

# Site Dances



List of present and past collaborators:

## **Dancers:**

Agi Klausz  
Barbara Cunningham  
Kathleen Little  
Tarin Chaplin  
Penny Campbell  
Patty Smith  
Andrew Grossman  
Melissa Rosenberg  
Sharon Milan  
Ron Dabney  
Andrea Kane  
Julia McCamy  
Hope Clark  
Chivas Sandage

## **Visual Artists**

William Ramage  
Rita Bernatowicz  
Lauren Amazeen  
Peter Gallo  
Ron Rudnicki

## **Lighting Design**

Rick Darnell  
Lauren Gale

## **Composers:**

Randall Neale  
Sherman Foote  
Arthur Brooks  
Jo Wittman  
Michael Finckel  
Michael Hanish  
Alejandro Sanchez-Navarro

## **Costume Design**

Daniel Michaelson

## **Textile Artist**

Elin Noble

## **Set Design**

Tony Carruthers  
Rick Darnell  
Danielle Etzler

## **Video**

Tony Carruthers  
Cathy Weis  
Scott Switzer  
Gary Fitzgerald

# Site Dances



Susan Sgorbati

R.D. 1

Sudbury, Vermont 05733

802-247-6178 or 802-468-5611, Ex. 258

Ms. Sgorbati is currently a fellow in choreography at Bennington College. She directs and is an instructor in the dance program at Castleton State College in Castleton, Vermont. Her other involvements include directing The Governor's Institute on the Arts, a summer residential program for young artists. The video narrative **Site Dances** was recently presented at The Environmental Design Research Conference at The City University of New York.

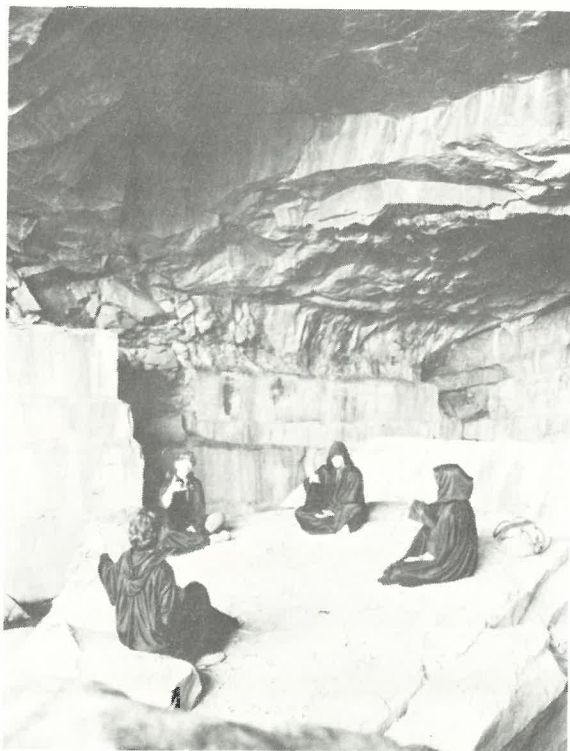
Commissions for Site Dances are invited. Price: \$200.00, plus travel, plus \$100.00 per artist involved. Commissions may vary depending on the demands of the piece and the site.

# Site Dances



- 1986      Horseneck Beach  
May 17th State Reservation  
New Bedford, Massachusetts  
at 8:00 a.m. and 5:00 p.m.  
Collaboration with sculptor, Ron Rudnicki
- 1985      Bennington College  
May      Bennington, Vermont  
Based on Milton's "Paradise Lost"  
in three parts:  
Sunrise-on a mountain slope  
3:00 p.m. - in a garden  
Midnight - on an outdoor porch  
Collaboration with costume designer,  
Daniel Michaelson
- 1984      The Vermont Marble Quarry  
April      On the top of Danby Mountain at noon
- 1983      Huff Pond  
February Sudbury, Vermont  
A frozen lake on a winter morning
- 1982      The Philadelphia Museum of Art  
June      The Formal Gardens  
Collaboration with musician, Roger Cowan
- 1981      A Pre-Columbian Archaeological Dig  
October South Woodstock, Vermont  
At sunrise

# Site Dances



Dances made for special natural or man-made environments. These can be churches, museums, gardens, colleges, parks, beaches, mountains, theatre spaces and factories. Each composition is made specifically for each site and may be performed at different times of the day. Each dance is video-taped, photographed and written about in essay or poetry form. The audience experiences the journey to the site, the climate, and the unique environment.

Site Dances may involve dancers, musicians, artists, lighting, set and costume designers, and videographers. A particular dance may involve one solo performer or a dozen professional collaborators. Another might include an entire community of volunteer participants. Costumes and sets are found or recycled objects whenever possible.

Sgorbati

R.D. 1

Sudbury, Vt. 05733