

ALL  
THE NEWS  
THAT  
FITS

# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

SEPTEMBER 15-24, 1995  
VOL. CXXVII, NO. 2

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public.

FOR SUBSCRIBERS: SUBSCRIPTION FEE OF \$5 FOR THE FALL TERM IS DUE  
AT THE COMMUNICATIONS OFFICE BY OCTOBER 6. MAKE CHECKS PAYABLE TO  
BENNINGTON COLLEGE.

### FRIDAY, SEPTEMBER 15

#### \*FACULTY CONCERT

Bennington College will present a faculty music concert featuring performers Daniel Epstein, piano, and Semyon Fridman, cello. The program will include works by Beethoven, Debussy, and Rachmaninoff. For further information, please call 802/442-5401, ext. 211. *Deane Carriage Barn, 8:15 p.m.*

### SATURDAY, SEPTEMBER 16

#### \*LIFE SKILLS SEMINAR

The first in a series of seminars entitled **Beyond the Green Mountains: Life Skills Seminar #1** will focus on library research skills and fundamental principles of writing. The first half of this session will present writing as a fluid creative process which involves prewriting, editing, and rewriting skills; we will also address the issues of anxiety, resistance, and uncertainty. The second half will outline a variety of research methods which gather, filter, evaluate, organize, and document information in meaningful ways for papers and presentations. *Purple Dining Room, Commons, 12:30 - 2 p.m.*

## HIGHLIGHTS OF THE WEEK

#### FACULTY CONCERT

◆ Faculty concert featuring Daniel Epstein, piano, and Semyon Fridman, cello, on Friday, September 15, at 8:15 p.m. in the Deane Carriage Barn.

#### RHETT JONES

◆ Professor Rhett Jones will speak on slavery and African culture, Tuesday, September 19, at 8 p.m. in the Upstairs Cafe.

#### ART OPENING/PERFORMANCE

◆ Opening reception and performance for exhibit entitled *I-DEA, The Goddess Within*, Thursday, September 21, at 6:00 p.m. in Usdan Gallery.

## MONDAY, SEPTEMBER 18

### \*GENDER STUDIES DISCUSSION

Faculty will be discussing the paper "Gender: A Useful Category of Historical Analysis" as a beginning to the Gender Studies Program. Students are invited to read the paper which will be reserved in the Library. Participation is open to all, readers and non-readers alike. *Barn 1, 7 p.m.*

## TUESDAY, SEPTEMBER 19

### \*FILM AND VIDEO SERIES

The first in a series of five film and video presentations will be held. The series, required for the "Intro to the Moving Image" course, is open to the public. The first five programs look at films from the beginnings of the cinema. Tonight's showing features films of the 1980s and Edwin S. Porter Program I. For further information contact Tony Carruthers, ext. 233 or Ann Resch, ext. 202. *Tishman, 7 p.m.*

### \*LECTURE ON SLAVERY AND AFRICAN CULTURE

Rhett Jones, professor of history and Afro-American studies at Brown University, as well as the director of the University's Center for the Study of Race and Ethnicity in America, will speak on slavery and African culture. This lecture is part of *Echoes of Africa: a Film and Culture Festival*, a series exploring and celebrating African cultures sponsored by the Regional Center for Languages and Cultures at Bennington College. Jones' presentation, entitled "Tradition and Modernity: A Historical Perspective on African Cultures," is the first in the festival's lecture series. *Barn 1, 8 p.m.*

## WEDNESDAY, SEPTEMBER 20

### DINNER WITH ROBERT

Robert Waldman, Dean of the College, invites students to join him for dinner and conversation on Wednesday nights in the Dining Halls from 6:15 to 7:15 p.m.

### MOSTLY WEDNESDAYS

Release the Fred Astaire and Ginger Rogers in you! Next in the series of dance get-togethers with instruction by Danny Michaelson and Charlene Stanlewicz. This week featuring *Swing* with a review of the ChaCha and Waltz. Light refreshments. All faculty, staff, and students welcome. *Greenwall, 7-9 p.m.*

