

COLLEGE WEEK

Weekly announcements for the Bennington College Community

March 16 to March 25, 1984

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CALENDAR OF EVENTS

Friday, March 16

6:30 p.m.

Green Dining room

SEPC elections for the Visual Arts Division representatives. All current and intended majors are encouraged to attend.

10:00 p.m.

Commons Lounge

Friday Night party. ID required.

Saturday, March 17

2 p.m.

Swan living room

Registration for all cats. If you can not make it, see Amory Walsh as soon as possible.

Commons Lounce

10 p.m.

Commons "coffeehouse." St. Patrick's Day celebration.

Sunday March 18 *

St. Peter's Church

Pleasant St. Bennington

3 p.m.

U.S. Policy in Lebanon: Illusion and Reality

A lecture by Mansour Farhang, sponsored by the Peace Resource Center of Bennington.

3 p.m.

Jeannette Voss Yoga-Exercise class for those interested in pre-spring slimming.

6:30 p.m.

Sage City Symphony is in rehearsal for its first spring concert. All former players are urged to attend, and anyone interested in joining should speak with Louis Calabro. Rehearsals are in the North Bennington school gym, a short walk from Jennings. Cellos are especially needed. For additional information, contact ext. 211 or 375-6766.

Monday, March 19

1 p.m.

New Dining room
(reserved section)

Freshmen Committee meeting with Deb Harrington.

6 p.m.

New Dining room

Students interested in starting a hiking club, including day trips during the term. If unable to attend, but interested, contact Luz Aragon, ext. 273

6:30 p.m.

Dickinson 148

Science NRT and Pre-Med meeting. Students will share their NRT experiences in science research. Pre-Med meeting will focus on the medical school interview. All science students are encouraged to attend.

EVENTS ASTERISKED * ARE OPEN TO THE PUBLIC AS WELL AS THE CAMPUS COMMUNITY

The University of Connecticut, and the New England Conservatory. He is currently a Visiting Professor of Fine Arts at Northeastern University. All are invited.

Thursday, March 22
Dewey Living room
7 p.m.

Second meeting of the Women's Center. All interested persons are invited.

9 p.m. *
Tishman

Film: Great Thaw Describes 12th century Europe, emphasizing the spiritual and intellectual significance, of the great abbeys and cathedrals Cluny, Canterbury, Winchester, Vézelay, Moissac, Autun, and Chartres, the first major church dedicated to the Virgin. Notes the strength in this era of the belief that God could be approached through beauty, gentleness, and compassion.

Friday, March 23 *
Jennings room 136
8:15 p.m.

The Music Division of Bennington College will present Marshall Bialosky, composer and musicologist, who will speak on "A Forgotten Musical Masterpiece?!" (with a glimpse of the torrid 20's.) After graduate studies, Bialosky was a Fulbright Scholar in Italy where he worked with Dallapiccola. Since then he has taught at the University of Chicago, New York State University at Stony Brook and is currently on the faculty of the California State University at Dominguez Hills; at the latter school he was for many years chairman of the Department of Fine Arts. His published compositions reveal an enthusiasm for writing for voices, both solo and choral, and in chamber music. His prose articles focus on the composing scene during the last hundred years in the U.S.A. This interest is further exploited by his leadership role in composer's organizations; since 1977 he has been president of the National Association of Composers (NACUSA.)

Saturday, March 24 *
Martha Hill Theatre
8 p.m.

Jeff Duncan, choreographer and dancer, will perform a solo concert in Martha Hill Theatre. The community is invited.

ANNOUNCEMENTS

Recycling - We continue our program of recycling paper that the College uses. We sell it to Vermont Tissue Inc.; the proceeds go into a fund used to buy trees and shrubs for campus beautification. There are some College Work Study jobs for this, and we need volunteer help also. If you'd like to continue helping (or begin), let Ed Flaccus know (Dickinson 149 or Faculty Box) and turn up at organizational meeting, Greenhouse lab., Tuesday, March 20, 1:30 p.m.

Jobs! CWS (sometimes regular) \$4 per hour - Modeling (nude) for art classes. current openings Monday and Wednesday nights 6:30 - 8:30 p.m. and Tuesdays, 2 - 4 p.m. Male or female. Please leave a note in box 165.