

Thanks to:

Tom Bogdan and Ida Faiella for devoting so much time and support to me and all their students, Elizabeth Kim and Barbara Browne for putting up with all my last minute needs, Matt F. and Fonta for setting such high standards in our class, Dan Mohr for making our collaboration such a breeze, Michael Close for his last minute magic, Ammar for the ass kicking posters, the heart and soul of Jennings Sue and Suzy , all the members of the Wednesday voice class for your many ears, Ethan, Jesse, Cath, Larry, Jonathan, Brooke, Helen, Jalim, Jessica, and Carlip for all the distractions and some tasty Bar-B-Q, Tom bogdan once again for being a friend, Camille for... well, these folks won't understand, thank you Camille, anyone I forgot to thank but damn well should have, and most importantly my one in a million family for raising me right and being my indestructible foundation.

Happy mother's day Mom.

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Duffy Havens

Senior Vocal Concert



Sunday, May 9, 1999

8:00 pm

Deane Carriage Barn

Program:

Opera

with pianist Elizabeth Kim

Un'aura amorosa

from *Così fan Tutte*

Mozart

Here I Stand

from *The Rake's Progress*

Stravinsky

Nero, Lucano Duet

from *The Coronation of Poppea*
with Matt Follette

Monteverdi

Notturmo

from *Don Pasquale*
with Camille Hartman

Donizetti

Vocal chamber music

with pianist Elizabeth Kim and cellist Mike Close

L'elfo Torna

with Dan Mohr

Monteverdi

Contemporary American Songs

with pianist Barbara Browne

Coyotes

music by Ricky Ian Gordon
lyric by Ray Underwood

A Horse With Wings

music and lyric by Ricky Ian Gordon

Poem (Lana Turner Has Collapsed)

music by Ricky Ian Gordon
poem by Frank O'Hara

Will There Really Be A Morning?

music by Ricky Ian Gordon
poem by Emily Dickinson

Leaving

music by Ricky Ian Gordon
lyric by Barry Jay Kaplan