

*Music at Bennington Presents. . .*

*El Sonido de Su Amor  
The Sound of Her Love*

*a sophomore concert by  
Rachel Shirk*

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

*Friday, April 12, 2002  
8:00pm  
Deane Carriage Barn*

# PROGRAM

Piano: Yoshiko Sato

Translators: Meredith Honig and Laura Wallace

## Los Sietes Canciones Populares Españolas

The Seven Popular Spanish Songs      Manuel de Falla

1. El paño moruno

2. Seguidilla murciana

3. Asturiana

*guitarist, Jeremy Schulick*

4. Jota

5. Nana

*guitarist, Jeremy Schulick*

6. Canción

7. Polo

---Intermission----

How Happy Would Anyone Be

Allen Shawn

Poem

Ricky Ian Gordon

Mai

Gabriel Fauré

Sull Aria

W. A. Mozart

*with Bronwyn Davies-Mason, soprano*

Gretchen am Spinnrade

Franz Schubert

The Desire for Hermitage

Samuel Barber

If I Were a Bell

Frank Loesser

Could I Leave You

Stephen Sondheim

To John Brauer, Charlie Demos, Beth Kessler, Katrina Maurer, Shannon West, Suzanne Jones, and all those on the program: thank you so much for your collective kindness, talent, and generosity.

Thanks to Ida and Tom for giving me the tools to do what I love, and to Laura and Katie for their support and friendship.

Lastly--and how can I really express this? To all the women in my life who have so intimately taught me about love...my mom, gram j, Sarah, Stephanie and Billiam....I hold you in my heart. The love we share makes me want to sing.