

125
Dance Epilogue for Electric

The

SPIRAL

MUSIC

Martin Hill
Box 266

No. 832

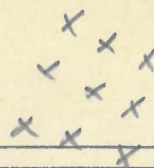
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■ PIRAL BINDING—U. S. Patents 1516932—1942026
Other Patents Pending

Went for Barber

Prelude - 36 cts of III



Exit - 30 cts

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

X X X → ② 11 12 13 14 15

X X X → ① 12 34 5

X X X → ③ 18 19 20 21 22

Enter on 31 (Beche)

J = d

(2)

Beche enters

(3)

33 7 Linden enters

10 - 30 } 2 girls start sing
18 - 30 } - Linden

23 - Beche enters (home)

34 - 3 girls walk off - Joyce - Palmer - Linden

33 A lion enters (4)

41 Linden enters (change) Linden 5
others 3

47 Joyce sheds - enter 63 65 65

51 Beche enters (4)

up to cont 60

1 Jani enters
Alison

Joyce exits at about 5 or 6
65-68

14
3
3
3
20

Section 1

6

~~(75 acc of g)~~

Section on 10
(2)

~~17~~ Jane & Joyce alison — stop, turn feet to face.

(9 Lindenau enters) (4) to ramp

17 — hold — Lindenau
19 — hold — Buhre

~~21 stand down 22 hold Alice~~

23 stand down on O fall

19 Joyce enters
~~21~~

Buhre

Buhre to ramp
Joy cut 1/2 down
sit to fall

31- ~~36~~ Joyce Buhre 7/4/4, 10/4/4
Buhre sit, then 36

8
20/20

8cs — Alison Jane — Roll 1-4 finish on back
Joyce & D — Roll 1-4 Fall 5 roll — 8

~~14 (14 cs) 17 Betty arose~~

3-3-3-3

12cs

9

Buhre alone
9 10 11 12 13 14 15 16 17
18 19 20 —
see p9

Betty Buhre with 1.

Joyce & D.

Week 21 — 32

18, 19, 20 get up

21 — 26 raise arms

27 forward cloth

28 toward each other

29 forward both

30 — Φ starts walk, Joyce tracks to R. stop Φ to left.

31 — Joyce follows Φ

measured Jane
A line in center of
jump in place 22, 23, 24, 25, 26, 27, 28, 29, 30

32 in all

Start Auct — Jane & Alison start 1

Auct = 33 — 6's

2 — 6's to finish

1 — 6's to finish

19 p.m. Jane

Section I 4Cts for nothing - Curtain on 6th jump
lights on on 10th "
132 jumps

Include 36 cts from Section III (4th hold.

Edict — 30
 30 oct
 $\lambda = 1st$

$\begin{array}{cccccccccccccccc}
\text{prepare} & & & & & & & & & & & & & & \text{prepare} \\
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 & 13 & 14 & 15 \\
\hline
16 & 17 & 18 & 19 & 20 & 21 & 22 & 23 & 24 & 25 & 26 & 27 \\
\hline
28 & 29 & 30
\end{array}$

syncopated from 29

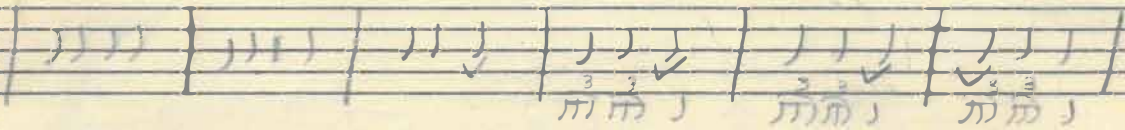
① $60 \text{ ct} = 30 \text{ mins of } \frac{3}{4} / 15 /$ lane runs into house

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and annotations. The notation includes notes, rests, and bar lines. Annotations include "Jane Rto Curtain", "BETTY RUNS up left", "Joyce", and "3 (V into next sect. 6ets chrl)". The notation is written in ink on a piece of paper with a wavy bottom edge.

