

THE BENNINGTON SCHOOL OF THE ARTS

presents

A PROGRAM OF DANCE PROJECTS

College Theatre

Wednesday and Friday  
August 13 and 15, 1941  
at 4:00 P.M.

I (Wednesday only)

Directed by Louis Horst

- |      |  |               |
|------|--|---------------|
| I.   | Fanfare . . . . .                      | Carl Miller   |
|      | Joseph Gornbein                        |               |
| II.  | Dilemma . . . . .                      | Mompou        |
|      | Iris Mabry                             |               |
| III. | Three Sarabandes . . . . .             | Ralph Gilbert |
|      | a. Pattern for the Imperial Procession |               |
|      | David Campbell                         |               |
|      | b. Act of Faith                        |               |
|      | Iris Mabry                             |               |
|      | c. Sarabande                           |               |
|      | Ethel Butler                           |               |

II

Mississippi Sketches  
from "The River" by Pare Lorenz

Directed by Bessie Schönberg

Dances . . . . . Bessie Schönberg  
Music . . . . . Norman Lloyd  
Lighting . . . . . Stanton Benjamin

- I. "From as far west as Idaho . . ."  
The Group
- II. "And we made cotton king . . ."  
Ethel Tison and Group
- III. "We built a hundred cities and a thousand towns"  
The Group

Dancers

Ethel Tison - Theodora Wiesner  
and  
Babette Fishel  
Joan Harrison  
Ita Hoxsie  
Helen Laurila  
Marjorie Mann  
Suzanne Sage  
Kee Spruyt

Singers

Margaret Boegehold  
Ruth Lloyd  
Reba Marcus  
and  
Richard Chamberlain

III (Friday only)

Directed by Louis Horst

- I. Night Suite . . . . . Darius Milhaud  
a. Shadows in the Sun  
Group  
b. Evening Song  
Cynthia Barrett and Nik Krevitsky  
c. Midnight  
Group composition by Fannie Aronson  
d. Dreams  
e. New Day  
Group

Composed by the group under the direction of Nik Krevitsky,  
Fannie Aronson and Gertrude Green.

Group Members

Cynthia Barrett  
Shirley Broughton  
Schilli Maier  
Alix Tairoff

- II. Yankee Doodle greets Columbus, 1492 . . Louis Horst  
(An American Fantasy)  
Composed by Nina Fonaroff

Cast

Yankee Doodle . . . . . Nina Fonaroff  
Christopher Columbus . Iris Mabry  
Columbus' Crew . . . . Cynthia Barrett,  
Shirley Broughton, Ruth Ellis,  
Gertrude Green, Barbara Thomas

IV

Today's Stepchild

Composed and directed by Harriet Roeder  
Music by Zoe Williams  
Lighting by Octavia Frees

Dancers

Carolyn Wilson - Harriet Roeder  
and  
Jane Arrowsmith  
Marjorie Dorwarth  
Susan Frank  
Charlotte Hofmann  
Julia Schaefer  
Nancy Seamster  
Jacqueline Welch

V

Es Mujer

Composed and directed by William Bales

The theme of the dance is based on the cultural tradition that a child is accepted as an adult when she is to become a bride. The title is a Mexican idiom translated "She is a Woman."

Music . . . . . Traditional - Arranged by  
Louis Sandi and Geronimo  
Baquerio Foster  
Recorded by Carlos Chavez  
Lighting . . . . . Teru Osato

Cast

Teru Osato - William Bales  
and  
Joan Cheeseman  
Cynthia Gano  
Carol Robin  
Joan Lesser  
Hortense Lieberthal  
Joyce Peloubet  
Rosabel Robbins  
Jean Thomas

INTERMISSION - FIVE MINUTES



VI

From  
The Swallow-Book  
by  
Ernst Toller  
English Version by Ashley Dukes

Directed by Martha Hill, Arch Lauterer, Norman Lloyd

Author's dedication:

In my cell two swallows nested  
in the year 1922

Written 1923, in the  
fortress of  
Niederschönenfeld

Production Scheme . . . . .	Arch Lauterer
Movement and Dance . . . . .	Martha Hill
Music and Speech . . . . .	Norman Lloyd
Assistant . . . . .	Joseph Stokes
Scene Construction . . . . .	Edward Glass assisted by Halbert Frank

Cast

Edward Glass

and

Muriel Brenner  
Margaret DeHaan  
Eunice Gitlow  
Jennie Grainger  
Helen Hurd  
Margaret Livingston  
Harriett Noble  
Rebecca Prout  
Elizabeth Ray  
Gladys Ryland  
Cleota Spotts  
Winifred Valentine  
Katherine Weber  
Delphine Zasloff  
and  
Stanton Benjamin  
Joseph Stokes

Piano: Norman Lloyd  
Baritone Solo: Richard Chamberlain  
Soprano Solo: Ruth Ives  
Percussion: Ruth Lloyd