



BENNINGTON COLLEGE

presents

A Program of Dances

by the

**BENNINGTON COLLEGE
DANCE GROUP**

•

Shaker Heights Junior High School Auditorium


THURSDAY, FEBRUARY 19, 1953

8:30 p.m.

•

Sponsored by

**The Bennington College Alumnae Association
of Greater Cleveland**



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Ballet Russe Academy



The "Academy" of the ballet, in Cleveland, continues its original policy, presenting a youthful faculty of MASTER TEACHERS. It continues to offer inspired, aggressive, and corrective instruction in the artistic dance forms by a faculty that combines:

- ★ An outstanding background of study and preparation
- ★ Brilliant dance technique, teaching by actual demonstration
- ★ Wide experience and proved ability in teaching the dance

REGULAR STAFF MEMBERS INCLUDE:

RUTH PRYOR, Teacher and Director, formerly Premiere Danseuse, Chicago Civic Opera Company. Star of light opera, concert stage, musical comedy for many years. Has pure Russian Ballet training under such outstanding Ballet Masters as Laurent Novikoff, Michael Fokine, and others.

MARCEL T. PASQUAL, Teacher, Choreographer. Studied with Boris Romanoff of Opera St. Petersburg, Russia. Dancer with Opera Comique, Paris, France. Wide experience with leading dance and motion picture studios, the stars and their children, Hollywood, California.

The Modern Dance

ALICE MARTING, Dancer, Teacher, Choreographer, teaches the Modern Dance. A Wellesley graduate, holder of a Master's Degree in Dance, New York University, study at the Bennington School of the Arts, stressing Modernism and work with major moderns—Martha Graham, Humphrey-Weidman, Hanya Holm—plus teaching and production in outstanding colleges and Modern Dance groups, easily qualify Alice Marting as Master Teacher in the Modern Dance idiom. Miss Marting and the Modern group work with the Ballet Russe Academy Dancers in TV and concerts.



★ CLASSIC BALLET ★ CHARACTER & SPANISH FLAMENCO

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A PROGRAM of DANCES

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1. SUITE Paul Hindemith
Choreography—Janet Gay
Danced by Janet Gay, Ruth Liebling, Frances Smith
2. BALLADETTA C. P. E. Bach
Choreography—Ruth Liebling
Danced by Ruth Liebling, Aileen Passloff
3. AS I LAY DOWN AND DIE Traditional
Choreographed and danced by Yvonne Franz
Sung and played by Vanni Mechau

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PROGRAM — Continued

4. DUOLOGUE Germaine Tailleferre

Choreography—Aileen Passloff

Danced by Harvey Lichtenstein, Aileen Passloff

5. JUGGLER Excerpts from a poem by Richard Wilbur

Choreography—Susan Edelmann

Danced by Janet Gay

Read by Carol Rubenstein

6. THRESHOLD Alexandre Tcherepnin

The wreath of marriage calls forth a life of awe, joy, and anticipation.

Choreography—Frances Smith

Danced by Frances Smith and Martha Haskell,

Ruth Liebling, Aileen Passloff

7. MIRAGE Paul Hindemith

"Space, though empty
Is far from cold."

—James H. Goldstone

Choreographed and danced by Aileen Passloff

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PROGRAM — Continued

8. WEDNESDAY'S CHILD . . . a harlequinade Bela Bartok

With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.

Scenario—Miriam Tannenbaum

Choreography—Janet Gay

The Girl	{ Yvonne Franz
	{ Janet Gay
The Boy	Harvey Lichtenstein
The Clown	Ruth Liebling
The Guardian	Carol Bondy

— INTERMISSION —

9. CELEBRANT Bernard Rogers

This is a dance about a young girl reaching maturity,
looking to a future filled with promise.

Choreography—Yvonne Franz

Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein

10. SERENATA Poem by Garcia Lorca

Lolita, a young Spanish girl, awaits her lover's serenade on
her balcony. Her moods shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy

Read by Carol Rubenstein

ANTHONY WEINS
CAMERA PORTRAITS
13121 Shaker Square
Cleveland 20, Ohio
SKyline 1-9500

Courtesy
RUSSELL'S FLOWERS
Shaker Square

PROGRAM — Continued

11. THE DOVES' NEST.....John Hawkins

This dance, based upon a short story by Katherine Mansfield,
is an expression of the uselessness and non-creativity in the
lives of three women tied to Victorian conventions.