② ~~38~~ $\bar{c}_s = 19$ measures of $\frac{2}{4} / 11$
 $J = 10^4$

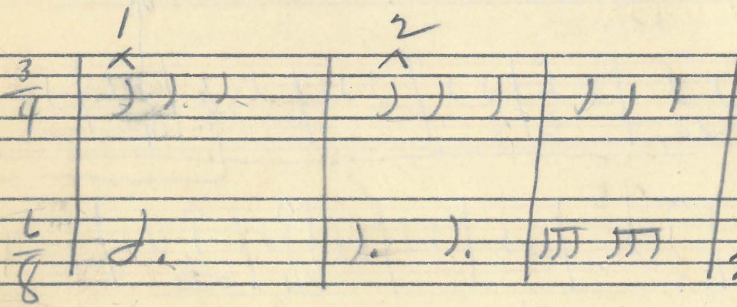
Handwritten musical notation on two staves. The first staff is labeled "Joyce" and "2/4". It contains a sequence of notes with stems, some marked with accents (^) and others with slurs. Below the staff, there are wavy lines and the number "19". The second staff is labeled "2/4" and contains a sequence of notes with stems, some marked with accents (^) and others with slurs. Below the staff, there are wavy lines and the number "38".

6
 ③ $(32 \text{ ct}) = 1 \text{ ct} = 1 (8 \text{ ct} + 12 \text{ ct} + 12 \text{ ct})$



④ ~~Duet:~~ ~~(Duet)~~

④ $38 \text{ measures } \frac{3}{4} = 38 \text{ measures of } \frac{6}{8} \text{ ct } \hat{1} \hat{2} \hat{3} \hat{4} \hat{5} \hat{6}$
 $1 = 1$



groups enter

5, 10, 14, 21, 25, 30 measures

9 Jaws same fall roll exit
 20 L to R
 14) Fash back curtain R to L

Dimpens

⑤ With brushes $\frac{6}{8}$

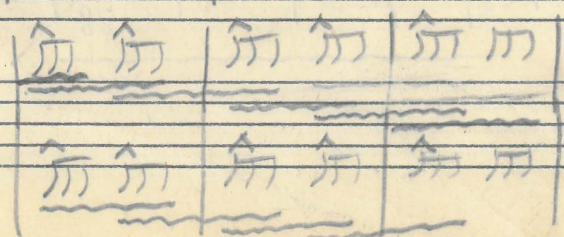
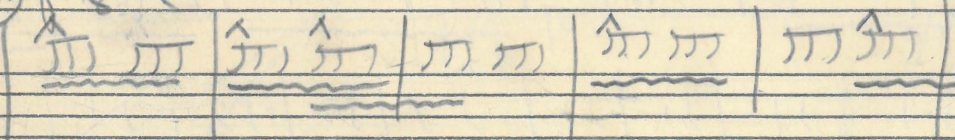
18 measures of $\frac{6}{8}$

12 measures for entrance

measure 15 start down - 1st row

" 14 Top row start down

⑥ 11 measures of $\frac{6}{8}$ (5 measures + 3 measures + 3 measures)



See additional notes

⑦ Transition

5-6 - in
7, 8, 9, 10 out
11-12 creep
13, 14 - face in - ~~But to~~

15-16 line of den - Back to center of group.

4 men of 5 5 5 5 around ^{on low side down}
RLRLRL on high, up.
1 2 3 1 2 3

4 men of 5 5 5 5 all down 1 man
Betty L, Jane walks 3 m
Back sits - 4 + 5
group sits 6
in places 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

~~Exp. 15 men of 2 (at high 56)~~

group Fall - 1-6 - Back up to ② of 10

Group Succession Rise
13-14, 15, 16, 17,

Back falls R, L across - 7, 8
all Rise 9, 10 - B. back
all Fall 11-12 - Back then face down
13, 14

group down 18-19
Back, up 17(R) 18(L), 19(R) 1st step,
no L across on top, hold 21
down 22 to left
must work front on 23

(Back stands + more to down)
B. back 15, 16

Group up on 21 a (2nd floor)

Spin R. about through 30

Breels walks forward through 30

Exit - like entrance - through 15, ⁶/₈ means

at 1234Q
2234Q

Beebe Solo in Acheron

(9)	(10)	(11)	(12) 3	(13) 3	(14)
		step	JJJ	JJJ	J
		R	12 LRL	RKR	L
Turn L about					Turn L about clap hits

(15) 3	(16) 3	(17)	(18)	(19)	(20)	Watch 21 etc.
JJJ	JJJ	J		like		
RKR	LRL	R	(12)	(13)	(14)	
	Turn R about					exit (3)

