

DEMONSTRATION OF MODERN DANCE

Wednesday, December 11, 1935
College Theatre, 7:35 p. m.

I

Demonstration of Doris Humphrey's Approach to the Modern Dance

Group: Joyce Abbot, Prudence Breddt, Janet Fraser, Irene Givotovsky,
Natalie Kimball, Helen Leigh, Jane Perry, Faith Reyher, Alice
Rowley, Alison Smith, Dorothea Smith, Mildred Wile

Dance: Katharine Manning

Music: Gregory Tucker, Esther Williamson

II

Demonstration of Materials for Dance Composition

III

Gay Dance	Prokofieff
Choreography by Betty Lindeman	
La Tenebreuse	Esther Williamson
Choreography by Betty Beebe	
Exercise in Monotony	Esther Williamson
Choreography by Prudence Breddt	
Prelude, Opus 67, No. 1	Scriabin
Choreography by Betty Lindeman	
Incident	Mildred Wile
Choreography by Mildred Wile	
Sketch for a Satiric Dance	Satie
Choreography by Betty Lindeman	
Ritual-Celebration	Gregory Tucker
Choreography by Prudence Breddt	
Sarabande	Handel
Choreography by Betty Lindeman	
Te Deum	Esther Williamson
Choreography by Mildred Wile	

Group: Joyce Abbot, Betty Beebe, Prudence Breddt, Elizabeth Duvenack,
Janet Fraser, Virginia Keene, Betty Lindeman, Jane Perry, Faith
Reyher, Alison Smith, Dorothea Smith, Lydia Vaill, Mildred Wile

Dance: Martha Hill

Music: Gregory Tucker, Esther Williamson

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Intermission--Five Minutes

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Discussion in Theatre