

Dance Faculty & Staff

Terry Creach
Tom Farrell
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Dana Reitz
Barnabas Rose
Susan Sgorbati

in visible fields

a collaborative experiment in dance and imagery

Crew

Technical Director: Frank La Frazia
Assistant Stage Manager: Munizeh Sanai
Sound Board Operator: Sara Falo
Wardrobe: Crystal Griswold, Clodagh McCloskey,
Sian Gordan, Alex Lindo, Helen Lesley
Stagehands: Madeline Ffitch, Katie Martin,
Martin Rozanski
Program Design: Beth Kessler

Martha Hill Dance Workshop
Bennington College

December 1 & 2, 2000 8 PM

In Visible Fields

A collaborative experiment in dance and imagery

Susan Sgorbati, Director
Jonathan Kline, Visual Imagery
Michael Giannitti, Lighting Design

Costume Design: Cayli Cavaco
Video Editing: Ben White

Performed by Materia Prima:

Agnes Benoit-Nader
Matthew Brown
Maureen Ellenhorn
Katherine Ferrier
Lisa Gonzales

Ean Hoskins
Jack Magai
Susan Sgorbati
Pam Vail
Allison Weiss

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| Part I | Edge of Visibility
Music: Arvo Part "Fratres" |
| Part II | Path
Music: Tresor 100 "Triple Darkness" |
| Part III | Terrain
Music: Arvo Part "Spiegel Im Spiegel" |
| Part IV | Disturbance
Music: Tresor 5 "Ball Park" |
| Part V | Agnus Dei
Music: Arvo Part "Agnus Dei" |

The audience/observer is invited to participate in a meditative experiment where you allow yourselves to be open and waiting for events to unfold at the edge of darkness and light. The dancers enter these landscapes and explore relationships. Each dancer brings their unique movement vocabulary to create an ensemble work of emergent forms and structures.

Dedicated to all of the dancers and artists committed to this kind of work. Many thanks to our families, friends, colleagues, college staff, students, and performers who gave us the support to make this work happen.