

Doris Stevenson Artist in Residence at Williams College, divides her time between Williamstown, Massachusetts and New York City where she has a busy career as recitalist and chamber musician. She has appeared as soloist with the Boston Pops and as collaborative partner with Gregor Piatigorsky, Ruggiero Ricci and Elmar Olivera. She is a founding member of the Sitka Summer Music Festival in Alaska, and has participated in other chamber music festivals including Marin MusicFest, Chamber Music/L.A. and the Festival at Deer Valley. She served for ten years on the piano faculty of the University of Southern California where she was also pianist for the master classes of Gregor Piatigorsky. Her recordings include two recent CDs with Nathaniel Rosen — the Brahms Sonatas for cello and piano for John Marks Records and an album of short pieces entitled "Orientale" on the Northstar label, as well as the Saint Saëns violin sonatas with Andres Cardenes on Arabesque.

.....

BENNINGTON COLLEGE

PRESENTS

A FACULTY CONCERT

SEMYON FRIDMAN, 'cello

with

guest artist

DORIS STEVENSON, piano

MONDAY, NOVEMBER 28, 1994
8:15 P.M.

GREENWALL MUSIC WORKSHOP

PROGRAM

Sonata

WILLIAM De FESCH
(1697-1758)

- I. Siciliane
II. Allemande
III. Arietta
IV. Menuet I and II

Louange à l'Éternité de Jésus OLIVIER MESSIAEN
(Praise To The Eternity of Jesus) (1908-1992)
from the Quartet for The End of Time

Sonata in D Major BARTHOLDY MENDELSSOHN
(1809-1847)

- Allegro assai vivace
 Allegretto Scherzando
 Adagio
 Molto allegro é vivace

The Swan CAMILLE SAINT-SAËNS
(1835-1921)

Tarantelle

DAVID POPPER
(1843-1913)

About the Artists...

Cellist Semyon Fridman emigrated from his native Kiev, in the former Soviet Union, to the U.S. in 1979. Hailed by *The New York Times* as bringing “a moving balance of delicacy and power” to his performances, Mr. Fridman has quickly established himself as a soloist and chamber musician of note since twice winning First Prize of the Concert Artists Guild New York Competition: in 1984 as a member of the Bowdoin Trio, and in 1987 as a solo cellist. *Musical America* chose Mr. Fridman as one of its Young Artists of 1988.

Now an American citizen residing in New York, among Mr. Fridman's solo engagements with orchestra are the Baltimore Symphony and Kiev State Philharmonic. He made his critically acclaimed New York debut at Merkin Concert Hall under the auspices of Concert Artists Guild, and has since performed in recital in Pasadena (Ambassador Auditorium Gold Medal Series), Baltimore (Shriver Hall Piatigorsky Memorial Recital), Boston, Miami, Jacksonville in the U.S., and Tokyo, Kyoto, Nagoya, and Takamatsu in Japan.

Semyon Fridman holds a Masters Degree from The Peabody Conservatory of Music, where he studied with St phen Kates, Nathaniel Rosen, Berl Senofsky, Mauricio Fuks, Karen Tuttle, Leon Fleisher, Julium Levine and Zara Nelsova. In addition to his teaching cello here at Bennington, he is currently at Mannes College of Music in New York.

Fridman's latest chamber music venture is the formation of the Bachmann-Klibonoff-Fridman Trio, with Concert Artists Guild roster colleagues violinist Maria Bachmann and pianist Jon Klibonoff. The group's inaugural 1993-94 season included touring throughout the Northeast with debuts in New York and Boston.