PAUL FEELEY<br><u>Untitled</u> , 1964<br>Oil on canvas, 30 x 30"<br>Gift of Helen Feeley Wheelwright                              | Vault    | \$ 5,000  |
| 25. | PAUL FEELEY (After)<br><u>Jack</u><br>Fiberglass & gold leaf, 156" diameter<br>Gift of Helen Feeley Wheelwright                   | Vault    | \$ 3,000  |
| 26. | PAUL FEELEY<br><u>Cubist Still Life</u> , 1947<br>Gift of Kenneth & Joyce Volk  | Devel.   | \$ 4,500  |
| 27. | HERBERT FERBER<br><u>Tapered Forms</u> , 1946<br>Lead, 18 x 17 x 13 1/2"  | Vault    | \$ 12,000 |
| 28. | AUDREY FLACK<br><u>Madonna</u> , 1972-3<br>Silkscreen and gold leaf<br>Number 7/50, 8/50, 21/50, 34 x 24"<br>Gift of Howard Rhine | Vault    | \$ 150    |

July Program

29.	HELEN FRANKENTHALER <u>Red Square</u> , 1959 Oil on canvas, 68 x 126 1/2" Gift of the artist	Brick H.	\$ 100,000
29a.	STEVE GIANAKOS <u>Miniature Golf Course</u> Mixed media (disassembled) - <i>Sheet metal</i> Gift of Hester Diamond	<i>Missing</i> Well.T.H. Basement	\$ 25,000
✓ 30.	HEIDI GLUCK <u>Untitled</u> 091879 Dated <del>1978/79</del> , signed and numbered 7/10 in pencil, etching, 22 x 35 5/8"	Devel.	\$ 400
31.	MICHAEL GOLDBERG <u>Untitled</u> Dated 1979, numbered 7, charcoal on handmade paper, 27 7/8 x 31 3/4" Gift of the artist	Devel.	\$ 2,500
32.	ADOLPH GOTTLIEB <u>Chimera</u> , 1946 Signed (dated & titled on reverse) Oil on canvas, 20 x 24"	Vault	\$ 40,000
33.	JOHN GRILLO <u>Green Mystic</u> , 1948 Signed, Gouache, 17 x 23" Gift of Fred Olsen	Fin. Aid	\$ 2,000
34.	JOHN GRILLO <u>Blue Shadows</u> Signed, oil on canvas, 50 x 33" Gift of Fred Olsen	Vault	\$ 8,000
35.	RICHARD HAAS <u>Untitled</u> Oil on canvas, 35 1/2 x 61"	Admissions.	\$ 2,000
✓ 36.	RICHARD HAAS <u>Flood Plain</u> , 1966 Signed, titled and dated in pencil Lithograph, 26 1/2 x 20 1/2"	Dev.	\$ 200
37.	CAROL HAERER <u>Harlequin</u> , 1978 Metallic pencils on rag paper, 70 x 60" Gift of the artist	Library	\$ 2,500
✓ 38.	STANLEY WILLIAM HAYTER <u>Untitled</u> , 1973 Color lithograph, signed Numbered 31/100, 21 x 30"	Vault	\$ 350

39.	ARTHUR WILLIAM HEINTZELMAN <u>Edward Clark Crossett</u> Signed in pencil, etching, 14 x 9" Gift of Carolyn Crossett Rowland	Library	\$ 500
40.	STEFAN HIRSCH <u>Queensborough Bridge</u> , 1939 Signed, oil on canvas, 28 1/2 x 38 3/4"	Vault	\$ 3,000
41.	STEFAN HIRSCH <u>Rocks</u> , 1936 Signed, oil on canvas, 20 1/2 x 27 1/2" Gift of Lila Franklin Nields	Devel.	\$ 5,000
42.	HANS HOFFMAN <u>Untitled</u> , 1962 Signed and dated, oil on cardboard, 14 x 12" Gift of Jules Olitski	Vault	\$ 15,000
43.	JEAN HOLABIRD <u>Grand Junction #4</u> , 1979 Signed and titled in pencil Watercolor, 14 x 12" Gift of the artist	FWT	\$ 450
44.	RALPH HUMPHREY <u>Victory</u> , 1959 Signed, titled and dated on stretcher Oil on canvas, 80 x 70" Gift of James I. Merrill	Vault	\$ 6,000
45.	RALPH HUMPHREY <u>Alma Court</u> Oil on canvas, 60 x 72" Gift of Betty Parsons	Vault	\$ 5,000
46.	MEL HUNTER (group of 25 prints) <u>Ten Horses</u> 1972-73 (five portfolios found) All signed in pencil, lithographs Various sizes Gift of Mr. & Mrs. Howard Rhine	Vault	\$ 200
47.	JACQUETH HUTCHINSON <u>Digadigado</u> , 1979 Signed with initials and dated Polished steel, 22 x 48 x 15" Gift of the artist	Vault	\$ 1,500
48.	ANGELO IPPOLITO <u>Untitled</u> , 1964 Signed, oil on canvas, 29 1/2 x 32"	Vault	\$ 2,200



