

Meeting of the Art Faculty

April 6, 1948

Present: Mrs. Moselsio, Mr. Moselsio, Mr. Holt, Mr. Shapiro, Mr. Kessler

Absent: Mr. Feeley

- (1) Mrs. Moselsio read a letter from Alexander Dorner agreeing to speak at a seminar here on April 22nd. It was agreed that he should summarize the chief ideas contained in his book "The Way Beyond Art" and that a question period would follow. It was agreed that Barn #1 would be the best place to hold this meeting; that Mr. Dorner's book should be placed on reserve in the library; that members of the art faculty should speak well in advance to their students regarding this meeting; that Mr. Dorner should make the decision as to whether or not he would use slides.
- (2) There was discussion concerning the possibility of a special art bulletin. Mr. Shapiro presented his ideas and was asked to speak to Mr. Burkhardt about this project and to supply some data on prices, etc. In general it was agreed that the idea of an art bulletin was a good one.
- (3) Mrs. Moselsio read the minutes of the meeting of the ^{Faculty Committee} ~~Art Faculty~~ of March 31, 1948. These were discussed and Mrs. Moselsio agreed to report the results of the discussion to the Faculty Committee.
- (4) The question of weekly seminars as part of studio units was discussed and it was agreed that any individual instructor should have the option of scheduling such seminars or not.
- (5) There was brief discussion with reference to the sabbatical leave of Mr. and Mrs. Moselsio. Mr. and Mrs. Moselsio felt that a sculptor should be appointed to fill in during their absence but that the course in ceramics should be dropped for this period since the College Kiln is a valuable one and might easily suffer injury if used by an unskilled person.
- (6) Mr. Kessler announced that he had decided we should continue to subscribe to Architectural Review.