

Danced Epilogue for "Electra"
Fill in and correct score.

①

Revise if you like.

Return to me in NYC - I'll go over it and
then it can be filed in Dance Office
for next Electra production.

Dances for "Contrast"

Note + describe fully.

Notes at back of this book.

Counts of sections

(Record # 2)

(now only record - Other one is broken)

Salutation to Dike

4 counts for nothing

32 " Jump

4 " Hold

30 " Exit

Acheron

To Death

1. 60 counts
2. 36 counts (starts with bells in accompaniment)
3. 32 counts
4. 40 sixes (counted 123456 - each count being an eighth note, whereas the previous counts have been quarters)

Dionysus

Rebirth

1. 18 sixes (6/8 time)
2. 10 threes (as though 3/8 time)
6 " "
6 " "
3. 16 threes " (to ramp, etc.)
4. 4 measures of 3/4, (counted 1 and 2 and 3 and) eighth equals eighth
7 " " " "
(this 7 is phrased 4-3)
5. 30 threes (as though 3/8 time)
6. 15 sixes (6/8 time) into exit.

Dike

Introduction: 28 counts run entrance (somewhat quicker than jumps but not twice as fast)

1. 32 jumps (4/4)
4 hold
2. 4 sixes (6/4)
4 counts hold
3. 24 counts in all (8-8-8) (4/4)
4. 16 counts in all (8-8) double jumps)
6 counts (two girls roll 4, get up 2)

Counts of sections, continued.

5. 24 counts run and double run
4 counts of hold
6. 16 counts ,repetition of jump theme
7. 26 counts, off the ramp and run and kneel
10 counts, fall, certain girls roll
8. 85 counts (twice as slow-count : 1 and 2 and 3 and etc.)
(on 70-85, acceleration)
9. 32 counts-repetition of jump theme
(starts with gong)

JUMP SECTION

6-3
Lunsford

6-3
Adele

4-4
Lydia

6-3
Marcia

4-4
Faith

10-5
Lucy

10-5
Beezie

4-4
Betty

10-5
Nonie

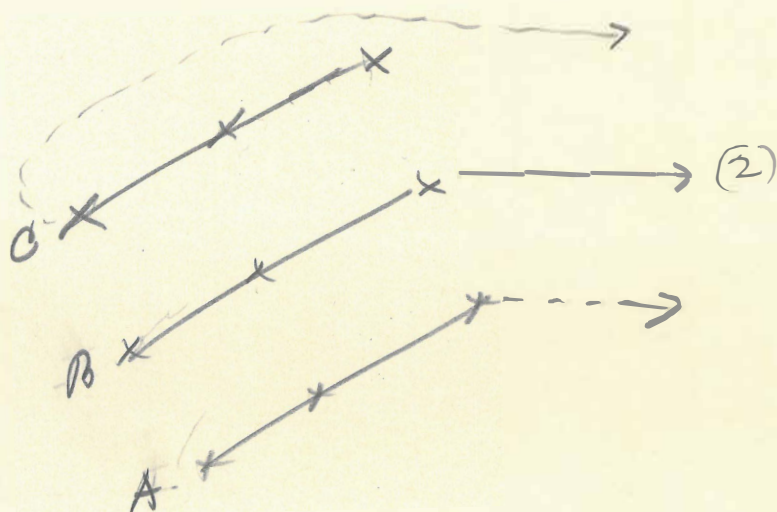
Saturation to DiKe

(5)

Jumps — 32

Hoed — 4

Exit — 30



B - prepare 1 2 3 4 - walk $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ etc

C " 11-12-13-14 " $\hat{15}$, $\hat{16}$, $\hat{17}$, $\hat{18}$, $\hat{19}$ $\hat{20}$ etc

A " 18-19-20-21 - " $\hat{22}$ $\hat{23}$ $\hat{24}$ $\hat{25}$ etc.