

FRIDAY, MAY 18
7:30PM
SCHOLES STREET STUDIO,
BROOKLYN NY

AIE EXPLORES SPONTANEOUS IMPROVISATION
THROUGH THE COMPOSITIONS OF ORNETTE COLEMAN
AND CHARLES MINGUS, AS WELL AS THEIR OWN
COMPOSITIONS BUILT FROM THE IDIOMS OF BLUES,
JAZZ, AND FUNK. THIS 10-PIECE ENSEMBLE WILL
FEATURE SPECIAL GUEST SAXOPHONIST JOE MCPHEE,
AND BASSIST MICHAEL BISIO.