## THURSDAY, SEPTEMBER 21

### \*ART OPENING AND PERFORMANCE

A unique collaboration of performance art and documentary photography, "I-DEA, the Goddess Within," explores issues of social and sexual politics, gender and identity, performance, sculpture, and a codification of the photographic image. The product of two artists approaching the same ideas from decidedly distinct disciplines, Maxine Henryson is a documentary-style photographer, and Hunter Reynolds is a visual artist who has spent the last five years developing an alto ego persona that goes by the name of Patina du Prey. The photograph exhibition will run from September 21 to October 7. A performance incorporated into the opening reception will take place early in the evening. *Usdan Gallery, 6 p.m. to 8:30 p.m.*

## UPCOMING EVENTS

### **\*DOLORES TIGUE**

On Wednesday, September 27, the first guest speaker of this semester's Music Library Talk Series will be Dolores "Dee" Tigue, coloratura soprano. Ms. Tigue, a star pupil of Lily Pons in Europe, has performed with major opera companies in the United States and Europe and will give a talk describing her interesting experiences on tour. The two-part lecture is for all performers (singers, musicians, actors, and dancers) and is entitled, "Overcoming Performance Anxiety" and "On the Road with the Divas." *Jennings Room 136, 7 p.m.*

### **VERMONT SYMPHONY ORCHESTRA**

The Vermont Symphony Orchestra will perform on Friday, October 6, in Greenwall Music Workshop at 8 p.m. A limited supply of special discount rate \$10 tickets for faculty, staff, and students are in the Student Life Office.

## JOBWIRE

Below is a list of sample FWT jobs currently on the books. For more information about these and other opportunities, drop by or make an appointment to see a counselor in the FWT/Career Center. Take advantage of our EXPANDED OFFICE HOURS to look for your job: Mondays, 9 a.m. - 7:30 p.m., and Saturdays, 1 p.m. - 3 p.m..

**Nina Yankowity, NYC.** Artist's assistant. \$500/mo. plus housing in exchange for some child care.

**J. Kozloff, NYC.** Artist's assistant. Salary negotiable.

**American Repertory Theater, Cambridge, MA.** Stage crew intern.

**Art Directors Club, NYC.** Exhibitions department intern. \$5-\$6/hr.

**Waksman Institute/Rutgers University, Piscataway, NJ.** Research assistant. \$1000/mo.

**Artmusic, Inc., NYC.** Assistant. 15 hrs./wk., \$7/hr.

**Cabot School, Cabot, VT.** Teaching assistants. Transportation & meals paid, possible room & board.

**Curium Design, San Francisco, CA.** Marketing assistant. 10 hrs./wk., \$100/mo. stipend.

**Friends of the Third World, Inc., Fort Wayne, IN.** Education & outreach Coordinator. Housing & living expenses paid.

**Frog Peak Music/American Gamelan Institute, Lebanon, NH.** Intern. Negotiable salary, possible room & board.

**Martha Graham Center of Contemporary Dance, Inc.** Administrative intern. Free classes.

**The Feminist Press, NYC.** Assistant to publisher for development. \$50/stipend.

**Vermilion County Conservation District, Danville, IL.** General park intern/education. \$4.50/hr. and room.

**Warner Bros., NYC.** Intern.

**Williams College Museum of Art, Williamstown, MA.** Education intern. Salary/stipend negotiable.

**Di Domenico and Partners, NYC.** 3D modeler/renderer. \$8/hr.

**Early Deadline Jobs:** The following positions have an early application deadline of October 16. In addition, some require work-study eligibility. For more information about earning FWS money over FWT, see Gale in the Career Center.

**North Bennington Graded School.** International student teaching assistants.

**Images From the Past, Bennington.** Archive assistant. \$100/wk. or room & board.

**Neighborhood Youth & Family Services, Bronx, NY.** Assistant to associate director, \$5.35/hr. Work-study only.

**Bennington Head Start PLUS.** \$5.35/hr. Work-study only.

**American Numismatic Society, NYC.** Library assistant. \$7/hr.

**H.O.M.E., Orland, ME.** \$5.35/hr. House construction interns. Work-study only.

## ANNOUNCEMENTS

### DEANS OPEN HOURS

Robert Waldman, Dean of the College: Wed., 2 p.m. - 3 p.m.

Lydia English, Associate Dean of the College: Tues. & Thurs., 3 p.m. - 4 p.m.

Henrietta Marshall, Assistant Dean of the College: Thurs., 2 p.m. - 5 p.m.

Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 p.m. - 5 p.m.

