

BENNINGTON COLLEGE

presents

BERTRAM and NANCY TURETZKY

** Duo (1959) William Sydeman

Adagio - Allegro - Adagio
March
Rondo

* Sonata for Double Bass Alone (1960) Barney Childs

Meditative
With Relaxed Motion
Recitative and March

Sonatina for Solo Flute (1950) Barney Childs

Moderato, a piacere
Andantino
Vivo

* Electronic Study II with Contrabass Solo (1962) C. Whittenberg

I N T E R M I S S I O N

** Ensemble for Flute, Double Bass and Magnetic Tape (1962) - First Performance Gordon Mumma

3 Fantasies, Flute and Guitar (1597) Gastoldi

* Monody II for Double Bass (1962) - Second Performance George Perle

** Complete with Heat (1962) Robert Ashley
for flute, double bass and magnetic tape
First Performance

*Written for and dedicated to the performer.
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