

BENNINGTON COLLEGE

PRESENTS

DRAMA WORKSHOP

I. "THE THREE SISTERS" Anton Chekhov

Act I -

The parlor of the Prozoroff house at the turn of the century.

CAST:

Olga	Trescott Ripley
Masha	Sally Price
Irina	Shirley Cohen
Natasha	Elizabeth Parrish
Anfisa	Genevieve Tobin
Tusenbach	Bernard Tong
Vershinin	Edward Thommen
Andrey	Raymond Malon
Kulygin	Richard Baldrige
A Servant	Marion Marsh
Two Guests	Lois Pfaff, Irene Moore

II. FROM "THE GREEN PASTURES" Marc Connelly

The office of The Lord in Heaven

CAST:

First Angel Cleaner	Claire McIntosh
Second Angel Cleaner	Mary Lou White
Percussion	Amelie Landry

III. KINUTA ("THE SILK BOARD") a "Noh" play, translated from the Japanese by Ernest Fenollosa and Ezra Pound,

The Pound-Fenollosa collection has been an important influence on modern poetic drama, by way of Yeats's "Plays for Dancers" and Obey's "Lucrece".

The plot of the play is as follows: The Waki, a country gentleman, has tarried long in the capital. At last he sends his maid home with a message to his wife. The maid journeys home, poling down a stream and talking as she goes, while the wife complains.

The chorus sings of separation and the passage of time, while the wife and the maid beat the silk board. The husband starts for home, poling down the river.

The wife dies, and the husband arrives too late.

The chorus sings a death song, while the ghost of the wife calls to them. The ghost of the wife---now "enlightened", and freed from her earthly attachments --- appears to the chorus, the maid and the husband.

CHARACTERS:

Waki, a country gentleman	Richard Baldrige.
Tsure, the maid Yugiri	Shirley Cohen
Shite, the wife)	Trescott Ripley
Ghost of the wife)	
Chorus	Muriel Seeley
	Betsy Parrish
	Sally Abrams

Designs by Richard Baldrige

Sound accompaniment devised by members of the chorus.

INTERMISSION - 10 Minutes

IV. FROM "I REMEMBER MAMA" John Van Druten

CAST:

Katrin	Muriel Seelye
Mama	Genevieve Tobin
Christine	Carole Martin
Dagmar	Mary Morton
Trina	Marjorie Geltman
Jenny	Sally Abrams
Sigrid	Cynthia Brophy
First Nurse	Deane Worth
Doctor	Claire McIntosh
Scrubwoman	Pamela Soldwedel
Second Nurse	Ann Jennings
F. D. Moorehead	Shirley Cohen
Waitress	Betsy Bacon

There is a lapse of two years after the soda fountain scene

Costumes	Diane Bishop
Regisseur	Genevieve Tobin

V. FROM "SHOWBOAT" Jerome Kern

("Can't Help Loving that Man")

Afterdeck of S. S. Cotton Blossom

Afternoon of the Mississippi

CAST:

Queenie	Trescott Ripley
Joe	Richard Baldrige
Magnolia	Sally Price
Julie	Elizabeth Parrish
Mandy	Shirley Cohen
Candy	Genevieve Tobin
Sam	Raymond Malon
Galley Girls	
Hyacinth	Jane Marston
Lilly	Sally Whitely
Gardenia	Kay Sawtell
Petunia	Mary Burrell
Pansey	Joan Skinner
Daffodil	Joya Bovingdon
Pearl	Marjorie Geltman
Rostus	Robert Woodworth
Gaylord Ravenaugh	Bernard Tone
Special Arrangement for Galley Girls	Jane Marston
Piano	Barbara Cart
Accordion	Marjorie Geltman
Banjo	Mr. R. Woodworth
Double Bass	Polly Braun
Traps	Joanne Sokol

Arranged and Directed by	Edward Thommen
In charge of Stage and Production	Raymond Malon
In Charge of Costumes	Richard Baldrige
Assistant	Diane Bishop

STAFF FOR PRODUCTION

Stage Manager Deane Worth
Stage Crew:

Pamela Soldwedel, Ann Jennings, Marilyn Carlson, Janet Rouse,
Marion Marsh, Irene Moore, Fred Sausville

Construction Raymond Malon
Construction Crew:

Ann Jennings, Vicki Henderson, Lois Bancroft, Blayne Anderson,
Pamela Soldwedel, Janet Rouse, Pat Ryan, Paula Cornell,
Lois Pfaff

Lighting Joan Elliot
Lighting Crew:
Betsy Bacon, Jane Cole

Costume Crew:
Eleanor White, Jane Hanway, Gertrude Yang, Betty Dreher,
Lois Pfaff, Irene Moore, Marilyn Carlson, Cynthia Brophy,
Mary Morton, Mary Lou White, Claire McIntosh, Shirley Cohen,
Trescott Ripley, Sue Cavanaugh, Paula Cornell

Curtain Jane Cole, Betsy Bacon

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