

--for the preface:

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cropped up regularly, contemporaries and influences: Allan Kaprow, George Maciunas and Yoko Ono, for example, who are not included in this exhibition; or Claes Oldenberg, Robert Whitman, George Brecht, or Robert Rauschenberg (who was as much not part of Judson as he was a part of it), who are included. After considering the high quality of photographs available of their work by the same photographers who covered Judson, it seemed just as natural to consider these photographs as it did to consider those of work by Carol Scothorn, Albert Reid, Beverly Schmidt, Al Kurchin or Eddie Barton, all of whom presented work only occasionally (or once) at Judson, but who are included, again because of the particular fascination that photographs of their work had.

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