

} On Dervish [

PETER MOORE -- F. HERKO DERVISH STATEMENT

Dance is movement...the still photograph forces us to select what is, hopefully, a meaningful instant ^A indicative of the whole. The responsibility of selection is heavy. Herko's Dervish was an almost constant movement around the centerline of his body. In the middle of shooting conventional action-stopping pictures, it occurred to me that a time-exposure might capture the patterns of his movement. One of half-a-dozen frames produced this ghost-like tracery of movement. Less than a year later, he was dead tragically. The image seems prophetic.

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