

Allied Relief Benefit Concert

by

THE BENNINGTON DANCE GROUP

WILLIAM BALES, *Director*

and

THE WILLIAMS GLEE CLUB

ROBERT BARROW, *Director*



ADAMS MEMORIAL THEATRE

WILLIAMSTOWN, MASSACHUSETTS

SATURDAY, MAY 15 - 8.15 P. M.

PROGRAM

I

- The Agincourt Song (15th Cent. Eng. war-song, arr. by R. G. Barrow)
 Flow, My Tears John Dowland (1562-1628)
 (from the "Seconde Booke of Ayres," 1600)
 Hark, All Ye Lovely Saints Above Thomas Weelkes (1578-1623)
 (madrigal for 4 voices)
 My Lovely Celia George Monro (18th Cent.)
 The Nightingale Thomas Weelkes
 (canzonet for 3 equal voices)

THE WILLIAMS GLEE CLUB

II

1. Hebrew Dances Traditional
 Composed by Evelyn White
 Danced by Evelyn White and Helen Brauns, Brenda Briden,
 Shirley Broughton, Maxine Cooper, Patricia Powers, Joan Skinner
2. Ceremonial Debussy
 Composed and danced by Ethel Winter
3. Lyric Debussy
 Composed and danced by Patricia Schaeffer
4. Riddle Song Traditional, sung by Burl Ives
 Composed and danced by Carrol Kobin
5. Cindy Traditional
 Composed and danced by Evelyn White
6. No Hidin' Place Traditional, sung by Marian Anderson
 Composed and danced by Patricia Newman
7. Every Time I Feel the Spirit Traditional, sung by Marian Anderson
 Composed and danced by Ruth Miller
8. Incident Sound Accompaniment
 Composed and danced by Patricia Schaeffer and Ethel Winter
9. Looky, Looky Yonder Traditional, sung by Leadbelly
 Composed and danced by Patricia Newman
10. Classical Study Ellington
 Composed and danced by Dorothea Douglas and Carrol Kobin
11. Portrait Zoe Williams
 " . . . not knowing what I feel or if I understand."—T. S. Eliot
 Composed by Shirley Broughton
 Danced by Shirley Broughton, Merrell Hopkins,
 Patricia Schaeffer, Evelyn White, Ethel Winter

12. Can Can..... *Offenbach*

Composed and danced by Iris Suominen

13. William Tell Tale Told..... *William Walton*

Composed by Marjorie Handwerk

William Tell, Sr.: Patricia Schaeffer

William Tell, Jr.: Evelyn White

Villagers: Helen Brauns, Brenda Briden, Maxine Cooper,
Carrol Kobin, Patricia Powers, Ethel Winter

BENNINGTON COLLEGE DANCE GROUP

Under direction of MARTHA HILL and WILLIAM BALES

Music under the direction of ZOE WILLIAMS

Intermission

III

The Turtle-Dove..... (*Eng. folk-tune, arr. by R. G. Barrow*)

To All You Ladies Now on Land..... *John Calcott*

Summer Time } (from "Porgy and Bess")..... *Geo. Gershwin (1898-1937)*
Promised Land }

THE WILLIAMS GLEE CLUB

Williams Glee Club Members taking part in this Concert:

Allen Maulsby, Crunden Cole, Sam Maples, Chapin Smith, '44;
Douglass Buck, Arthur Vorys, Fielding Brown, Dick Whiting, Tom
Hoover, '45; Earle O. Brown, Jr., of Williamstown, Gardner Cox, Dick
Johnson and Brooks Wood, '46. Hudson Mead '44, is manager for the
group.

ALLIED RELIEF COMMITTEE

REV. A. GRANT NOBLE, *Chairman*

MR. JAMES BISSETT PRATT, *United China Relief*

MRS. LILLIAN MCA. THORN, *British War Relief*

MISS GERALDINE DROPPERS, *Greek War Relief*

MR. ORIE W. LONG, *Queen Wilhelmina Fund*

MRS. WALTER SMITH, *Russian War Relief*

Ticket Sales Committee: MRS. JOHN COMER, MRS. ROBERT G. BARROW

House Committee: MRS. HENRY HATFIELD, *Chairman*; MRS. VOLNEY WELLS,
Box Office.

ADAMS MEMORIAL THEATRE STAFF

OREN PARKER, *Acting Director*

MRS. WALTER SMITH, *Publicity*