

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS FOR THE BENNINGTON COLLEGE COMMUNITY

MAR 26-APR 4, 1993 VOL. CXXII, NO. 4

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

MONDAY, MARCH 29

STUDENT COUNCIL

Everyone is welcome and encouraged to attend Student Council meetings every Monday night. Purple Dining Room, 6:00 p.m.

TUESDAY, MARCH 30

INTERVIEW SKILLS WORKSHOP

Reduce stress by learning how to prepare, what to expect, and how to handle difficult questions during an interview. This workshop can help anyone looking for full-or part-time work or interviewing with graduate schools. Please pre-register in Student Placement/FWT Office. Barn 1, 4:00 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls*, 6:30 p.m.

*GERMAN FILM SERIES

Part II of 1900, a film by Bertolucci, which is both a vast history of Europe at the turn of the century and an intimate portrait of two Italian families. Barn 2, 7:00 p.m.

·HIGHLIGHTS·OF·THE·WEEK·

COMPOSERS MINI-FESTIVAL

Bannington and Williams Colleges present the first of two Composers Festivals on Wednesday, March 31, at 8:15 p.m.

THE BENNINGTON FORUM

The second session of the Bennington Forum focuses on women's health issues. Thursday, April 1, 7:00 p.m.

MIN TANAKA SOLO BUTOH

The Dance Division presents Kimeno, a solo butoh work by guest faculty Min Tanaka on Thursday, April 1, at 9:00 p.m.

*FICTION/NON-FICTION READING

M.F.A. candidate Pamela Johnson will read selections from her work-in-progress, "Flying Around Backwards," and Susan Margaret Schmid, Literature/Music Division senior will read a chapter from her collection of personal essays. A reception will follow the readings. Franklin Living Room, 8:00 p.m.

WEDNESDAY, MARCH 31

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:30 p.m.

DRAWING EXTRA

Two hours of drawing from the model; all levels and materials welcome; newsprint is supplied. VAPA, D204, 7:00 p.m.

THE BENNINGTON VOICE
WEEKLY MEETING

Anyone interested in working on *The Bennington Voice* or contributing suggestions, comments, gripes, articles, cartoons, photos, fiction, poetry, prose, or editorials, please come by or contact Erica Gambino, Chris Scannell, or David Henderson. Meeting every Wednesday, *Downstairs Commons*, 7:30 p.m.

*MINI-FESTIVAL OF BENNINGTON AND WILLIAMS COMPOSERS The first of two Composers Festivals features Chamber Music 6 by Robert Suderberg, professor of composition and chair of the music department at Williams College, performed by Bennington faculty member Jack Glick, viola, and Jeff Levine, bass; Requiem, by Bennington faculty member Peter Golub, performed by Bennington faculty member Barbara Ann Martin, soprano, and the Bennington Cello Quartet; and Etudes, a set of piano variations, performed by Doris Stevenson, artist-in-residence at Williams. The composers will discuss their work at a pre-concert colloquium beginning at 7:15 p.m. Call 442-5401, ext. 211 for colloquium location. The concert is in Greenwall Music Workshop, VAPA, 8:15 p.m.

THURSDAY, APRIL 1

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Dining Halls, 5:30 p.m.

*THE BENNINGTON FORUM "WOMEN'S HEALTH ISSUES" The second session of the Bennington Forum focuses on women's health issues and features panelists Patricia Barr, director of the Vermont Breast Cancer Action Group and a member of the National Breast Cancer Coalition; Elaine Owen, R.N., nurse practitioner at the Vermont Cancer Center; and family practitioner Nancy Scattergood, M.D. Dickinson Science Building, Room 148, 7:00 p.m.

*MIN TANAKA BUTOH DANCE The Dance Division is pleased to present Kimeno, a solo butch work by guest faculty member Min Tanaka. Newman Court, VAPA, 9:00 p.m.

ON-GOING EVENTS

*FACULTY EXHIBITION

Visual Arts faculty exhibit continues through April 2. Usdan Gallery. Hours: Monday-Saturday 1:00-5:00 p.m.

