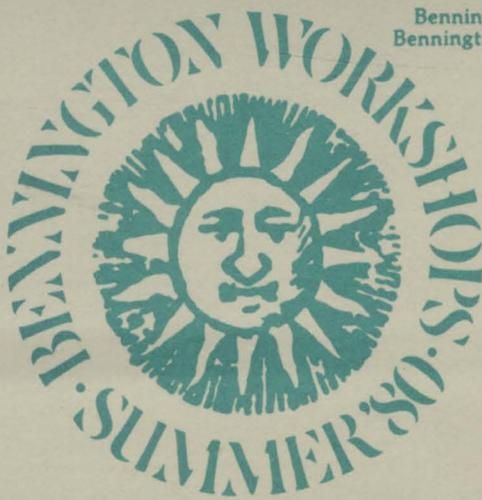


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Bennington, Vermont  
05201

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the writing workshops  
at bennington college  
june 29 - july 26, 1980



Roberta Pryor, Digby Diehl, Liz Darhansoff



David McCullough



Nick Delbanco with student



John Irving



John Gardner



John Ashbery

**Bennington Workshops presents:  
the fourth annual**

# WRITING WORKSHOPS

**at Bennington College  
June 29-July 26, 1980**

The Workshops concentrate on individual work, regular and frequent classes and meetings with faculty, and casual exposure to guest artists, their views and their work. Participants may bring completed manuscripts but the intention is to encourage serious intense work for the duration of the course. Detailed descriptions of each workshop are available on request. While many talks and readings will be open to all writing participants, students may enroll and receive credit for only one.

**Cost:** Tuition \$500. Room and board \$440.

**The Setting** for the Workshops is the 550 acre campus of Bennington College in southwestern Vermont. Located in the Green Mountains, Bennington is within easy driving distance of summer festivals at Saratoga, Tanglewood, Marlboro and Jacob's Pillow. The campus has facilities for tennis and soccer, and swimming, hiking, camping and horsebackriding are available nearby.

**Credit** is available through Bennington College.

**To apply:** send a sample of your work, a brief letter describing your experience and your \$10 application fee to:

**Bennington Writing Workshops  
Bennington College  
Bennington, Vermont 05201**

## FICTION

**Faculty:** Nicholas Delbanco, George Garrett,  
Susan Shreve, Hilma Wolitzer

**Guest Artists:** Ann Beattie, Gail Godwin, Maria  
Katzenbach, Norman Lear,  
Bernard Malamud, Grace Paley,  
David Salvit, Arturo Vivante,  
Elie Wiesel

## NON-FICTION

**Faculty:** Alan Cheuse, Richard Elman

**Guest Artists:** James Atlas, Betty Friedan,  
Sam Kaplan, Phillip Lopate,  
Ved Mehta, Susan Stamberg,  
Elie Wiesel

## POETRY

**Faculty:** Stephen Sandy

**Guest Artists:** John Ashbery, Cid Corman, Jill  
Hoffman, Michael Malinowitz,  
John Frederick Nims

## CHILDREN'S BOOKS

**Faculty:** M. B. Goffstein  
Lore Segal

**Guest Artists:** Susan Shreve  
Hilma Wolitzer

Participants in all Workshops will have opportunity to meet with editors, agents, publishers, and other members of the publishing community including:

**Editors:** Edward Burlingame, Charles P. Corn, Lee Goerner, Gail Hochman, James Landis,  
Suzanne Levine, Charles McGrath, Daniel Okrent, Phil Zuckerman, and others from  
the world of professional publishing

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