

# A DANCER AT WORK

A Program by Students in Dance

Connecticut College Summer Session  
and  
Bennington College  
under the Direction of

WILLIAM BALES

Accompanist: Betty Walberg

## A - Preparation

1. Background of Contemporary American Dance .....William Bales
2. Elements of Technique and Composition Demonstrated by .....  
Lorna Burdsall, Marion Jim, Paula Levine, Mona Richman, Patsi Birsh  
Barbara Corey, Letitia Evans, Joan Hunt and Janet Reibel.

## - INTERMISSION -

## B - Performance

1. Scherzo .....Lloyd  
Composed and Danced by Barbara Corey
2. Seems to me like five .....Jalobinsky  
Composed and Danced by Patsi Birsh
3. Irish Lyrics .....Traditional  
Composed and Danced by Janet Reibel
4. First Snowfall .....Bartok  
Composed and Danced by Barbara Corey
5. Spring Ritual .....Arr. by Hazel Johnson  
Composed by Letitia Evans - Violin - Hanna Roth  
Danced by Patsi Birsh and Letitia Evans
6. Caprice .....Bridges  
Composed and Danced by Paula Levine
7. The Eddystone Light .....Recorded by Burl Ives  
Composed and Danced by Janet Reibel
8. I wish I may .....Ravel  
Composed and Danced by Patsi Birsh
9. Andante and Allegro .....Milhaud  
Composed and Danced by Joan Hunt
10. Front Parlor 1910 .....Lopatnikoff  
Composed by Letitia Evans  
Mother .....Paula Levine  
Sisters .....Letitia Evans, Patsi Birsh, and Barbara Corey  
Properties - Courtesy of Lyman Allyn Museum

From Connecticut College

Lorna Burdsall, Marion Jim, Paula Levine, Mona Richman

From Bennington College

Patsi Lirsh, Barbara Corey, Letitia Evans, Joan Hunt, Janet Reibel