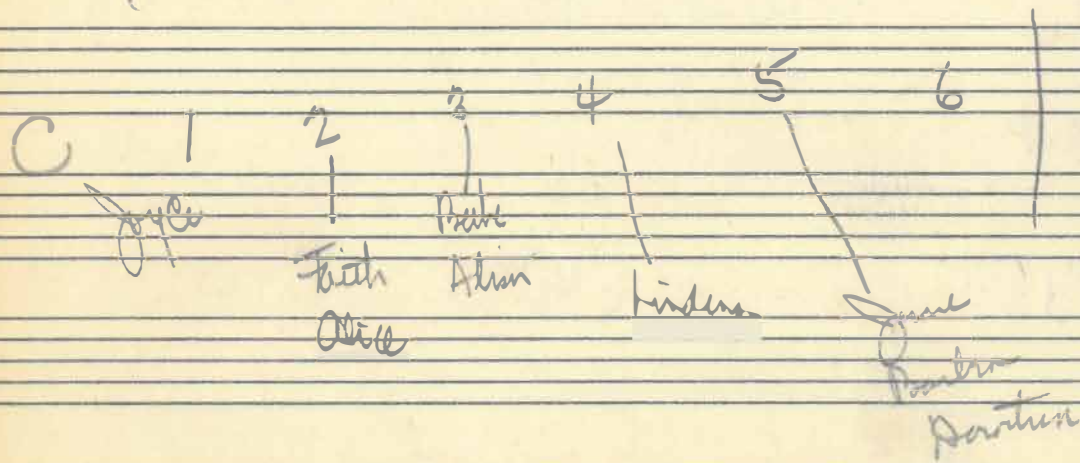
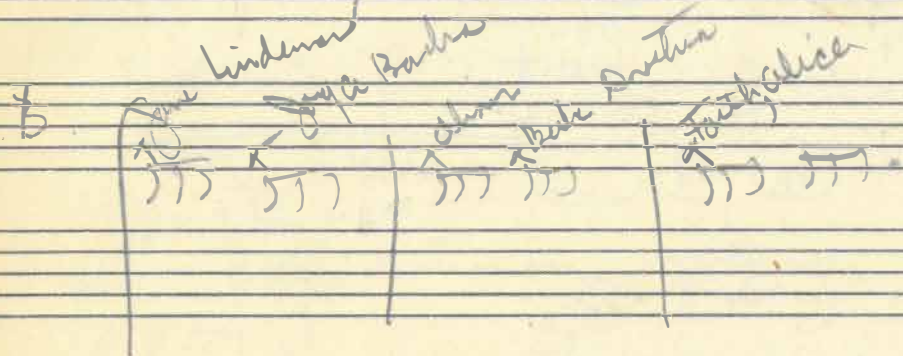
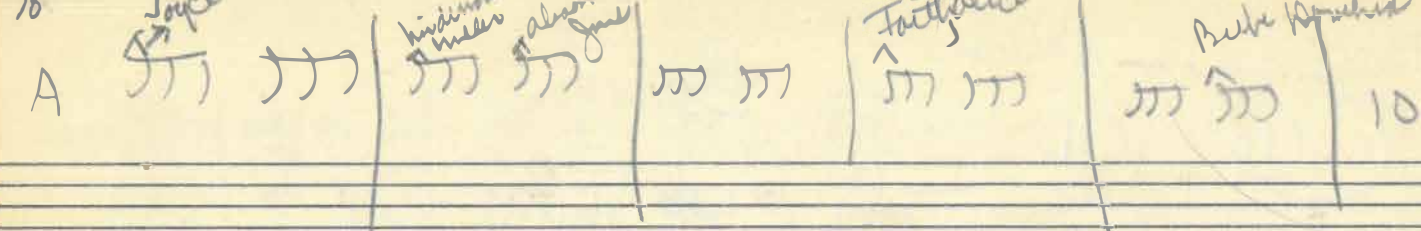
Watch on 21

on ramp
group x claps flow on 9, 14

get up - on 14 from claps -
and start to

group + Acheron - claps flow - 12

group on ramp takes first step
to follow Betty on 23



Succession - Permyers.