49.	ALEXANDRE ISTRATI <u>Untitled</u> , 1956 Signed on reverse and dated, 25 1/2 x 32" Gift of Mr. & Mrs. Roy Friedman	Vault	\$ 2,000
50.	SARAH JACKSON <u>View from Studio and Afternoon</u> (pair) Pastel on paper, 5 1/2 x 4 1/2"/ea Gift of the artist	Bus. Off.	\$ 400 (pair)
51.	RAYMOND JACOBSON <u>Bird at Rest</u> Bronze, 10 x 16 1/2 x 8 1/2"	Vault	\$ 700
52.	CRAIG KAUFFMAN <u>Untitled</u> Plexiglas, 55 x 31" Gift of Susan Ginsberg	Vault	\$ 10,000
✓ 53.	ELLSWORTH KELLY <u>Green Curve with a Radius of 20 Feet</u> Signed & numbered 31/100 in pencil Lithograph with embossed plate 36 3/4 x 36 3/4"	Devel.	\$ 1,000
✓ 54.	KENOYOUK (Tribal) <u>Cape Dorset #58</u> Signed and numbered 16/50, etching 9 x 12" Gift of Carol Spence Muntz	<i>Vault</i> Personnel	\$ 100
55.	CONSTANCE KHEEL <u>Moon, Stars</u> , 1979 Signed and dated on reverse Acrylic on canvas, 48 x 40 3/4" Gift of Mr. & Mrs. Theodore Kheel	Vault	\$ 1,500
✓ 56.	KIMURA <u>Nineteen Cities</u> , 1972-73 Signed lithographs, 30 x 23"	Vault	\$ 450
57.	KARL KNATHS <u>Untitled</u> , c. 1946-47 Oil on paper mounted on masonite 17 1/2 x 17 1/2" Gift of Sally Robinson	Vault	\$ 6,000
57a.	KARL KNATHS <u>Checks</u> , 1944 Signed on front & back Oil on masonite, 19 1/4 x 26 1/2"	Library	\$ 5,000

58.	SHINGO KUSADA <u>Sound #6</u> , 1962 Signed, oil and mixed media on canvas 48 3/4 x 18 3/4" Gift of Dr. & Mrs. Alvin Eurich	Vault	\$	3,000
59.	JACOB LAWRENCE <u>Fish Market</u> , 1969 Signed, dated and numbered 23/25 Drypoint (etching), 10 x 13 1/4" Gift of Muriel Cummings Palmer	Vault	\$	250
60.	JACOB LAWRENCE <u>Forest Creatures</u> , 1969 Signed, dated and numbered 27/28 Drypoint (etching), 10 x 13 1/4" Gift of Muriel Cummings Palmer	Vault	\$	250
61.	VAL LEWTON <u>City Traffic</u> Oil on canvas, 44 1/2 x 47" Gift of Dr. David Morowitz	Vault	\$	500
62.	RICHARD LINDNER <u>Out of Towners</u> , 1972-73 Signed and numbered X/LXXV Silkscreen, 26 x 20 1/4" Gift of Mr. & Mrs. Howard Rhine	Devel.	\$	1,000
63.	RICHARD LINDNER <u>Man's Best Friend</u> , 1972-73 - (3 copies) Signed and numbered 245/250 in pencil Silkscreen, 24 3/4 x 21 1/2" Gift of Mr. & Mrs. Howard Rhine	1 Barn 4 2 Vault	\$	1,000
✓ 64.	RICHARD LINDNER <u>Heart</u> , 1972-73 Signed and numbered 241/250 in pencil Silkscreen, 27 3/4 x 21 3/4" Gift of Mr. & Mrs. Howard Rhine	Vault	\$	1,000
✓ 65.	RICHARD LINDNER <u>How it All Began</u> , 1972-73 Signed and numbered H C 2/4 J Silkscreen, 27 3/4 x 21 3/4" Gift of Mr. & Mrs. Howard Rhine	Vault	\$	1,000
✓ 66.	RICHARD LINDNER <u>NYC Man</u> , 1972-73 Signed and numbered 12/26 in pencil Silkscreen, 25 1/4 x 21" Gift of Mr. & Mrs. Howard Rhine	Vault	\$	1,000

