

Music at Bennington Presents...

David Gibson (1988)

Gonzales No. 2 in G Op. 5, no. 2 (1785)

"From Bonn to Buffalo to Bennington"

Rondo - Allegro

cello David Gibson

piano Amy Williams

percussion Jan Williams

Thursday, April 22, 1999

8 pm

Deane Carriage Barn

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."

Program:

Portraits (1998)

David Gibson

Sonata No. 2 in G, Op. 5, no. 2 (1796)

Ludwig van Beethoven

I. Adagio sostenuto e espressivo -
Allegro molto piu tosto presto

II. Rondo - Allegro

INTERMISSION

Elegy (1998)

Amy Williams

Durations 2 (1960)

Morton Feldman

four pieces by John Cage to be performed simultaneously:

Solo for cello: Pages 93 - 108 of Concert for piano and orchestra
(1957 - 1958)

Water Music (1952)

Composed Improvisation (1987)

Diary: How to Improve the World

(You Will Only Make Matters Worse) (1965)

About the Artists...

David Gibson, Cellist, is on the music faculties of Rensselaer Polytechnic Institute and Mount Holyoke College and Mannes College of Music. Gibson is especially renowned for his pioneering performances in the early days of electronic music. He received his Masters' degree from Yale School of Music and his Bachelor's from the Juilliard School of Music. His principal teachers were Luigi Silva, Claus Adam and Aldo Parisot, with composition instruction from Morton Feldman, among others. A selected list of premiere performances includes venues such as the American Academy in Rome, Het Apollohuis in Eindhoven, Holland and the Icelandic State Radio in Reykjavik and with composers David Behrman, Ornette Coleman, Morton Feldman and Lukas Foss.

Pianist and composer **Amy Williams** has appeared at renowned contemporary music centers in the United States and Europe, including the Logos Foundation and Ars Musica (Belgium), NUMUS Festival, Musikhøst New Music Festival and Funen New Music Society (Denmark), Subtropics New Music Festival (Miami), Goethe Institut, Greenwich House, Society for Composers and the American Landmarks Festival (New York), Festival of New American Music (Maine), Jordan Hall (Boston), North American New Music Festival, June in Buffalo Festival and Hallwall Contemporary Arts Center (Buffalo). In addition, she has appeared on Danish Radio, Belgian Radio and WBFO-FM (NPR). Ms. Williams has recorded for MODE Records, and Hat - Hut. She has received fellowships and prizes from the American - Scandinavian Foundation, Thayer Fellowship for the Arts, Meet the Composer and ASCAP. She received her B.A. from Bennington College ('90) and M.M. in piano performance from the State University of New York at Buffalo ('96), where she is currently completing her doctoral work in composition. Ms. Williams has taught at Bennington College since 1997.

Jan Williams is a percussion soloist and conductor. Composers who have written works especially for him include John Cage, Morton Feldman, Elliot Carter, Lukas Foss, David Gibson, Iannis Xenakis, Joel Chadabe, Nils Vigeland, Luis de Pablo, Orlando Garcia, Gustavo Matamoros and Frederic Rzewski. He has toured extensively as a percussion soloist and conductor throughout the United States, Europe, New Zealand and Australia and has recorded for Columbia, Vox / Turnabout, Desco, Lovely Music, Spectrum, Wergo, DGC, Orion, Hat - Hut, OO and Mode Records. He is Professor emeritus at the University at Buffalo where he directed the percussion program for 30 years.