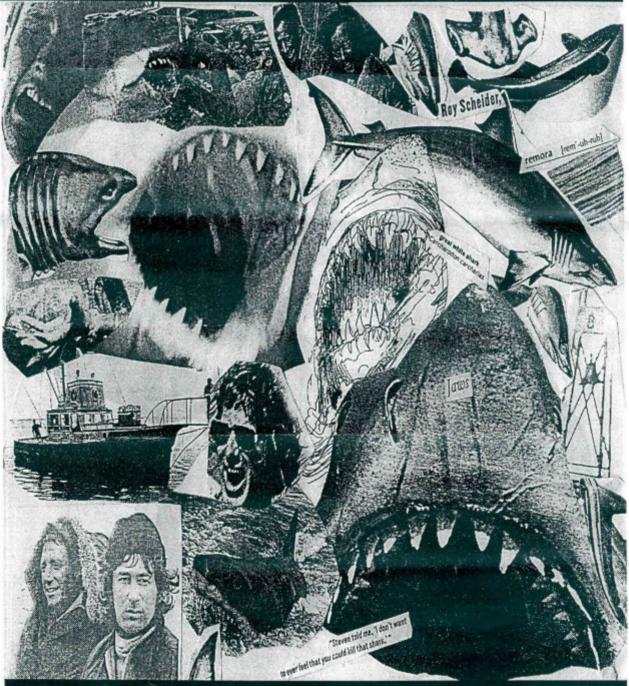
BENNINGTON COLLEGE DRAMA PRESENTS

# DAYBREAK



APRIL 5, 6, & 7, 1996 8PM MARGOT TENNEY THEATER BENNINGTON COLLEGE

## DAYBREAK A NEW PLAY BY NATHAN PARKER

DIRECTOR
Nathan Parker

SET DESIGN Peter Seward

LIGHTING DESIGN Erica Stuckwisch

Noe Venable

SOUND DESIGN Matthew J. Derrick

STAGE MANAGER Allison Mitchell

FIGHT CHOREOGRAPHY
Jim Cairl

#### CAST

(in order of appearance)

Matthew Fay Gil Vera Michael Carlip Margaret Eisenberg Joel Garland Jennifer Lipman

#### CREW

Assistant Stage Manager

Technical Director Master Carpenter Master Electrician

Light Board Operator Sound Board Operator

Run Crew Wardrobe

House Manager

Set Construction

Paint and Decoration

Light Hang and Focus

Costume Construction

**Props Collector** 

Poster and Program Design

Rebecca Viale

Kathleen Conroy Dan Levitis Megan Peti

Courtney Haynes Rachel Lewis

Jennifer Nyman Eben Moore

Magdalena Abramson

Hank Corlett Victoria Sammartino

Magdalena Abramson

Victoria Soro Ian Greenfield

Noe Venable Joshua Morrency

Doug Snyder

Michael Buhl

MUSIC

Show Me the Way to Go Home

arranged by Jake Parker

- 1964 The Curse of the Living Corpse (Tenney) (as Philip Sinclair)
- 1968 Paper Lion (March); Star (Wise)
- 1969 Stiletto (Kowalski) (as Bennett)
- 1970 Loving (Kershner) (as Skip)
- 1971 The French Connection (Friedkin) (as Buddy "Cloudy" Russo); Klute (Pakula) (as Frank Ligourin); Puzzle of a Downfall Child (Schatzberg) (as Mark)
- 1972 Assignment Munich (Rich-for TV)
- 1973 The Seven-Ups (D'Antoni) (as Buddy Manucci); Un Homme est morte (The Outside Man) (Deray) (as Lenny); L'Attendat (The French Conspiracy) (Boisset)
- 1975 Jaws (Spielberg) (as Sheriff Brody); Sheila Levine Is Dead and Living in New York (Furie) (as Sam Stoneham)
- 1976 Marathon Man (Schlesinger) (as Doc Levy)
- 1977 Sorcerer (Friedkin) (as Scanlon/Dominiquez)
- 1978 Jaws II (Szwarc) (as Sheriff Brody)
- 1979 Last Embrace (Demme) (as Harry Hannan); All That Jazz (Fosse) (as Joe Gideon)
- 1982 Still of the Night (Benton) (as Sam Rice)
- 1983 Blue Thunder (Badham) (as Murphy); Tiger Town (Shapiro); Jacobo Timerman (Greene—for TV)
- 1984 2010 (Hyams) (as Heywood Floyd)
- 1985 Mishima (Schrader) (as narrator); Jacob Timerman: Prisoner Without a Name, Cell Without a Number (Yellen—for TV)
- 1986 The Men's Club (Medak) (as Cavanaugh); 52 Pick-Up (Frankenheimer) (as Harry Mitchell)
- 1988 Cohen and Tate (Red) (as Cohen)
- 1989 Night Game (Masterson); Listen to Me (Stewart) (as Charlie Nichols)
- 1990 The Fourth War (Frankenheimer) (as Colonel Jack Clark); The Russia House (Schepisi) (as Russell); Somebody Has to Shoot the Pictures (Pierson—for TV)
- 1992 Naked Lunch (Cronenberg)

