

BENNINGTON COLLEGE

Presents

RALPH KIRKPATRICK, *Harpsichordist*

Assisted by

ETHEL LUENING, *Soprano*

OTTO LUENING, *Flutist*

PROGRAM

Pavana, the Earle of Salisbury *Orlando Gibbons*

Partita in G Major *J. S. Bach*

Prelude - Allemande - Courante - Sarabande

Menuet - Passepied - Gigue

Allemande

Courante

Sarabande

Les Trois Mains

Gavotte and Variations *J. P. Rameau*

Premiere Lecon de Tenebres *Francois Couperin*

Thus beginneth the lamentation of Jeremiah the Prophet: Aleph. How doth the city sit solitary, that was full of people! How is she become as a widow, she that was great among the nations and princess among the provinces, how is she become tributary! Beth. She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her, they are become her enemies. Gimel. Judah is gone into captivity because of affliction, and because of great servitude: she dwelleth among the heathen, she findeth no rest: all her persecutors overtook her between the straits. Daleth. The ways of Zion do mourn, because none come to the solemn feasts; all her gates are desolate: her priests sigh, her virgins are afflicted, and she is in bitterness. He. Her adversaries are the chief, her enemies prosper; for the Lord hath afflicted her for the multitude of her transgressions: her children are gone into captivity before the enemy. Jerusalem, return thee to the Lord, thy God.

INTERMISSION

Two Sonatas *Domenico Scarlatti*

Short Sonata for flute and harpsicord *Otto Luening*

Allegro Moderato - Theme and Variations

Harpsipatrick Serenade *Robert McBride*

The Theatre

Bennington College

Tuesday Evening, September 13, 1938

at Eight-thirty