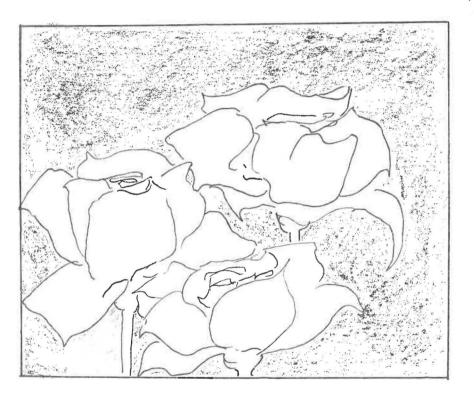
Many thanks to Danny Michaelson, Tony Carruthers, Ray Dooley, Janis Young, Dave Groupe, Mike Rancourt, Therese Bruck, Dave Beach and Mary Doyle

Special thanks to Ellen Gibson, Kennon Rothchild, Ed Latz, Marshall Ogert, Cynthia Katz, Ellen Simpson and the Trolley Car

## ROMEO AND JEANNETTE



A PLAY BY JEAN ANOVILH TRANSLATED BY MIRIAM JOHN

## ROMEO and JEANNETTE

Directed by Erik Holmberg Stage Managed by Katharine Ingram

The Place: Southern France, just before World War Two

Scene One: A house near the sea, on a Sunday in August

Scene Two: The same day, just after dinner

INTERMISSION

Scene Three: That night, in a deserted house in the woods

Scene Four: Same as scene one, late afternoon one week later

The Cast

The Music

Prokofiev: Opus 64 (excerpts)

Django Rienhardt: The Quintet of the Hot Club of France

Setting by Jane Kocol Lighting by Marri Heller Davis Costumes by Jane Greenberg Posters and Programs by Sara Pinto

Technical Director Anghelika Elliott
Set Construction Ellen Simpson, Jeff Segal, Todd
Bakerian, Joel Hawkins, Kendal Atchison, David
DeForest, Lisa Thompson, Erik Holmberg, Ned Triggs
Set Painters Lili Liang, Victoria Walker, Alissa
Glantz, Laurie MacFarlane
Props Collectors Barbara Bagshaw, Patty Wyshak,
Shaunna Gray

Master Electrician Anthony Hauck Hang and Focus Megan Fritts, Ralph Alswang, Sam Brown, David DeForest

Costume Construction Jennifer Andrews, Lisa Thompson, Lisa Perry, Jane O'Keefe, Judy Lane, Chin Tao, Elanor Lynn, Kelsey Jacobson

Sound Design Erik Holmberg Sound Editor Lynda Field

Assistant Stage Manager Geoffrey Quelle
Set Runners Daniel Mason, Tamara James, Ellen
Brownstein, Travis Balsley
Board Runners Sharon Rosen, Adam Stern
Sound Runner Christopher Black
Wardrobe Liz Zimmie
Dresser Liana Pai
House Manager Wendy Poole
Ushers Holland Mills, Emma Fried
Make-up Monitor A.M. Iliana Filby