15 August 1979

Babette Mangolte 319 Greenwich Ave. New York, NY 10013

Dear Babette,

Further to our brief talk, with Wendy Perron, at Trisha Brown's concert, I am writing to explain more fully our aims for a "Judson" Program which will explore both the beginnings and the current extensions of work associated with the Church. As it now stands the project includes:

- 1. A two week period of performances and workshops and discussions to be held at Bennington College between April 1st and 23rd, 1980. Some of the students participating in this will be enrolled in a course taught by me called "Performance Installation;" others will be enrolled in Wendy's course called "Visible and invisible systems of composing." Both courses will attempt to incorporate the spirit of Judson as well as ideas for further experimentation.
- 2. We plan to videotape a series of twelve interviews with artists who were involved in early Judson performances, employing Christie Svane and Lisa Nelson as the main interviewer/videotapers.
- 3. An exhibit of photographs, videotaped interviews, etc. for fall 1980, to be held at the College and to transfer to Judson Church in October. It will include material from the Judson archives and new work.
- 4. A catalogue documenting the exhibition and the work of many of the Judson artists will be compiled, (interviews edited by Wendy, and I'll work on visuals!). Jill Johnson has agreed to write an introduction.

We are working on grant applications at present, and would like to suggest to you the possibility of holding a performance photography workshop during April 1980, together with contributing to the exhibition, under the artists, critics, photographers, section of the N.E.A. Visual Arts Program.

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If you are free at that time, and interested, please get in touch soon and send biographical material, so that we can pursue the matter. Also, if you have any preferences of how or what you would like to present, you can call me home at (802) 447-0430 or write, c/o Bennington College. I hope your summer is going well.

Sincerely,

Tony Carruthers Dance/Drama Division

TC:ps