

June 4 - 11, 1988 Volume LXXXVIII No 29

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

Saturday, 4 June

*COMMUNITY EXPERIMENTAL ORCHESTRA

An opportunity for the whole community to participate in a musical experience. You can compose, conduct, and perform. Any age or size—parents & children old & young—professionals, amateurs, tone-deaf. All can participate. *Commons Theatre, every Saturday at 10:00 a.m.*

*KITEMAKING WORKSHOP

Win Colwell, professional kitemaker, will give free workshops on the tradition of kitemaking. Participants will have the opportunity to construct kites of countries from around the world. The kite workshops are open to all members of the College Community. After the introduction and demonstration, participants will be provided with materials and instructions for making their kites. Workshop I is geared for children with simple kite designs. Workshop II is for adults, and more complex kite designs will be demonstrated. Note: In order to have an idea of the amount of materials needed for the workshops the Office of Student Services requests advance registration. There will be a preregistration table in Commons on Friday, 27 May, Wednesday, 1 June, and Friday, 4 June from 11:30 a.m. to 1:00 p.m. Registration can be made over the phone by calling ext. 100.

•HIGHLIGHTS • OF • THE • WEEK•

LITERATURE & LANGUAGES

• A Senior Reading: members of the Class of '88 will read excerpts from their theses. *Monday, 6 June at* 8:15 p.m. in Bingham Living Room.

MUSIC DIVISION

◆ La La Love, a senior concert by Kim Potochnik. Sunday, 5 June at 2:00 p.m. in Greenwall. Come and see Allen Shawn smile!

♦ A senior concert/photography show by Joy Sornstein. Monday, 6 June at 8:30 p.m. in the Carriage Barn. Come and see Allen Shawn smile some more!

DANCE DIVISION

 Spatial Variations, a concert of works by students and faculty, including Terry Creach's performance class. Saturday, 4 June and Sunday, 5 June at 8:00 p.m. in Martha Hill Dance Workshop.

Children's Workshop

Green Dining Room, 1:00 p.m. Note: Children must be at least 5 years old. A parent or adult must accompany each child to this event.

Adult Workshop II

Green Dining Room, 2:45 p.m.

Kite Flying and Ice Cream

Participants from Workshop I are invited to fly their new kites out on the Commons Lawn. As an added treat free **Ben and Jerry's** ice cream will be served. Thank you **Ben and Jerry's**.

Kite Flying and Ice Cream Continues

Participants from Workshop II are invited to join the others and enjoy the free ice cream.

***VOICE CONCERT**

Each student of Frank Baker and Michael Downs will sing for one minute. Greenwall Music Workshop, 2:00 p.m. Voice students should arrive at 1:00 to help set up.

***SPATIAL VARIATIONS**

A concert of works by students and faculty of the Dance Division: Jonathan Kinzel, Shaunna Gray, Bill Engstrand, and Don Borsch; Terry Creach with the culmination of his performance class, and Phebe Neville performing her own solo. Some of the performers include: Andrea Este, Shaunna Gray, Stacy Yeoman, Stephanie Forster, Jonathan Kinzel, Bill Engstrand, Melody Swett, Deidre Thompson, Eva Mergner, Dominique Zeltzman, Maiya Greaves, Colleen Blair, Maureen Ellenhorn, Anyä Clark, Don Borsch, Justine Baum, Franca Palladino, Selene Colburn and maybe many more. A repeat of Friday's performance. *Martha Hill Dance Workshop, 8:00 p.m.*

*A FILM

El Norte. Tishman, 9:00 p.m.

COFFEE HOUSE BENEFIT

The Spring Term's last Coffee House will feature stand-up comics Tom Clark and Mike Moto from "Comedy Connection" of Boston. The event is sponsored by the Cafe Committee to raise funds for soundproofing the downstairs Cafe. Musical entertainment will feature, among others, the student bands, "Complicated Bone Marrow Transplant," "Further," and "John McManus and Friends." Admission is \$2.00 per person at the door. *New Dining Room, 9:00 p.m*

Sunday, 5 June

GERMAN TABLE

Informal conversation in German. Confidentiality assured. Green Dining Room, 11:00 a.m. Brunch.