Duet: June + Alison 22, 24, 25, 27, 30

1st 6, middle stage, forward, then R Stage
Alison + June in centre -
C/T to R Stage

2nd 6 Bebe + Rowley - enter (4) ✓

5th 6 Joyce + Barbara - "L House ✓
(9 June runs, 10 full, from I 14 Talent 13)

10th 6 Alison, Joyce, Faith (4) ✓
(new man not)

14th 6 Bebe, Rowley from house ✓

21, 6 Alison, Joyce, June (4) ✓
(new man not)

25, 6 Bebe, Rowley D Smith (2) ✓

30, 6 Alison from house ✓
June

Duet 6 8	① 2. arms in	② 1. 1. D3 up 3	③ 5 5 5 5 5 5 walk 3 back 3 back	④ 1. down up left
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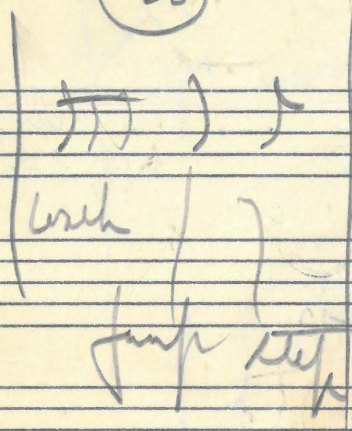
⑤ 1 5 1 5 walk ft out knees in	⑥ 2. hold legs	⑦ 2. leg to side	⑧ 1 2 1 5 same as ⑤
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⑨ 1. down	⑩ 1. 1. Swing to R, L	⑪ 5 5 5 5 5 5 walk in	⑫ 5 5 5 5 5 5 O
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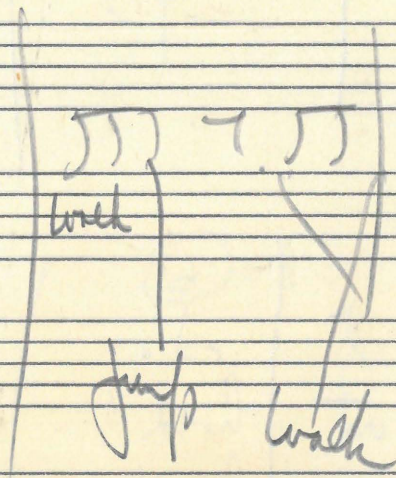
⑬ 1. down lean	⑭ 1. 5 5 lean walk	⑮ 5 5 5 5 5 5 walk in	⑯ 5 5 5 5 5 5 O
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⑰ 5 5 5 5 5 5 down stage	⑱ 5 5 1 5 walk - step back	⑲ 5 5 5 5 5 5 walk + jump
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20

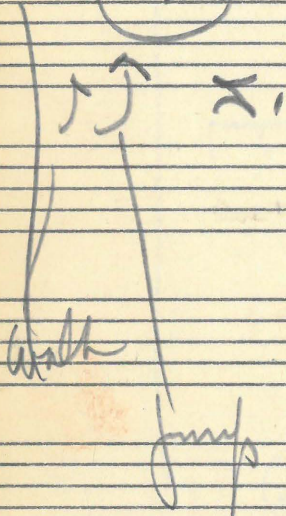


21

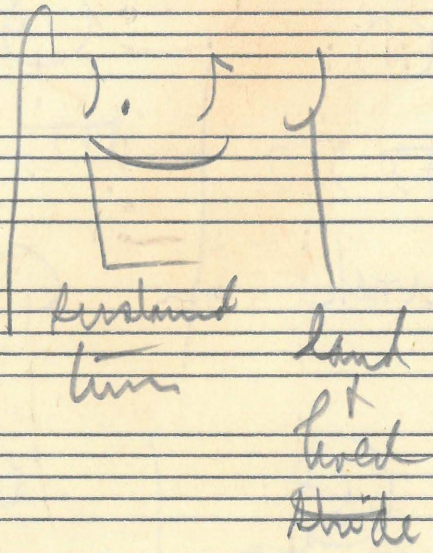


21

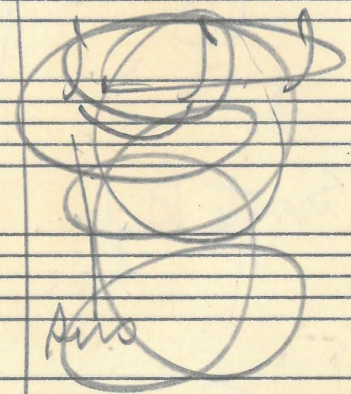
22



23



24



24

d.
turn

25

d.
hand

26

d.
up

27

d. d.
up
rest.

leg w
p

28

) / / /
men walk
as in 5

29

d.
as in
6

30

d. head in

31

d.
up
then
down

32

with
TTT TTT

33

d.
down
close
arms

34

d.
up &
head

38

36

37

38

Handwritten musical notation on a five-line staff, consisting of several vertical strokes.

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