

**Music at Bennington
Presents...**

**The Nurse Kaya
String Quartet**

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**A Collection of
Six Musicians**

**Cornelius Dufallo, Jesse Mills, violins
Kenji Bunch, viola; Rubin Kodheli, cello
Tim Kiah, bass; Chris Vatalaro, percussion**

**Wednesday, October 30, 2002
8:00 p.m.**

Deane Carriage Barn

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Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein
Rosenberg Foundation.*

ORIGINAL COMPOSITIONS

Program To Be Announced



About the Artists...

NURSE KAYA STRING QUARTET

The Nurse Kaya String Quartet is a collection of six musicians who combine their diverse influences from the classical, jazz, rock, folk, and avant garde worlds to create original music. Suggesting a new definition of the string quartet that includes drums and bass, in addition to the conventional string group, Nurse Kaya presents music for acoustic instruments created through a variety of collaborative processes including both free and structured improvisation, experiments in notation, and indeterminate procedures. Every work combines the unique compositional voices of each of its members.

With its name inspired by bassist Tim Kiah's parallel profession as a registered nurse, Nurse Kaya proposes a metaphor for the role of the artist as a healing influence looking in from the peripheries of society, much like those in the medical profession. This idea of healing is manifested in the group's goal of seeking out audiences in correctional facilities, Indian reservations, homeless shelters, and other unorthodox venues where live music is rarely experienced.

The music of Nurse Kaya is at times unpredictable, complex, and challenging, but is always meant to include any audience as an active and essential element in a celebration of spontaneous music-making.

Who we are...

The Nurse Kaya String Quartet consists of violinists Cornelius Dufallo and Jesse Mills, violist Kenji Bunch, cellist Rubin Kodheli, bassist Tim Kiah, and percussionist Chris Vatalaro. Originally from such exotic locations as Albania and New Jersey, and through study at such schools including Juilliard and Eastman, the members seek to enrich the group with the experiences of their own individual musical paths. Some of these varied projects include performances with the Open Aspects Ensemble, Jersey Band, Citigrass, the Flux Quartet, ECM recording artist Michael Cain, the Lake Placid Sinfonietta, Ornette Coleman, Bobby McFerrin, Oliver Lake, and the Orpheus Chamber Orchestra, in venues throughout America, Europe, Asia, and Australia.

As composers, our works have been broadcast on NPR and the BBC, recorded on labels including EMI Classics and RCA, performed at the Library of Congress, Lincoln Center, and the Knitting Factory, among others.