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*LA LA LOVE

Big hits, cold beer, and almost 40 performers! The Chorus & Bats will sing strange contemporary love songs...Claudia will premiers the Clarinet Concerto...and Allen Shawn will manifest his inimitability! Come to Kim Potochnik's senior concert and find out what *glabrous* means.... *Greenwall Music Workshop, 2:00 p.m.*

***SAGE CITY SYMPHONY**

The Sage City Symphony will present its final concert of the season. The concert will feature two soloists: violist Dorothy Wallace-Senft, a senior at Mr. Anthony Union High School, and tympanist Ehran Elisha, who is a graduating music major at Bennington. Stravinsky's *Symphony in Three Movements* will also be performed. The concert will be preceded by the third annual benefit dinner in the Carriage Barn at 6:00 p.m. *Greenwall Music Workshop*, 8:00 p.m.

***SPATIAL VARIATIONS**

A repeat of Friday's and Saturday's performances. Martha Hill Dance Workshop, 8:00 p.m.

*A FILM A repeat. Tishman, 9:00 p.m.

Monday, 6 June

*SENIOR READING

*THE LIFE AND TIMES OF CRICKET HILL The Literature and Languages Division is proud to present an evening of selections from creative and critical theses by members of the senior class: Eva Mergner, Claudia Rowe, Ehran Elisha, Rebecca Morton, Melanie Bush, Max Weiss. Food, drink, and enough leisure time to commit follies provided. Bingham Living Room, 8:15 p.m.

The Dance Division presents the *Life and Times of Cricket Hill*, a performance tour. The audience should assemble on the lawn facing the porch of Cricket Hill. Directed by Ray Dooley and Barbara Roan, with Barbara Boucher, Harold Hirschorn, Danielle Policastro, Melody Swett, and Guest Artists. *Cricket Hill*, 8:15 p.m. Rain or Shine! Bring an umbrella if things are soggy.

*JOY SORNSTEIN: IN BLACK'n'WHITE AND STERIO

A Senior Show and Concert of original compositions and photographs by Joy Sornstein. Works from 1987-1988. *Carriage Barn, 8:30 p.m.*

Tuesday, 7 June

*SPANISH CIVIL WAR PRESENTATION

*THE BENNINGTON CHORUS IN CONCERT Dave Smith, a veteran of the Abraham Lincoln Brigade which fought against Franco and Fascism in the Spanish Civil War, will give a talk about the War, answer questions, and show the video *The Good Fight*, a documentary about the International Brigade. *Barn 1, 7:30 p.m.*

The Bennington College Chorus, under the leadership of Randall Neale, will present a program which is guaranteed to leave the audience in paroxisms of aural ecstasy. The evening's offerings include the premieres of Alexander Fattoruso's *At What Price Progress?* and Louis Calabro's *Primavera*, a concerto for piano and chorus, featuring pianist Peter Calabro. *Greenwall Music Workshop*, 8:15 p.m. *TAMPOPO

TamPoPo is the last film of this term. Eden Strange highly recommends this food and sex thriller. Tishman, 9:00 p.m.

Wednesday, 8 June

*AL-ANON MEETING

PIECES

***SOLO CLARINET**

If someone's drinking bothers you, come and talk with other people who have been there too. *Dickinson 117, 12:30-1:30 p.m.*

An opportunity to hear Gunnar Schonbeck perform from a montage of forty years of Solo Clarinet pieces written by former students and faculty. All are invited, and only ears are required. *Commons Theatre, every Wednesday at 1:30 p.m.*

A repeat of Tuesday's film. Tishman, 9:00 p.m.

*TAMPOPO

ANNUAL SPRING BALL

You are invited to dance the night away at the Annual Spring Ball. Music by *Common Courtesy*. Black Tie or Costume, please! *New Dinging Room*, 9:00 p.m.-1:00 a.m.