

BENNINGTON COLLEGE

Presents

THE MALE ANIMAL

By

James Thurber and Elliott Nugent

Produced By

Special Arrangement with Samuel French

The Theatre
Bennington College
November 12, 13, 14, 1946
at 8:30 P. M.

SYNOPSIS OF SCENES

CAST

(In order of appearance)

Cleota	Sally Abrams
Ellen Turner	Muriel Seelye
Tommy Turner	Richard Golden
Patricia Stanley	Elizabeth Bacon
Wally Myers	Ray Gain
Dean Frederick Damon	Richard Baldrige
Michael Barnes	Raymond Malon
Joe Fergusson	Paul Rockwell
Mrs. Blanche Damon	Marjorie Geltman
Ed Keller	Bernard Tone
Myrtle Keller	Claire McIntosh
"Nutsy" Miller	Herbert Millington
Newspaper Reporter	George Spelvin

Time: The Present

Scene: The living room in the house
of Professor Thomas Turner,
in a mid-western university
town.

ACT I

Late fall. A Friday evening

ACT II

Scene I The following day, after lunch.

Scene II Three hours later.

ACT III

Two days later, noon.

Director	Edward Thommen
Regisseur	Carol Martin
Stage Manager	Pamela Soldwedel
Setting	Edward Thommen
Lighting	Jane Cole
Costuming	Deane Worth
Costume Supervision.	Richard Baldrige
Construction Supervision	Raymond Malon
Property Supervision	Marilyn Carlson

CREWS

Properties: Irene Moore
Susan Van Clute, Mary Hooker,
Teda Lochhead, Hoan Tewksbury,
Travis Foote, Hudas Schwartz,
Beth Gibson, Nalda Mader, Phyllis
Jones

Construction: Harold Cole
Phyllis Jones, Nalda Mader, Beth
Gibson, Hudas Schwartz, Travis
Foote, Joan Tweksbury, Teda Loch-
head, Mary Hooker, Susan Van Clute

Lights: Stanja Lowe, Cynthia Lee, Linda
Borden, Marion Marsh, Nola Dor-
britz, Joan Roessle, Mary Lou
White

Sound: Teda Lochhead

Curtain:

Wardrobe: Mary Elaine Watts, Dusty Ballan-
tyne, Virginia Allen, Renee Hubert,
Paula Cornell, Elizabeth Sherwin,
Blayne Anderson

Credits

Grateful acknowledgement is herewith accorded the
following for their assistance and advice:

Adams Clothes Shop
Vogue and Vanity

Home Furniture Company
Moore's Greenhouses
Richard Baldrige