

HOME FRONT MEMO

A SENIOR PROJECT
IN BLACK MUSIC AND DRAMA

Compiled and Performed

By

JENNIFER WOLLERMAN

Music by Duke Ellington and Billy Strayhorn
Literary Works by

Louise Bogan	Robinson Jeffers
Janet Flanner	Katherine Anne Porter
Gardner Harding	Carl Sandburg
Hedda Hopper	E. B. White
Langston Hughes	Thomas Wolfe

Friday
April 20, 1984

8:00 p.m.
Paul Robeson House

Part One - 1939-1941, Pre - Pearl Harbor

World's Fair, New York	Gardner Harding
Paris Was Yesterday*	Janet Flanner
Letter	Louise Bogan

Lush Life - (Billy Strayhorn)

You Can't Go Home Again*	Thomas Wolfe
Hedda Hopper's Hollywood*	Hedda Hopper
You Can't Go Home Again* (Cont'd)	

What Am I Here For - (Duke Ellington)
In A Mellow Tone - (Duke Ellington)

Paris Was Yesterday*	Janet Flanner
The Kalsominer is Still Correct	Carl Sandburg
Soul's Desert - poem	Robinson Jeffers

Come Sunday - (Duke Ellington)

Part Two - 1941-1943 Post Pearl Harbor

Don't Get Around Much Anymore - (Duke Ellington)

Pale Horse, Pale Rider*	Katherine Anne Porter
Looking at Hollywood*	Hedda Hopper
Love Again Blues - poem	Langston Hughes

Day Dream - (Duke Ellington - Billy Strayhorn)

Letters from a Jim Crow Army	Anonymous
Looking at Hollywood*	Hedda Hopper

The Gal From Joes - (Duke Ellington)

Democracy	E. B. White
For Una - poem*	Robinson Jeffers

Reprise: In A Mellow Tone - (Duke Ellington)

Musical Arrangements by Vance Provey
Musicians: Trumpet -- Vance Provey
Piano -- Linda Dowdell
Bass -- Spin Dunbar
Drums -- Rick O'Neal

Set Designed by: Steven Wall
Master Electrician: Jane Kocol
Stage Manager: Jonas Gjertsson
Poster Design by: Anne Dambrowski

Special Thanks To: Bill Dixon, Janis Young, Nadi Qamar, Suzanne Jones,
Joseph P. Provey, Dave Groupe, Sue Carpenter,
Alba DeLeon, Dave Beach, Kennen Rothschild, Leroy Logan,
Don Raina, Scott Parker and Michelle Matland for her
assistance with costumes.

*Extracted or Abridged from complete work

** This concert is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree