

Bennington College Presents



Todd would like to thank his family for their continued support and inspiration; Allen, Dan, Joe, Liz, Peter and Tobias, and the rest of the music faculty, past and present, for all they have taught me; Sue Jones and Susie for all their help; Kevin for the rug; Genevieve for developing the pictures; and all of the rest of his friends for day-to-day care.

A Junior Concert
by
Todd Tarantino

Sunday, June 4, 1995
3 pm
Greenwall Music Workshop

Prelude and Fugue
in G#minor BMV 863 (1722) J.S. Bach
(1865-1750)

Rhapsody in G minor op.79 no.2 (1880) Johannes Brahms
(1833-1897)

Tedesca dita la Proficia (circa. 1588) Marco Facoli
(16th century)

Etude (1957) Mel Powell
For Isaiah Wyner, born 9/24/57 (1923-)

Sonata No.17 in D for Piano Ludwig Van Beethoven
Op.31, No.2 "Tempest" (1803) (1770-1827)

Todd Tarantino - Harpsichord and Piano

Tom Sails Away (1917) Charles Ives
(1874-1954)

Joseph Bloom - Piano

Etude (1995) Todd Tarantino

First Song from "Four Lincoln Myths" (1995) Todd Tarantino

Allen Shawn - Piano

Todd Tarantino - Baritone and Piano

Intermission

Lullaby Todd Tarantino
from "Music for the House of Bernarda Alba"(1994)

Celia Twomey - Soprano
Elyzabeth Gaumer, Radha Marcum - Violins
Matthew J. Derrick - 'Cello
Jamie Martin - Guitar
Joseph Bloom - Piano
Stephanie Bennett - Piano Ass't.
Daniel Epstein - Harpsichord

for Harriett (1994) Todd Tarantino

Jason Fridley-Alto Saxophone
Gilles Pugatch - Bass
Patrick Soluri - Drums