



THE PRODUCTION CLASS OF BENNINGTON COLLEGE

presents

The Lucienne Hall translation of

THE WALTZ OF THE TOREADORS

by

JEAN ANOUILH

directed by
SEYMOUR SYNA

scene designer
ALICE RUBY

light designer
DEBORAH HAYES*

costume designers
LINDA APPLEMAN
NINA LEVIN

June 6th, 7th, and 8th, 1963

College Theatre--8:30

CHARACTERS

(In order of appearance)

Mme. St. Pe'	Rosalind Pierson
General St. Pe'	Tom Griffin
Gaston (his secretary)	Allan Stevens
Sidonia (his daughter)	Mary Kelly
Estelle (another daughter)	Reed Wolcott
Doctor Bonfant	Charles Caffall
First Maid	Alice Ruby
Mlle. de St.-Euverte	Vala Cliffton*
Mme. Dupont-Fredaine	Holland Taylor*
Father Ambrose	Brian Watson
New Maid	Sheila Diamond

The action of the play takes place in the home of
General Saint Pe' in France, about 1910.

THERE WILL BE AN INTERMISSION OF TEN MINUTES BETWEEN EACH ACT

* Indicates credit toward senior project

PRODUCTION STAFF

Design Supervisor	William Sherman
Technical Director	Matthias Tarnay
Stage Manager	Nancy Dawson*
Costume Execution	Poppy Lagodmos
Assistant Technical Director	Steven Bick
Sound	Betsy Brodie

PRODUCTION CREWS

Properties	Sheila Diamond Mary Kelly Reed Wolcott
Scenery	Rosalind Pierson Suzanne Hecht* Brian Watson Holland Taylor
Lighting	Deborah Hayes Suzanne Hecht

A grateful acknowledgment is extended to Susan Pickering in appreciation of her continued efforts on behalf of the production ensemble.

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We wish to extend our appreciation for the loan of properties, and for their cooperation to: Mr. Joseph Parry, Miss Rebecca Stickney, Mrs. John Stone, Ann Harvey, Bald Mountain Farms, Becky's Stone House, Eaves Costumes.