

A DANCER AT WORK

A Program by Students in Dance

Connecticut College Summer Session
and
Bennington College
under the Direction of

WILLIAM BALES

Accompanist: Betty Walberg

A - Preparation

1. Background of Contemporary American DanceWilliam Bales
2. Elements of Technique and Composition Demonstrated by
Lorna Burdsall, Marion Jim, Paula Levine, Mona Richman, Patsi Birsh
Barbara Corey, Letitia Evans, Joan Hunt and Janet Reibel.

- INTERMISSION -

B - Performance

1. ScherzoLloyd
Composed and Danced by Barbara Corey
2. Seems to me like fiveJalobinsky
Composed and Danced by Patsi Birsh
3. Irish LyricsTraditional
Composed and Danced by Janet Reibel
4. First SnowfallBartok
Composed and Danced by Barbara Corey
5. Spring RitualArr. by Hazel Johnson
Composed by Letitia Evans - Violin - Hanna Roth
Danced by Patsi Birsh and Letitia Evans
6. CapriceBridges
Composed and Danced by Paula Levine
7. The Eddystone LightRecorded by Burl Ives
Composed and Danced by Janet Reibel
8. I wish I mayRavel
Composed and Danced by Patsi Birsh
9. Andante and AllegroMilhaud
Composed and Danced by Joan Hunt
10. Front Parlor 1910Lopatnikoff
Composed by Letitia Evans
MotherPaula Levine
SistersLetitia Evans, Patsi Birsh, and Barbara Corey
Properties - Courtesy of Lyman Allyn Museum

From Connecticut College

Lorna Burdsall, Marion Jim, Paula Levine, Mona Richman

From Bennington College

Patsi Dirsh, Barbara Corey, Letitia Evans, Joan Hunt, Janet Reibel