

-----  
 Published and distributed every Tuesday to the Bennington College community.  
 -----  
 May 22, 1951      Vol. XX, No. 11  
 -----

# SCHEDULE OF MEETINGS

Thursday      7:30 p.m.      Franklin Living Room

"Faculty Panel on Jobs", sponsored by the Non-Resident Term Committee.

Saturday      7:40 p.m.      Carriage Barn

Movies: "Oxbow Incident", "Boundary Lines", and "Picture in Your Mind".

Sunday      5:30 p.m.      Carriage Barn

Informal Faculty Concert

Monday      7:40 p.m.      Carriage Barn

\*Morris Janowitz - "The Black Legion"

\*General Meeting

\*      \*      \*      \*      \*      \*

# INFORMAL FACULTY CONCERT

## Program

1. Beethoven Septet, Opus 20
2. Schubert Octet, Opus 166

Performed by Analee Camp, Orrea Pernel and Gunnar Schonbeck of the Music Faculty, assisted by James Yannatos, Louise Rood, Norman Pickering, Theodore Schultz and Sydney Weiss.

\*      \*      \*      \*      \*      \*

# PUTNEY GRADUATE SCHOOL OF TEACHER EDUCATION

Mr. Morris Mitchell, Putney Graduate School of Teacher Education, Putney, Vermont, has suggested that he come to Bennington on Tuesday, May 29th, to talk with students (particularly seniors) who may be interested in qualifying for teaching. Any students interested in talking with Mr. Mitchell should give her name to Miss Netherwood (Barn #34) by May 24th.

# SOCIAL SCIENCE WORKSHOP

The Social Science Workshop will present a panel discussion on German Rearmament on Thursday, May 24th, from 4:00-6:00 p.m. in Franklin Living Room.

Mr. Brockway, Mr. Ford and Mr. Soule will be the panel members. The public is cordially invited.

\*      \*      \*      \*      \*      \*

# BRITISH FILMS

Two films distributed by the British Information Services, WHERE BRITAIN STANDS and WILL EUROPE UNITE?, are to be shown on Wednesday, May 23rd, at 4:00 p.m. in Barn #1. Mr. Soule invites everyone interested in seeing them to be present.

\*      \*      \*      \*      \*      \*

# SILO DEADLINE

The SILO deadline has been extended to Tuesday, JUNE 5TH. We are interested in work done from all fields. Please put contributions in Box 227.

\*      \*      \*      \*      \*      \*

# FROM THE COOPERATIVE STORE

## Exhibits:

Tues., May 22 - Talcoff's, shoes.

Thurs., May 24 - Leopold Feldstein, Inc. clothing.

\*      \*      \*      \*      \*      \*

# FROM THE HEALTH SERVICE

Students going abroad this Summer are reminded that they should come in and make arrangements for the necessary shots as soon as possible.

All those people who have ordered material for shots should come in as soon as convenient as the material has arrived and no individual notices will



FROM THE HEALTH SERVICE, Cont'd.

be sent out.

Seniors are again reminded that they should make arrangements for their senior physicals as soon as conveniently possible.

\* \* \* \* \*

MOVIESGeneral Stark Theatre, Bennington, Vt.

Tues. "Lullaby of Broadway" in technicolor, starring Doris Day,  
Wed. Gene Nelson, Billy De Wolfe,  
Thurs.

Fri. "The Mudlark", starring Irene  
Sat. Dunne with Alec Guinness and Constance Smith.

Harte Theatre, Bennington, Vermont

Tues. "The Titan" with an all star  
Wed. cast (see below).

Fri. "When You're Smiling" with  
Sat. Frankie Lane and Bob Crosby,  
also, "Heart of the Rockies" with Roy Rogers and Penny Edwards. Chapter No. 4 of Serial "Adventures of Sir Galahad".

THE TITAN

The first motion picture dealing with fine art to play as a popular full-length feature. The film was produced by famed documentarist Robert J. Flaherty, creator of "Nanook of the North", in association with director Robert Snyder and Broadway stage designer Ralph Alswang. They have turned the works of Michelangelo and his fellow artists of the Renaissance into a dramatic picture, characterized chiefly by its mobility and action.

"The Titan" brings to the screen many never-before-photographed works, including Michelangelo's "Last Judgment" and his ceiling in the Sistine Chapel. There are remarkable views of his "Moses", "David", "Bacchus" and other masterpieces, as well as the great works of Botticelli, DaVinci, Ghiotto and other masters of the Renaissance.

The unusual camera work is combined

THE TITAN, Cont'd.

with a straightforward, emotional, narration, spoken by Fredric March, and a beautiful musical score which captures all the feelings and mood of the art.

Alois Melichar's score blends with the entire range of feeling in Michelangelo's magnificent works from his youthful Bacchus statue, to his artistic masterpiece of "Last Judgment". So it goes throughout the film - a remarkably perfect blending of music, with words, paintings, sculpture and cinematography, which unquestionably deserves considerable attention and discussion by serious students of music.

Hathaway's Drive-In Theatre, North Hoosick, New York

Tues. "Rio Grande" with John Wayne  
Wed. and Maureen O'Hara. Also,  
Thurs. "Whirlpool" with Gene Tierney and Richard Conte.

Fri. "North of the Great Divide" with  
Sat. Roy Rogers. Also, "Indian Territory" with Gene Autry. Plus, "Mountain Rhythm" with Weaver Bros. and Elviry.

\* \* \* \* \*

CONSULT THE EXPERTS !!!

If you are interested in any of the following fields for Non-Resident Term or after graduation jobs, you will want to bring your questions to the experts this Thursday, MAY 24TH, at 7:30 p.m. in Franklin Living Room.

Miss Boynton - the armed services.  
Mr. Soule - job requirements in the labor field.  
Mr. Oliver - Math and business research.  
Mr. Stange - Publishing.  
Miss Bowman - Government.  
Mr. Sundgaard - Theatre.  
Miss Hill - Recreation and dance.  
Mrs. Bloom - Primary education.

C O N S U L T   T H E   E X P E R T S !