UPCOMING EVENTS

*MYTH, MEMORY, AND METAPHOR: THE ANCIENT IMAGINATION AND POST-MODERNISM

"Naked on the Cross: the Goddess and American Civilization" is the second lecture in this series. From Constantine to Spanish conquistador, the Cross became the symbol of both Western religion and Western patriarchal dominance. This lecture looks to Mayan mythology for significance of the Cross in American life and culture. Tuesday, April 6, Barn 1, 8:00 p.m.

**CONTEMPORARY CLAY" AND "ZYGMUNT"

"Contemporary Clay," ceramics by Linda Arbuckle, Mary Barringer, Larry Bush, Kathy Butterly, Mary Roehm, Annabeth Rosen, and Denise Woodword; and "Zygmunt," a sculpture installation commissioned as part of the series Life After Postmodernism, conceived by Papo Colo and originally presented at the Cultural Space in New York in 1992, will be exhibited in Usdan Gallery, April 7-April 30. Gallery hours, Monday-Saturday, 1:00-5:00 p.m. Opening reception Tuesday, April 6, 7:00-9:00 p.m.

*MINI-FESTIVAL OF BENNINGTON AND WILLIAMS COMPOSERS The second of two Composers Festivals featuring works of Bennington and Williams College composers and performed by faculty members and guest artists. Wednesday, April 7, Greenwall Music Workshop, VAPA, 8:15 p.m.

*FACULTY SERIES

Slide presentation by Sally Sugarman, "60 years of Childhood," Wednesday, April 14, Barn 1, 8:15 p.m.

OFF-CAMPUS EVENTS

DANCE + 3 FESTIVAL

A weekend Dance Festival of unique classes in diverse styles: modern, ballet, ethnic, and body workshops for high school students and adults. Faculty of 20 includes choreographers, performers, and teachers from the Northeast. \$25 for the weekend (\$20 for students); \$15 for one day. Sponsored by the Dance Alliance and Skidmore College Dance Program. Sports and Dance Center, Skidmore College, Saturday and Sunday, March 27 and 28. Call 518-885-7838 for further information.

REPORT ON SOMOTILLO, NICARAGUA,

Leontina Calabro and Ursula Scott will show slides and report on their extended visit to Bennington's official Sister City in Nicaragua. Free—light refreshments. Sunday, March 28, 4:00 p.m., Old First Church Barn, Monument Avenue, Bennington.

BIG BROTHERS/BIG SISTERS BOWL FOR KIDS' SAKE Bowlathon to benefit Big Brothers/Big Sisters of Bennington County. Come and supportyour fellow students and children in the community. Plenty of fun for everyone. Bennington Lanes, Saturday and Sunday, April 3 and 4. Call Program Director Christine Jackowski for more information at 442-5491.

BENNINGTON COUNTY CHORAL SOCIETY

The Bennington County Choral Society presents Schubert's *Mass in G* and Faure's *Requiem*, **Saturday**, **April 3**, 8:00 p.m. and **Sunday**, **April 4**, 3:00 p.m., at the Bennington Methodist Church, 440 Main Street. Call 447-0096 or 442-8772 for information.

FUNDAMENTALS OF ACTING

This basic acting class presents skills to help you be fully present on stage and is for beginners as well as for seasoned actors. Taught by Gayle Thompson at the Dance Center of Cambridge. Ten weeks; Wednesdays, April 7-June 9, 7:00 p.m. \$70. Preregistration required. Call 518-677-5606 for further information.

ARCHITECT CARLOS JIMENEZ TO SPEAK AT WILLIAMS COLLEGE

Architect Carlos Jimenez will speak about his work and will discuss his current local project, the design of the new art building at Williams College. Monday, April 12, 8:00 p.m. Call Ed Epping at 413-597-2100 for further information.

THE GOLD RUSH TO THE ROARING TWENTIES

Vintage clothing exhibit at Park-McCullough House in North Bennington depicting clothing and lifestyles of the Park and McCullough families during the period 1865-1965. April 16-25, 10:00 a.m. - 4:00 p.m. daily. Admission \$5, discount to senior citizens. For more information call 442-5441.

FROM LOG CABIN TO HILDENE

Hildene, the stately summer home of Robert Todd Lincoln, son of Abraham Lincoln, in Manchester, Vermont, will be the venue of a major exhibit of vintage fashions and accessories reflecting the Lincoln family's influence on clothing from 1809 through 1926 on April 16-25, 10:00 a.m. - 4:00 p.m. daily. \$5. An opening tea will be held Friday, April 16. For information call 362-1788.