Choreography—Yvonne Franz

Maid.....Frances Smith
Mother.....Carol Rubenstein
Daughter.....Janet Gay
Gentleman Caller.....Harvey Lichtenstein
Companion.....Yvonne Franz

12. CHANGELING.....Arnold Schoenberg

A dance of adolescence, inspired by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebbling

13. JUBILEE.....Wallingford Riegger

This is a dance affirming faith in today and belief in tomorrow.

Choreography—Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and
Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

FOR THIS PERFORMANCE . . .

Faculty Advisors William Bales, Letitia Evans

Co-Chairmen Yvonne Franz, Janet Gay

Pianist Sibyl Totah

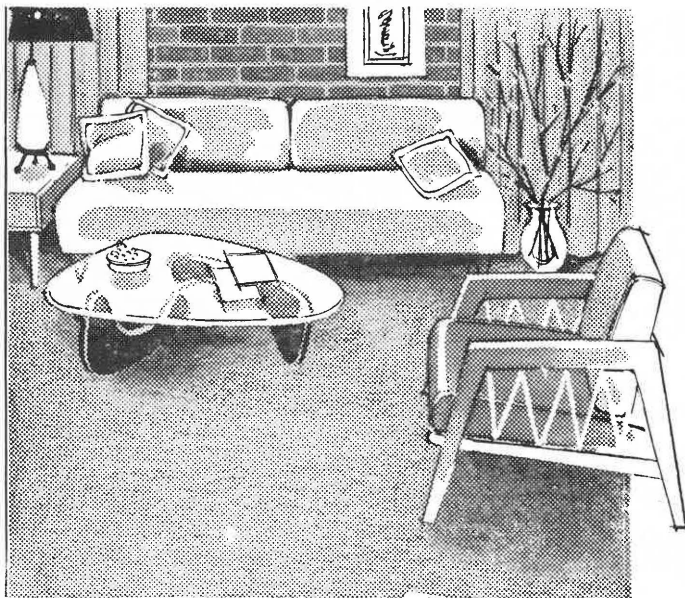
Stage Manager Carol Rubenstein

Assistant Martha Haskell

Costumes Executed by the students under the direction of
William Sherman

Student Supervisors Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay,
Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff,
Carol Rubenstein, Frances Smith, Sibyl Totah.



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This performance by the Bennington College Dance Group is part of the Non-resident Term of Bennington College in which students obtain practical training in varied fields of interest. The students spend ten weeks of each winter away from college, supplementing their resident study with actual participation in activities in which they are interested.

The members of the Group, nine girls and one man (a special student in dance at Bennington), have directed, choreographed, and costumed the whole production under the supervision of the Bennington College Dance Faculty.

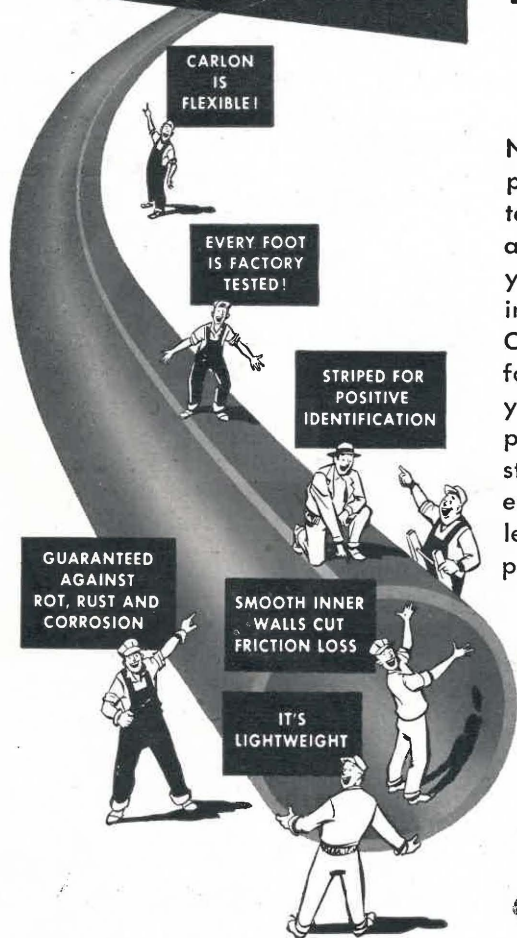
Although Dance is a major field of study at Bennington, many of the students enrolled in dance classes are majors in drama and music or in the social sciences or literature. All of them, however, participate in the Non-resident Term Projects as rewarding, broadening experiences contributing immeasurably to a general liberal arts education.

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