

SURREALIST ART

**AN EXHIBITION OF PAINTINGS
AND SCULPTURE, 1913-1946**

APRIL 7 - APRIL 29, 1960

BENNINGTON COLLEGE

CATALOGUE

- 1 ARP Coquille - nuage, wood relief, 1932
Loaned by Leo Castelli
- 2 ARP Bronze Sculpture
Loaned by Joseph Slifka
- 3 BRAUNER Wax Picture, 14-6-45
Loaned by Sidney Janis
- 4 de CHIRICO Self Portrait, 1913
Loaned by Alex L. Hillman
- 5 DELVAUX Le train bleu, 1946
Loaned by Staempfli Gallery
- 6 DOMINGUEZ Decalcomania without Preconceived Object
Loaned by The Museum of Modern Art
- 7 ERNST The Gramineous Bicycle, 1920
Loaned by The Museum of Modern Art
- 8 ERNST Coquille Fleur, 1927
Private Collection
- 9 ERNST The Forest
Loaned by Joseph Slifka
- 10 ERNST The Anxious Friend, ca 1933
Loaned by Joseph Slifka
- 11 GIACOMETTI Hands Holding the Void, 1934
Private Collection
- 12 GORKY The Waterfall, 1943
Gorky Estate, courtesy Sidney Janis Gallery
- 14 GORKY The Liver is the Cock's Comb, 1944
Loaned by the Albright Gallery,
Gift of Seymour Knox

- 15 LAM Woman, 1944
Loaned by Richard Zeisler
- 16 MAGRITTE The Lovers, 1928
Loaned by Richard Zeisler
- 17 MASSON Painting, 1927
Private Collection
- 18 MASSON Two Skulls, 1927
Private Collection
- 19 MASSON Antille, 1943
Private Collection
- 20 MATTA The Earth is a Man, 1942
Private Collection
- 21 MATTA The Onyx of Electra, 1944
Private Collection
- 22 MIRO The Harlequin's Carnival, 1924-25
Loaned by Albright Art Gallery
- 23 MIRO Head of a Man, 1927
Loaned by Richard Zeisler
- 24 MIRO Whales at Play, 1927
Loaned by Walter Bareiss
- 25 MIRO Collage, 1929
Loaned by Donald Peters
- 26 PICASSO Bathers on the Beach, 1933
Loaned by The Museum of Modern Art
- 27 PICASSO Minotaurmachia, 1935
Loaned by The Museum of Modern Art
- 28 TANGUY He Knew What He Wanted
Loaned by Richard Zeisler

OPENING
8 P. M., April 7, 1960
IN
THE NEW GALLERY



A DISCUSSION OF SURREALIST ART
BY
WILLIAM RUBIN
FOLLOWED BY A
"Seminar on Surrealism"

8:30 P. M., April 12, 1960

IN THE CARRIAGE BARN