67.	VINCENT LONGO <u>Capital Red</u> , 1962 Oil on canvas 36 x 49 1/2" (POOR CONDITION) Gift of Helen Colcord	Vault	\$	8,000
✓ 68.	VINCENT LONGO <u>Untitled</u> , 1962 Signed in pencil, woodcut <u>11 x 8 1/2"</u> <i>4x6</i> Gift of Helen Colcord	Devel.	\$	2,000
69.	VINCENT LONGO <u>Untitled</u> Acrylic on canvas (in four panels) 200 x 24" Gift of the artist	Vault	\$	3,500
✓ 70.	VINCENT LONGO <u>Swinging White</u> , 1958 Numbered woodcut 6/16 <i>15</i> 51 x 28"	Brick H.	\$	10,000
✓ 71.	MARINO MARINI <u>Horse and Rider in Yellow</u> Signed & numbered 37/50, lithograph 25 1/2 x 19 1/2" Gift of Helen Colcord	Devel.	\$	1,000
✓ 72.	GERALD MARKS <u>Untitled</u> Signed and numbered AP 5/68 in pencil Silkscreen, 16 x 20"	Admissions <del>Vault</del>	\$	250
73.	AGNES MARTIN <u>Untitled</u> , 1953 Signed and dated, oil on canvas 52 x 41" Gift of Betty Parsins	Pres. Conf. Room	\$	10,000
74.	GEORGES MATHIEU <u>Untitled</u> , 1956 Signed and dated 17 Mai 1956 Oil on canvas, 180 x 40" Gift of Mr. & Mrs. Samuel Kootz	Dickinson Upper lobby	\$	10,000
75.	DEBORAH MEINRATH <u>Oceanus - V</u> , 1976 Signed and dated, watercolor, 25 x 33" Gift of the artist	Pres. Conf. Room	\$	750

*Vincent Longo  
Capital Red  
oil on canvas  
36 x 49 1/2"*



76.	HANS MOLLER <u>Untitled</u> , 1954 Signed & dated, collage, 28 x 19" Gift of the Olsen Foundation	Brick H.	\$	2,000
77.	HANS MOLLER <u>Two Pigeons</u> , 1948 Signed and dated, oil on canvas, 16 3/4 x 21" Gift of the Olsen Foundation	Admissions	\$	4,000
78.	HANS MOLLER <u>Self portrait</u> , 1948 Signed and dated, oil on canvas, 28 x 19 1/2" Gift of the Olsen Foundation	Admissions <i>Development</i>	\$	4,500
79.	SIMON MOSELSIO <u>Robert &amp; Mildred Leigh</u> , 1943 Signed & dated, bas relief, 7 1/4 x 7 1/4	Vault	\$	800
80.	SIMON MOSELSIO <u>Untitled</u> , 1959 Signed, watercolor, 16 1/2 x 10" (Green, red, yellow, and black)	Dean's Off.	\$	400
81.	SIMON MOSELSIO <u>Untitled</u> , 1960 Signed, watercolor, 8 x 11 1/2"	Library	\$	400
82.	SIMON MOSELSIO <u>Spanish Cavalier</u> Glazed ceramic head, 9 1/2 x 8 x 3"	Devel	\$	
83.	SIMON MOSELSIO <u>In Memory of Carolyn Pfaelze, Class of 1936</u> Stone, 27" high (excluding base)	Vault	\$	1,500
84.	ROBERT MOSKOWITZ <u>Untitled</u> Oil and cord on canvas, 51 1/4 x 76" Gift of Leo Castelli	Vault	\$	20,000
85.	ROBERT MOTHERWELL <u>Untitled</u> ■, 1976 Dated 1976, signed in pencil Monotype, 27 7/8 x 30 7/8" Gift of Mr. & Mrs. Walter Bareiss	Vault	\$	20,000
86.	ROBERT MOTHERWELL <u>Sea Lion with Red Stripe</u> , 1959 Signed with initials & dated 32 1/2 x 26 1/2" Gift of the artist	Pres. Off.	\$	55,000

