

BENNINGTON COLLEGE DRAMA PRESENTS

DAYBREAK

A NEW PLAY BY NATHAN PARKER



APRIL 5, 6, & 7, 1996 8PM
MARGOT TENNEY THEATER
BENNINGTON COLLEGE

DAYBREAK

A NEW PLAY BY NATHAN PARKER

DIRECTOR
Nathan Parker

SET DESIGN
Peter Seward

LIGHTING DESIGN
Erica Stuckwisch

COSTUME DESIGN
Noe Venable

SOUND DESIGN
Matthew J. Derrick

STAGE MANAGER
Allison Mitchell

FIGHT CHOREOGRAPHY
Jim Cairl

CAST

(in order of appearance)

Matthew
Fay
Gil
Vera

Michael Carlip
Margaret Eisenberg
Joel Garland
Jennifer Lipman

CREW

Assistant Stage Manager

Rebecca Viale

Technical Director
Master Carpenter
Master Electrician

Kathleen Conroy
Dan Levitis
Megan Peti

Light Board Operator
Sound Board Operator

Courtney Haynes
Rachel Lewis

Run Crew
Wardrobe

Jennifer Nyman
Eben Moore

House Manager

Magdalena Abramson

Set Construction

Hank Corlett
Victoria Sammartino

Paint and Decoration

Magdalena Abramson

Light Hang and Focus

Victoria Soro
Ian Greenfield

Costume Construction

Noe Venable
Joshua Morrency

Props Collector

Doug Snyder

Poster and Program Design

Michael Buhl

MUSIC

Show Me the Way to Go Home

arranged by Jake Parker

- 1964 *The Curse of the Living Corpse* (Tenney) (as Philip Sinclair)
- 1968 *Paper Lion* (March); *Star* (Wise)
- 1969 *Stiletto* (Kowalski) (as Bennett)
- 1970 *Loving* (Kershner) (as Skip)
- 1971 *The French Connection* (Friedkin) (as Buddy "Cloudy" Russo); *Klute* (Pakula) (as Frank Ligourin); *Puzzle of a Downfall Child* (Schatzberg) (as Mark)
- 1972 *Assignment Munich* (Rich—for TV)
- 1973 *The Seven-Ups* (D'Antoni) (as Buddy Manucci); *Un Homme est morte* (*The Outside Man*) (Deray) (as Lenny); *L'Attendat* (*The French Conspiracy*) (Boisset)
- 1975 *Jaws* (Spielberg) (as Sheriff Brody); *Sheila Levine Is Dead and Living in New York* (Furie) (as Sam Stoneham)
- 1976 *Marathon Man* (Schlesinger) (as Doc Levy)
- 1977 *Sorcerer* (Friedkin) (as Scanlon/Dominiquez)
- 1978 *Jaws II* (Szwarc) (as Sheriff Brody)
- 1979 *Last Embrace* (Demme) (as Harry Hannan); *All That Jazz* (Fosse) (as Joe Gideon)
- 1982 *Still of the Night* (Benton) (as Sam Rice)
- 1983 *Blue Thunder* (Badham) (as Murphy); *Tiger Town* (Shapiro); *Jacobo Timerman* (Greene—for TV)
- 1984 *2010* (Hyams) (as Heywood Floyd)
- 1985 *Mishima* (Schrader) (as narrator); *Jacob Timerman: Prisoner Without a Name, Cell Without a Number* (Yellen—for TV)
- 1986 *The Men's Club* (Medak) (as Cavanaugh); *52 Pick-Up* (Frankenheimer) (as Harry Mitchell)
- 1988 *Cohen and Tate* (Red) (as Cohen)
- 1989 *Night Game* (Masterson); *Listen to Me* (Stewart) (as Charlie Nichols)
- 1990 *The Fourth War* (Frankenheimer) (as Colonel Jack Clark); *The Russia House* (Schepisi) (as Russell); *Somebody Has to Shoot the Pictures* (Pierson—for TV)
- 1992 *Naked Lunch* (Cronenberg)

PLAYWRIGHT'S NOTES

"Day Break" was started in September 1995 shortly after lunch, and was completed five drafts and four months later during a thunder storm. What will be performed tonight is a variation of the fifth draft.

The play has gone through an exciting journey. It started off with four characters sitting in a motel room watching the parking lot outside. Slowly these characters began to come to life, talk to each other, scream, fight, compare scars. In other words, after five drafts the characters were no longer watching the parking lot; the parking lot was watching the characters.

Although "Day Break" is not about the movie "Jaws" it certainly uses the 1975 classic as a thematic device, as surely as it uses drugs, documentary film making, and pornography. For those of you who have never seen "Jaws," the movie is about a shark that eats people. "Day Break" is also about a shark that eats people. Unfortunately, due to production restrictions we were unable to get a twenty five foot mechanical shark in the Margot Tenney Theater. Therefore, "Day Break" tells the story of a shark that eats people in a slightly different way...

There are two people I would like to thank right off the bat. The first is Jean Randich for her continuous support of "Day Break" and for teaching me that action speaks louder than words; the second is Gladden Schrock for his wisdom, kindness, shoes, and above all his sincerity.

I would also like to thank the cast- Joel, Margaret, Mike and Jen, for their hard work and dedication; Pete Seward for rolling up his sleeves and plunging his hands into this project like a bucket of sardines; my wonderful stage manager, Miss Allison Mitchell, for keeping everyone in line; the other designers, Noe, Erica, Matty D, for color, light and sound; Becki for making her blender smoke; and also Derek Campbell and Alan Del Vechio. On a more personal note I would like to thank my mother and father, Jake for his music, Alexander, Lucy, Matt, Lily, Grandma Inglis, Grandad Parker, Seymour, the list goes on. And finally I would like to thank all my friends here at Bennington College- you know who you're not.

Steven Spielberg described the making of "Jaws" as "naive people against Nature." Well, "Day Break" is naive people against Theater. In the meantime, sit back, loosen your neck ties, and in the words of Police Chief Martin Brody, "let's go fishing."

-N.P

PRODUCTION NOTES

The line "There's nitrous back in my sports bag," is dedicated to Kari Bauce.

Introducing Indian Dino as himself.

"How did you get this number?" Roy Scheider to the playwright, December, 1995.

ACKNOWLEDGEMENTS

The Stage Manager would like to thank Nathan for letting me run his entire life; all of the designers for their patience and dependability; all of my cast and crew for bein' kool; my friends, you all know who you are; my ASM, Becki, you are truly gifted -- don't ever forget that, ever; Gladden for the smokes; the Stage Management class; and the three people who taught me everything: Lori Zepp, Shannon Giannitti and David Groupé.

The Set Designer would like to thank Neil Patel and his lovely wife for furniture; Alan, Rob O. and William for support and all the assistance; Tony C. for remaining my supreme mentor; Gladden and Jean for design input; all my pals in the production for the big party in the Margot Tenney Garage; thank you Magdalena for dedication and hard work; I dedicate my time and effort of this set to Tommy.

The Production would like to thank silly pink bunnies the world over; Jason Raymond; Jim Cairl for steppin' in and Todd Baker.

Special Thanks to Mr. Patel
and



Bennington College Drama and Design Faculty and Staff

Derek Campbell • Tony Carruthers • Elizabeth Covey • Alan Del Vecchio
Michael Giannitti • Danny Michaelson • Robert Odorisio
Jean Randich • Bill Reichblum • Ann Resch • Gladden Schrock
Terry Teitelbaum • Janis Young • Lori Zepp