

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

By

MARTHA SCHMIDT

Wednesday
May 26, 1982

8:15 p.m.
Greenwall Music Workshop

Danse de la Chèvre (1932)
pour flute solo

A. HONEGGER

Martha Schmidt

Short Suite for flute and piano (1940)

LIONEL NOWAK

- I. Rather Slowly
- II. Fast
- III. Slowly
- IV. Fast

Martha Schmidt, flute
Vladimir Havsky, piano

A Skater's Calligraphy (1981-82)
in two movements for pianos

M. SCHMIDT

- 1. alighting, then forward edge

Vladimir Havsky

- 2. double sculling

Lionel Nowak and Vladimir Havsky

Flute Quartet in C Major K. 631

W.A. MOZART

Allegro
Andantino
Adagio
Allegro

Martha Schmidt, flute
Jacob Glick, violin
Gail Robinson, viola
Maxine Neuman, cello

Darkness Pieces (1981-82)

M. SCHMIDT

1. In Praise of Shadows (TANIZAKI)
2. Reach me a gentian,
give me a torch!
Let me guide myself
with the blue, forked torch
of a flower,
Down the darker and darker stairs,
Down the way Persiphone goes. (D.H. LAWRENCE)
3. The God - Darkness, The Living Unutterable (D.H. LAWRENCE)

Jacob Glick, violin, viola
Gail Robinson, viola
Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon
Maxine Neuman, Beth Donaldson, cellos

conducted by Vivian Fine

PASTA-BASTA! (1982)

M. SCHMIDT

for twelve ravenous voices

Mary Outten
Amy Hart
Beth Donaldson
Maggie McClellan
Nancy Tompkins
Bette Goldberg
Michael Westberg
Don Furness
Matt Jacobsen
Ray McNeill
Susan Alancraig
Martha Schmidt

Cristina Warner, pianist

conducted by Randall Neale

Recipe for "Pasta poco animato"
from the kitchen
of Heidi Jon Schmidt

Reception in Jennings after the concert. Everyone is invited!

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.