WILLIAMS COLLEGE MUSEUM OF ART

Behind-the-scenes inventory project taking place in full view of the public through April 11. Studio Art Faculty Exhibition through May 2. Exhibition of Meso American Art through May 16. Hot Dry Men, Cold Wet Women: The Theory of Humors & Depictions of Men & Women in Western European Art of the 1600s through June 20. Seventy-Five of the finest works by Maurice Prendergast through July 25. For further information call 413-597-2429.

STERLING AND FRANCINE CLARK ART INSTITUTE

Exhibitions: Images of wild beasts, real and imagined, through April 25. Equine Stances through June 6. For further information call 413-458-9545.

PLEASE · RECYCLE · THIS · PAPER!!

ANNOUNCEMENTS

FWT PAPERS

All FWT are due Monday, March 29. Submit three copies to the FWT Office. Watch for memo in your box about what to include.

LONDON PROGRAM

Required meeting Wednesday, March 31, 5:00 p.m., VAPA, D-207. If you cannot attend this meeting, you must see David Groupe before the meeting. The Drama Division runs a program in London every other fall with an emphasis on acting or theater design. If interested for fall 1993, please sign up on the board across from the dance/drama office and see either David Groupe or Janis Young.

HELP WANTED: COMMENCEMENT Students needed to work at Commencement dinner and ceremony on Friday, June 11 and Saturday, June 12, 1993. If interested, sign up in Student Placement/FWT office by Monday, April 12. The pay is \$4.75/hour.

COMMUNITY GARDEN

The College will provide garden space to interested members of the College community. Plots, located west of Dickinson, will be about 20'x20', and you may request more than one plot. Plots will be manured and plowed; hoses and some tools will be made available (there will be a small per-plot fee to cover these costs). There is plenty of space, but if you wish to participate, notify Kerry Woods (ext. 307, Dickinson), no later than April 5.

INTERNATIONAL STUDENT IDENTITY CARD FUND

The International Student Identity Card Fund provides travel grants to undergraduate students participating in educational programs in the developing nations of Africa, Asia, and Latin America. The grant goes toward the cost of transportation to and from the program site. The application deadline is March 31. If interested, call Henrietta Marshall, ext. 226, for further information.

CAFÉ

The Café is open 7 days a week; Mon-Sat 8:00 p.m. - 2:00 a.m. and Sundays 3:30 - 10:30 p.m. Join us and try our new food additions! Keep checking for our exciting calendar of events. If you have any suggestions, leave a note in Soheray Meier's box. See ya!

PRE-LAW ADVISOR

Students interested in applying to law schools are invited to meet with pre-law advisor Ron Cohen to discuss plans. If you are interested, please call extension 327 to schedule an appointment.

CAREER ASSISTANCE

Graduating and looking for a job? Confused about your major or career direction? Need help updating your résumé? The Student Placement Office can help! Make an appointment or just stop by during "walk-in" hours: Monday noon-1:30; Tuesday 1:30-3:00; Thursday 9:30-11:00. And watch for our new workshops being offered this term.

Spring Hours: M 8:30-5:00

T 8:30-6:30 (new evening hours).

W 9:00-5:00

TH 8:30-5:00

F 8:30-5:00

*TAE KWON DO

Develop your mind and body with certified black belt instructor Tom Morison. Commons West. Monday and Friday 7:00-8:30 p.m. All levels, all ages.

APPLE COMPUTER RESALE

Apple Macintosh computers are available to students, faculty, and staff at discounted prices. Call ext. 337 or visit Barn 53 for further information and pricing.

REGULAR & CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

nesheets Due	Check Issued
3/22	3/31
4/05	4/14
4/26	5/05
5/10	5/19
5/24	6/03
6/10	6/23

It is important that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center. Please respect them.

CROSSETT LIBRARY

Library hours

Monday-Friday	8:30 a.mmidnight
Saturday	10:00 a.mmidnight
Sunday	noon-midnight

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out; the first as close to that day as possible, but look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited amount for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday from 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m. (noon to 8 p.m. on weekends), with a nurse on duty. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. Atrip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.