87.	JOHN MURRAY <u>Untitled</u> Oil on canvas, 72 x 60" Gift of Lois Chazen	Vault	\$	6,000
88.	KENNETH NOLAND <u>In Florescence</u> Acrylic on canvas, 97 3/8 x 74 1/8" Gift of the artist	Library	\$	85,000
89.	KENNETH NOLAND <u>Untitled</u> Monotype on hand-made paper, 30 x 25" Gift of the artist	Brick H.	\$	7,500
90.	PATRICIA NORVELL <u>Blue and Gold</u> , 1979 Dated, signed, & titled in pencil Pencil and crayon (after a sculpture), 32 x 30" Gift of the artist	Vault	\$	1,500
91.	JULES OLITSKI <u>Flaming On</u> , 1964 Acrylic on canvas, 144 x 72" Gift of Robert Rowan	Vault	\$	35,000
92.	RAY PARKER <u>Untitled</u> , 1979 Woodcut, numbered 38 Signed and inscribed in pencil 27 3/16 x 20 7/8" Gift of Vincent Longo	FWT Office	\$	300
93.	POLITANO <u>Space People</u> , Series, 1980 Signed, acrylic on canvas, 49 1/2 x 41 1/2 Gift of the artist	Personnel <u>Barn 4</u>	\$	300
94.	LARRY POONS <u>Untitled</u> , 1974 Acrylic on canvas, 76 1/2 x 42" Gift of Jules Olitski	Vault	\$	8,000
95.	ANNE POOR <u>Lenin Monument at Yalta</u> Watercolor & ink wash, 20 x 26" Gift of the Artist	Brick H.	\$	2,000
96.	ANNE POOR <u>Mexican Girl</u> Oil on board, 24 x 15 1/2" Gift of Lila Franklin Nields	Devel.	\$	3,000

97.	WALLACE PUTNAM <u>Horse &amp; Cart on Beach</u> Signed, oil on canvas, 11 1/2 x 28 1/2" Gift of Richard Adler	Devel.	\$	3,000
98.	WALTER QUIRT <u>Man and the Amorphous Angel</u> , 1957 Signed, also signed & titled on the reverse Oil on canvas, 48 x 80" Gift of Benjamin, Weiss and Weinman	Brick H.	\$	2,000
99.	DIEGO RIVERA <u>Communeros de Paris</u> , 1922 Signed & dated, gouache, 42 x 33"	Pres. Off.	\$	40,000
100.	BOARDMAN ROBINSON <u>Studies</u> , 1916 Signed, pen & ink, 15 x 18 7/8" (per Crossett) Gift of Jerome Chodorov	Vault	\$	500
101.	TONY SMITH <u>Untitled</u> , 1962 Acrylic on two-part canvas 44 1/2 x 28"	Vault	\$	15,000
102.	DAVID SMITH <u>Black and White</u> Dated 1959, numbered 2, pen & ink 31 x 43" Gift of the Artist	Dean's Off.	\$	20,000 (pair)
103.	CAROL STRICK <u>Egyptian Collar</u> Faience Beads, 16 x 4 1/2" Gift of the artist	Vault	\$	1,500
104.	PETER STROUD <u>Reds About</u> , 1978 Acrylic on canvas, 60 x 60" Gift of the artist	Vault	\$	5,000
105.	PETER STROUD <u>Deep Brown Circumvert with Ultramarine</u> , 1964 Signed, dated and titled on reverse Compound emulsion, 60 x 55" Gift of the artist	Vault	\$	5,000
106.	MARGARET SWAN <u>Untitled</u> Acrylic on canvas 52 1/2 x 81" Gift of the artist	Vault	\$	2,500

107.	BARBARA VALENTA <u>Red, Wood and Dowels</u> , 1979 Mixed media, 63 x 31" Gift of the artist	Vault	\$	2,200
107a.	CORA KELLY WARD <u>Located</u> , 1976 Acrylic on canvas, 39" x 27"	Vault	\$	3,000
108.	<i>Philip</i> PHILLIP WOFFORD <u>Hidden Idol Symmetry</u> , 1981 (3 scenes) Dated 1981 and signed in pencil Monoprint, 30 x 22 1/2"	<i>1 Personnel</i> <i>1 Pres. Off.</i> <i>Devel.</i> <i>Vault</i>	\$	800
109.	<i>Philip</i> PHILLIP WOFFORD <u>Green Earth Beard</u> , 1971 Acrylic on canvas, 72 x 72" Gift of the artist	Vault	\$	6,500
110.	<i>Philip</i> PHILLIP WOFFORD <u>Acoma Way</u> , 1968 Signed & dated on reverse Oil on canvas, 60 x 50 1/2" Gift of the artist	Pres. Off.	\$	5,800
111.	ANDREA WOODNER <u>Antonym</u> , 1979 Steel, 5 1/2 x 8 3/4 x 2 1/2"	Vault	\$	1,000
112.	IGNACIO ZULOAGA <u>Spanish Lady</u> (Portrait of a Woman) Signed, oil on board, 21 x 19" Gift of Gordon Graves	Brick H.	\$	6,000

*ask Becca*  
NORMAN LEAR - HOFFMAN - \$250,000 FOR LIFE INTEREST

PETER SMITH - ZORACK - \$? FOR LIFE INTEREST

Updated 4/14/97

*✓ Andy Warhol  
Electric Chair  
Silkscreen*

*> vault*