### CAREER ASSISTANCE

Looking for a Field Work Term, full-time, part-time, or on-campus job? Need help writing or revising your resume? Thinking about applying to graduate school? The FWT/Career Center can help. We have a comprehensive career library containing all types of job listings, general career information, graduate school directories, and financial aid/scholarship materials. Make an appointment to see a counselor or just drop by. Fall hours: Mon. 9 a.m. - 7:30 p.m., Tues. 9 a.m. - 5:00 p.m., Wed. 9 a.m. - 5 p.m., Thurs. 9 a.m. - 5 p.m., Fri. 9 a.m. - 5 p.m., Sat 1 p.m. - 3 p.m. Walk-in hours: Wednesdays 2 p.m. - 4 p.m.

**FWT SUMMER MAKE-UP**

Anyone completing an FWT summer make-up must write a 2-3 page paper describing your job. All papers are due September 25, 1995. Submit three copies to the FWT/Career Center.

**DRAMA PRODUCTIONS  
AUDITIONS**

Auditions for drama productions for the fall term will be held Fri., 9/15, starting at 7 p.m. in VAPA D207. Anyone in the College community is invited to audition. Please sign up for a time on sign-up sheet outside Dance/Drama Office in VAPA. Please prepare two contrasting monologues. Callbacks will be on Sat., 9/16. Times to be announced. For further information contact Michael Giannitti or Ann Resch, ext. 202.

**DINNER WITH ROBERT**

I really enjoyed meeting and talking with many of you over dinner each Wednesday last year. Initially, the topics were often the library and the College. Ensuing weeks the discussions broadened and I particularly enjoyed learning about many of you, your backgrounds, how you came to Bennington, your families, friends, and interests. Politics and world affairs, jokes, and reports on my son Aaron's latest interests rounded out what were for me special moments in my first year at the College. I would like to extend an invitation for you to join me once again this year for Dinner with Robert, on Wednesday evenings at 6:15 p.m. in the Dining Hall. I look forward to meeting and talking with many of you.

**STUDENT TIMESHEETS**

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
9/25	10/4
10/9	10/18
10/30	11/8
11/13	11/22
11/27	12/6
12/18	12/27

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**CROSSETT LIBRARY**

Hours:	Monday-Thursday	8:30 a.m. - midnight
	Friday	8:30 a.m. - 10 p.m.
	Saturday	noon - 10 p.m.
	Sunday	noon - midnight

**MUSIC LIBRARY**

Hours:	Monday-Friday	9 a.m. - 5 p.m.
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

Welcome new and returning students. Please stop in for a tour. We have 45 new CDs since end of term in June and some very exciting jazz LP donations—new piano and vocal scores as well. Please check *College Week* for future announcements on the Music Library Talk Series (the first talk will be on September 27).



**THE LANGUAGE TABLES WILL BE AT LUNCH, NOON TO 1 P.M.**

**MONDAY: JAPANESE WITH YOSHIKO SOIYA**  
**TUESDAY: CHINESE WITH PING FU**  
**TUESDAY: FRENCH WITH FATIMA CHAJIA & CARLA TARINI**  
**WEDNESDAY: GERMAN WITH NICK LASOFF**  
**THURSDAY: SPANISH WITH CAROL MEYER**

**ANYONE INTERESTED IN STARTING A LANGUAGE TABLE IN OTHER  
LANGUAGES PLEASE CONTACT ISABELLE KAPLAN, EXT. 116**

**TUESDAY: CHINESE WITH PING FU**

**WEDNESDAY: GERMAN WITH NICK LASOFF**

**THURSDAY: SPANISH WITH CAROL MEYER**

**ANYONE INTERESTED IN STARTING A LANGUAGE TABLE IN OTHER  
LANGUAGES PLEASE CONTACT ISABELLE KAPLAN, EXT. 116**

If you enjoyed John Malino, tapes (\$3) and CDs (\$4) are for sale in the Student Life Office.

The College has developed a collaborative program with the North Bennington Graded School, a public school for children in grades K-6 located on School Street in North Bennington, approximately a 15 minute walk from Commons. The fourth grade teacher at the school is interested in having a Bennington College student teach French to her class of 14. The class would meet three times each week (Tuesday, Wednesday, and Thursday) from 2:25 p.m. to 3 p.m. Most appropriate would be an advanced student or native speaker of French. If you are interested, please contact Ron Cohen at ext. 113 in Barn 80 immediately for an interview.

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment.

would like to welcome everyone back to campus...

**feel free to stop by Stokes and say hello.**