

*The Bennington School of the Arts*

*presents*

*The School For Wives*

*by Moliere*

*and*

*The Impresario*

*by Mozart*

*Sunday and Monday Evenings, August 3 and 4, 1941, 8:30 o'clock*  
*The General Stark Theatre - Bennington, Vermont*

# THE SCHOOL FOR WIVES

by  
MOLIERE

English version by.....Emily Sweetser  
Directed by.....Francis Fergusson  
Musical direction by.....Otto Luening  
Ballets composed and directed by.....Martha Hill  
Screens designed by.....Edwin Avery Park

## CAST IN ORDER OF APPEARANCE

Arnolphe, alias M. de la Souche, who has ideas on educating wives.....Edward Thommen  
Chrysale, his skeptical friend.....Joseph M. Dixon  
Alain } Arnolphe's servants {.....Ray Malon  
Georgette } .....Shirley Stanwood  
Agnes, the innocent girl whom Arnolphe is trying to educate as a wife.....Elisabeth James  
Horace, a young man in love with Agnes.....Paul Rockwell  
Oronte, Horace's father and Arnolphe's friend.....David Crowell

## MEMBERS OF THE BALLET

Pantalone.....Mary-Averett Seelye  
Amoroso.....Sidney Stambaugh  
Zani.....Ray Malon  
Isabella.....Joan Cheeseman  
Sylvia.....Muriel Brenner  
Fanciulla.....Ita Hoxsie

*The Scene is a street in front of a house where Arnolphe keeps Agnes*

## SYNOPSIS

### PART I

1. Overture.....Orchestra and Ballet  
Overture from Concerto.....Lully
2. Acts I and II

3. Ballet Interlude.....Orchestra and Ballet  
     Louré from Concerto.....Lully
4. Act III
5. Ballet Interlude.....Orchestra, Amoroso, Isabella, Sylvia and Fanciulla  
     Acanthe et Cephise, "Chansons de nos plaisirs".....Rameau  
     Vocal Solo.....Reba Marcus

The curtain will be lowered between Part I and Part II

#### PART II

1. Overture.....Orchestra and Ballet  
     Bourrée from Concerto.....Lully
2. Act IV
3. Dance Pantomime.....Orchestra, Ballet, Horace, Alain, Georgette and Agnes  
     Marche et Passepied from Concerto.....Lully
4. Act V
5. Finale.....Orchestra, Ballet and Cast  
     Rigaudon from Concerto.....Lully

*Intermission: Fifteen Minutes*

## THE IMPRESARIO

*An Operatic Squabble*

*by*

MOZART

Scenario by.....Eric Blom

Staged by.....Francis Fergusson

Musical direction by.....Otto Luening

Singers coached by.....Ethel Luening

Screens designed by.....Edwin Avery Park

#### CAST IN ORDER OF APPEARANCE

The Impresario.....Richard Chamberlain

Mrs. Heartfelt.....Ethel Luening

Mrs. Silvertone { (Sunday Evening).....Ruth Ives  
                           (Monday Evening).....Margaret Codd

*The Scene is the Impresario's casting office*

## SYNOPSIS OF MUSICAL NUMBERS

1. Overture.....Orchestra
2. Aria.....Mrs. Heartfelt
3. Aria.....Mrs. Silvertone
4. Trio.....Impresario, Mrs. Heartfelt, Mrs. Silvertone
5. Trio and Finale

## STAFF

Regisseur for SCHOOL FOR WIVES and THE IMPRESARIO.....Dorothy McWilliams  
 Costumes for SCHOOL FOR WIVES by.....Edward Thommen  
 Technical direction by.....Ben Hudelson  
 Assisted by.....Florence Forbes  
 Promotion and Publicity.....Will Parker  
 Assisted by.....Edward James  
 Rehearsal pianist for THE IMPRESARIO.....Newell Jenkins

## ACKNOWLEDGMENTS

Dresses for THE IMPRESARIO by Eaves; wigs by Berner

## MEMBERS OF THE ORCHESTRA

### *Violins*

\*Richard Warbasse  
 \*Russell Flagg, Jr.  
 \*Jean Haylett  
 \*Eleanor Thomas  
 Jack Atherton  
 Morton Leventhal  
 Frank Wigglesworth

### *Violas*

Bernard Kadinoff  
 Carol Welch

### *Cellos*

\*Ralph Oxman  
 Harold Lubell

### *Flutes*

\*Mary McNamara  
 Jean Vogler

### *Oboe*

\*Robert McBride

### *Bassoons*

\*Edward Pike  
 \*Bert Rolfe

### *Horn*

\*Carol McBride

### *Trumpets*

\*Robert Bourdon  
 \*Jane Gardner

### *Tympani*

\*William Preston

\* Members of the Vermont State Symphony Orchestra—Alan Carter, Director and Conductor; Robert McBride, Associate Conductor; Otto Luening, Conductor for this performance.