

AUTUMN CONCERT

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

(Instruments and Voices)

HENRY BRANT, Conductor

Friday, October 1st and Saturday, October 2nd, 1965

Carriage Barn at 8:15

P R O G R A M

DEBUSSY, Achille-Claude

The Afternoon of a Faun

BRANT, Henry

Sing O Heavens (1963)  
(text adapted from Isaiah)

Soloists: Carey Daniels - Soprano  
Tina Calabro - Alto  
Frank Baker - Tenor  
Marc Ozanich - Bass

I N T E R M I S S I O N

(Will the audience please remain seated  
until the orchestra players leave the pit.)

DEBUSSY, Achille-Claude

The Afternoon of a Faun

BRAHMS, Johannes

Double Concerto for Violin and Cello  
with Orchestra (opus 102, in three  
movements)

Soloists: Orrea Pernel - Violin  
George Finckel - Cello

(Will the audience please remain seated  
until the orchestra players leave the pit.)

Absolutely no smoking in the Carriage Barn during the concert  
or at intermission.

CHORUS:

Sing O heavens! for excellent things are known in all the earth.  
Lift ye up a banner upon the high mountain;  
exalt the voice; cry aloud; spare not; lift up thy voice like a trumpet.

SOLI:

Ho ev'ryone that thirsteth come ye to the water.  
And he that hath no money, come buy wine and milk, without money, and without price.

CHORUS:

Then shall the lame man leap as a hart, and the tongue of the dumb, sing.  
The parched ground shall become a pool and the thirsty land springs of water.  
In the habitations of dragons, where each lay, shall be grass with reeds and rushes.

SOLI:

Ye shall have a song, as in the night when a solemnity is kept,  
And gladness of heart, as when one goeth with a pipe to come into the mountains.

The mountains and the hills shall break forth before you into singing,  
And all the trees shall clap their hands.

CHORUS:

Behold the bricks are fallen down; but we will build with hewen stone.  
I will lay thy stones with fair colors, and I will make thy windows of sapphire,  
and thy gates of emerald. And all thy borders of pleasant stones.

SOLI AND CHORUS:

How fair upon the mountain are the feet of him that bringeth good tidings,  
that publisheth peace, that bringeth good tidings of good!

Sing O heavens, O shout, ye lower parts of the earth. Break forth into singing  
O mountains. Sing together ye waste places!

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

(Instruments and Voices)

VIOLINS

Pernel, Orrea  
Barrows, Nancy  
Bryant, Susan  
Carrier, Eileen  
Cook, Virginia  
deBlasiis, Virginia  
Deckert, Marja  
Eringer, Samuel  
Gregg, Katherine  
Gussow, Olga  
Harkness, Joan  
Koppell, Olivia  
Orloff, Natalie  
Rowe, Leonard  
Savage, Sylvia  
Schonbeck, Karin  
Sherrard, Edwin  
Siegel, Elinor  
Thomason, Jennifer

VIOLAS

Tavelli, Luigi  
Harden, Sheela  
Meacham, Sidney  
Mower, Carolyn  
Rosenberg, Maurice  
Schreiber, David  
Webber, Alice

CELLOS

Finckel, George  
Bostelmann, Pamela  
Breckner, John  
Liebenberg, Jean  
Nowak, Robert  
Schneider, Janis

BASS

Cobb, David  
Crocker, Cornelia  
Finckel, Marianne

FLUTES

Forbes, Diana  
Phillis, Susan  
Powers, Sharon

OBOES

Davison, Susan  
McGowan, Robert

ENGLISH HORN

Schonbeck, Gunnar

CLARINETS

Schonbeck, Gunnar  
Berke, Martha

BASSOONS

Thompson, Charles  
Wallace, Constance

FRENCH HORNS

Raccusen, David  
Adams, John  
Hahn, Paul  
Sullivan, Jane

TRUMPETS

Sanford, Mei Mei  
Plue, George  
Pritchard, John

TROMBONE

Rowe, Richard

PERCUSSION

Martin, Phyllis  
Chaffee, Deborah

PIANO

Brightenback, Kristine

HARPSICHORD

Chaffee, Deborah

HARP

Herzog, Madelon

VOICES

Baker, Frank  
Calabro, Tina  
Clark, Liebe  
Daniels, Carey  
Fischbach, Sylvia  
Hang, Soo-Ho  
Lapp, Claudia  
Leavitt, Meredith  
Magee, Sarah  
Martin, Alana  
Osthues, Nancy  
Ozanich, Marc  
Pettingell, Phoebe  
Richter, Elizabeth  
Ripple, Daphne  
Siegel, Loren  
Syme, Duncan  
White, Shelley  
Wright, Felicity

All the instrumentalists  
listed above will partici-  
pate additionally as singers.