#### **PLAYWRIGHT'S NOTES**

"Day Break" was started in September 1995 shortly after lunch, and was completed five drafts and four months later during a thunder storm. What will be performed tonight is a variation of the fifth draft.

The play has gone through an exciting journey. It started off with four characters sitting in a motel room watching the parking lot outside. Slowly these characters began to come to life, talk to each other, scream, fight, compare scars. In other words, after five drafts the characters were no longer watching the parking lot; the parking lot was watching the characters.

Although "Day Break" is not about the movie "Jaws" it certainly uses the 1975 classic as a thematic device, as surely as it uses drugs, documentary film making, and pornography. For those of you who have never seen "Jaws," the movie is about a shark that eats people. "Day Break" is also about a shark that eats people. Unfortunately, due to production restrictions we were unable to get a twenty five foot mechanical shark in the Margot Tenney Theater. Therefore, "Day Break" tells the story of a shark that eats people in a slightly different way...

There are two people I would like to thank right off the bat. The first is Jean Randich for her continuous support of "Day Break" and for teaching me that action speaks louder than words; the second is Gladden Schrock for his wisdom, kindness, shoes, and above all his sincerity.

I would also like to thank the cast- Joel, Margaret, Mike and Jen, for their hard work and dedication; Pete Seward for rolling up his sleeves and plunging his hands into this project like a bucket of sardines; my wonderful stage manager, Miss Allison Mitchell, for keeping everyone in line; the other designers, Noe, Erica, Matty D, for color, light and sound; Becki for making her blender smoke; and also Derek Campbell and Alan Del Vechio. On a more personal note I would like to thank my mother and father, Jake for his music, Alexander, Lucy, Matt, Lily, Grandma Inglis, Grandad Parker, Seymour, the list goes on. And finally I would like to thank all my friends here at Bennington College- you know who you're not.

Steven Spielberg described the making of "Jaws" as "naive people against Nature." Well, "Day Break" is naive people against Theater. In the meantime, sit back, loosen your neck ties, and in the words of Police Chief Martin Brody, "let's go fishing."

-N.P

#### PRODUCTION NOTES

The line "There's nitrous back in my sports bag," is dedicated to Kari Bauce. Introducing Indian Dino as himself.

"How did you get this number?" Roy Scheider to the playwright, December, 1995.

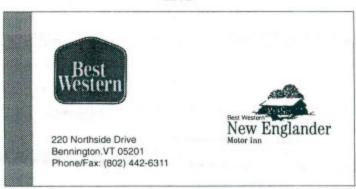
#### **ACKNOWLEDGEMENTS**

The Stage Manager would like to thank Nathan for letting me run his entire life; all of the designers for their patience and dependability; all of my cast and crew for bein' kool; my friends, you all know who you are; my ASM, Becki, you are truly gifted -- don't ever forget that, ever; Gladden for the smokes; the Stage Management class; and the three people who taught me everything: Lori Zepp, Shannon Giannitti and David Groupé.

The Set Designer would like to thank Neil Patel and his lovely wife for furniture; Alan, Rob O. and William for support and all the assistance; Tony C. for remaining my supreme mentor; Gladden and Jean for design input; all my pals in the production for the big party in the Margot Tenney Garage; thank you Magdalena for dedication and hard work; I dedicate my time and effort of this set to Tommy.

The Production would like to thank silly pink bunnies the world over; Jason Raymond; Jim Cairl for steppin' in and Todd Baker.

### Special Thanks to Mr. Patel and



#### Bennington College Drama and Design Faculty and Staff

Derek Campbell • Tony Carruthers • Elizabeth Covey • Alan Del Vecchio Michael Giannitti • Danny Michaelson • Robert Odorisio Jean Randich • Bill Reichblum • Ann Resch • Gladden Schrock Terry Teitelbaum • Janis Young • Lori Zepp