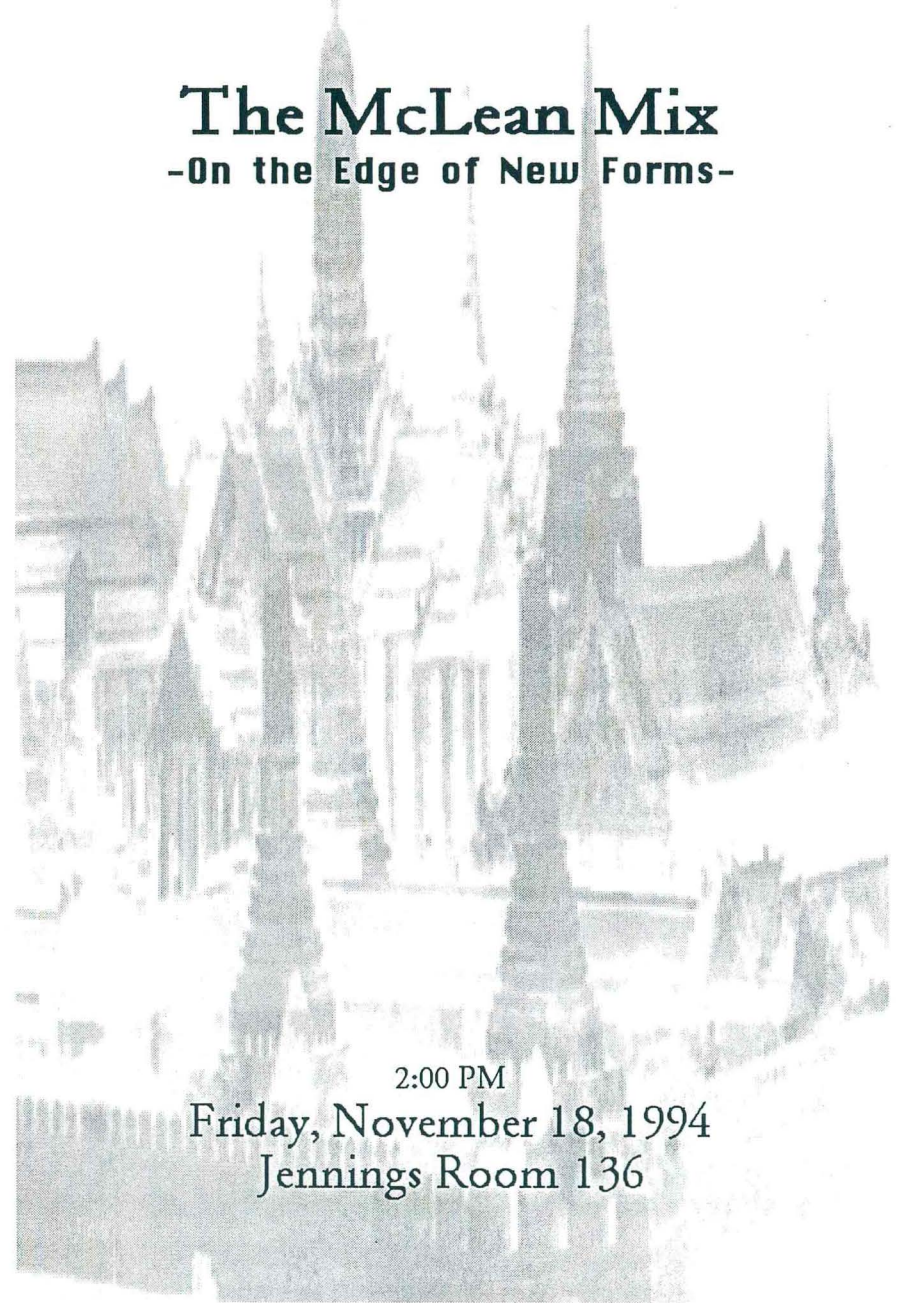


Bennington College
Lecture Series Presents:

The McLean Mix
-On the Edge of New Forms-



2:00 PM
Friday, November 18, 1994
Jennings Room 136

The McLean Mix: On the Edge of New Forms

Wilderness (1989-90)

Priscilla McLean

Priscilla McLean, soprano

Barton McLean, flexatone, audio

Visions of a Summer Night (1990)

Barton McLean

Stereo tape

1. A Little Night Musician (Eine Kleine
2. Rustles and Moon Shadows
3. Valley of Lost Dream
4. Demons of the Night
5. Fireflies

Digital tape with light patterns.

Barton McLean, Sparkling Light Console

Rainforest Images II (1993)

Stereo tape with video

Music

Barton and Priscilla McLean

Video

Hasnul J. Saidon

Dance of Shiva

Priscilla McLean

Stereo tape with multiple slide projections

The McLean Mix has performed extensively throughout the U.S. (in 38 states) and in many European countries in forums such as the Zagreb International Muzicki Biennale. Collectively they have been the recipients of five NEA Composer Fellowships and a Media Arts Grant, as well as awards from the Rockefeller, Ditson, IMC-Rostrum, Bourges Festival, etc. Their music has been performed at most of the major festivals, including Warsaw Autumn, Graz, Gaudeamus, Bourges, and New Music America. Priscilla McLean has most recently been Visiting Professor at the University of Hawaii. Her orchestral work "Variations and Mozaics on a Theme of Stravinsky" was recently nominated for a Pulitzer Prize and recorded by the Louisville Orchestra. Her music has been featured throughout Europe on public radio, and in the U.S. in such public radio forums as All Things Considered, Morning Pro Musica, and Totally Wired. Barton McLean, as recent director of the University of Texas-Austin Electronic Music Center developed one of the largest and most modern computer and electronic music centers in U.S. universities up to that time, and has recently served as guest director of the R.P.I. I-EAR studios. Recent residencies of **The McLean Mix** have included the MacDowell Colony, Banff Centre for the Arts, Relache Ensemble at Yellow Springs, Chautauqua Institution, Buffalo North American Music Festival, Moody Gardens in Galveston, as well as numerous universities in the U.S. The McLeans reside and compose on a 300-acre preserve in a restored 1790 home in Petersburg, N.Y.

The McLeans have a total of fifteen recordings, tapes, and CDs on the labels Folkways, CRI, Louisville Orchestra, Orion, Opus One, Advance, MLC, Centaur. Their latest CD including "Rainforest Images" has just been released on the Capstone label. Specific information about these recordings is available directly from the composers at (518) 658 3595.